

SPRING 2021

The pandemic is not over, but things are getting a bit better, and the political situation mostly did .. at least for now. Music, in the mean time, goes on, and below are the dates and links for upcoming broadcast concerts that you are invited to check out.

The premiere of my **String Quartet No.8**. Commissioned by the [Circadian Quartet](#), it will be played together with one of my favorite compositions: Shostakovich's String Quartet No.8. [Click here to buy a ticket in advance or on Friday, May 21. Concert starts at 7:30 pm \(PST\).](#)

The premiere of my **Six Intertwined**, for solo multipercussion. Played by the brilliant [Haruka Fujii](#) and part of a concert of solo instrumental new music. [Click here to check the full program of the concert and on Saturday, June 19, 7:30 pm \(PST\)](#) to access the broadcast.

The premiere of my **Sulle Aride Pendici**. Commissioned as a piano, flute, clarinet and saxophone quartet by the Bernal Hill Players, it will be performed as a flute and piano version. [Click here to check the full program of the concert and on Saturday, June 26, 7:30 pm \(PST\)](#) to access the broadcast.

And finally check out my [youtube channel on Saturday July 3rd, 7:30 pm \(PST\)](#), for the premiers of my **Cello Sonata**, commissioned and played by [Anne Lerner](#), and my **Ciaccona** for piano, played by myself.

In the Pipeline. Voice! A cantata for soprano solo, **The Dynosaur**, in collaboration with [Amy Foote](#). The text is based on a sort of fairy tale about a (fossil) dinosaur, mixed in with some beautiful poems by Edna St. Vincent Millay. And I am starting a set of three songs for mezzo-soprano and flute, in a possible collaboration with Margaret O'Connell and Michael Laderman.