

FALL 2020

Quite a year! The pandemic, the fires, and the orange ball that we seemingly have finally kicked out of the field! Doing music has been a challenge, but it went on -- and below are some news, recordings, and concerts that you are invited to check out.

[Click here](#) for the new version of **Crisp**, for two pianos. Keisuke Nakagoshi plays both pianos (not at the same time!), due to the shelter in place ordinances. His skill makes for a very effective rendering of a whimsical but ultimately dramatic piece.

The premiere of **Piano Trio No.2 (Asynchronous)**. The composition is part of a [program](#) of new music for strings and piano played by the Ives Collective. [Click here on Saturday, November 21, 8:00 pm \(PST\)](#) to access the premiere broadcast, or [click here, anytime thereafter.](#)

The premiere of **String Quartet No.7 (Solitari)**. Played in a concert of new music written by Monica Chew, Allan Crossman, Davide Verotta, and Shawne Workman for the time of the pandemic. All pieces are played remotely using StreamYard. [Click here Saturday, November 28, at 8:00 pm \(PST\)](#) to access the premiere broadcast, or [click here, anytime after thereafter.](#)

Check out my [youtube channel](#) on Dec 21 for the premier of the revised version on my **Violin Sonata**, played by Monika Gruber.

And finally for something very strange check out [Passeggiata Immaginaria](#) one of my rare adventures into electronic music.

In the Pipeline. A Cello Sonata commissioned by Anne-Lerner Wright, a new String Quartet commissioned by the Circadian String Quartet, and new music for piano solo commissioned by ... myself. Later on a Piano Trio (with cello and violin) is on the horizon, and maybe an orchestra piece for when the pandemic is over!