

Yaniti

Daide Verotta O.12a Nov-Dec 2008

Moderato (♩ = c. 120)

Clarinet B^b

Cello

Piano

Cl.

Vlc.

Pno.

14

14

14

A

Cello

Piano

Clarinet

4
46
Cl. *p* arco *f* subito *p* Yanitl

Vlc. *p* *8va* *p*

Pno. *p* *f* *p*

58
Cl. *pp* N *pp* Cello

Vlc. *pp* 3 *p*

Pno. *pp* *pp* Senza crescendo, legato

69
Cl. N *p*

Vlc. *p*

Pno. *p*

This musical score page contains three systems of music for Clarinet (Cl.), Violoncello (Vlc.), and Piano (Pno.).

- System 1 (Measures 78-87):** The Clarinet part features a melodic line with a fermata over measures 78-80 and a triplet in measure 87. The Violoncello part has a similar melodic line with a fermata. The Piano part provides harmonic accompaniment with a triplet in measure 87. Dynamics include *f* and *sfz*.
- System 2 (Measures 88-95):** The Clarinet part consists of a continuous triplet pattern. The Violoncello part also features a triplet pattern. The Piano part has a steady accompaniment. Dynamics include *f* and *sfz*. A *8va* marking is present above the piano part.
- System 3 (Measures 96-103):** The Clarinet part has a triplet in measure 96 and a *subito p* dynamic change. The Violoncello part has a triplet in measure 96 and a *subito p* dynamic change. The Piano part has a *p* dynamic in measure 96, a *ff* dynamic in measure 98, and a *subito p* dynamic change in measure 100.

Yaniti

6 E

106

Cl.

Vlc.

Pno.

F

120

Cl.

Vlc.

Pno.

129

Cl.

Vlc.

Pno.

138

Cl.

Vlc.

Pno.

145

Cl.

Vlc.

Pno.

153

Cl.

Vlc.

Pno.

ritardando un poco

H *a tempo*

Yaniti

164 Cello

Cl.

Vlc.

Pno.

179

Cl.

Vlc.

Pno.

191

Cl.

Vlc.

Pno.

a tempo, senza rallentare