

In Do

Per Violino e Violoncello

Daive Verotta O.13
Carmentalia (Gennaio)
Idi di Marzo 2009

Allegro (♩ = c. 124)

Violino

Cello

3

arco

sfz *sfz* *sfz*

p *sfz* *p*

6

f

p *f*

9

pizz. *arco*

p *f* *p*

12

Allegro

Violino and Cello staves with musical notation, including dynamics like *f*, *sfz*, *p*, *f*, *pizz.*, and *arco*. Measure numbers 3, 6, 9, and 12 are indicated.

15

Vln.

Vlc.

arco

f *p*

18

Vln.

Vlc.

p

21

Vln.

Vlc.

f *sfz* *sfz* *sfz* *sfz* *sfz*

24

Vln.

Vlc.

sfz *sfz* *pp*

27

Vln.

Vlc.

pp *p* *pp* *pp*

32

Vln.

Vlc.

pp *pizz.* *pp*

Violino and Cello staves with musical notation, including dynamics like *f*, *p*, *sfz*, *pp*, and *pizz.*. Measure numbers 15, 18, 21, 24, 27, and 32 are indicated.

6

Vln. *mf*

Vlc. *mf*

Vln. *mf*

Vlc. *mf*

Vln. *mf*

Vlc. *mf*

Vln. *mf*

Vlc. *mf*

Vln. *mf*

Vlc. *mf*

Vln. *pp*

Vlc. *pp*

Vln. *pp* *sul ponticello*

Vlc. *pp*

7

Vln. *ordinario* *f*

Vlc. *p* *f*

Vln. *pizz.* *f* *C* *p* *Cello*

Vlc. *pizz.* *f* *Adagio* (*arco* $\text{♩} = c. 58$) *pp* *Violino* *pizz.*

Vln. *pp*

Vlc. *pp*

Vln. *pp*

Vlc. *pp* *arco*

Vln. *f*

Vlc. *f*

145
 Vln. *p*
 Vcl. *f* *p*

152 **D** *pizz.*
 Vln. *p* *pizz.*
 Vcl. *p* *pizz.*

157 *arco* *p* *pp* *p* *pizz.*
 Vln. *arco* *p* *pp* *p* *pizz.*
 Vcl. *arco* *p* *pp* *p* *pizz.*

162 *arco* *mf* *p*
 Vln. *arco* *mf* *p*
 Vcl. *arco* *mf* *p*

166 *arco* *mf*
 Vln. *arco* *mf*
 Vcl. *arco* *mf*

171 *p* *pp* *pizz.* *p*
 Vln. *p* *pp* *pizz.* *p*
 Vcl. *p* *pp* *pizz.* *p*

174 *arco* **E**
 Vln. *arco* *p*
 Vcl. *arco* *pp* *p*

177 *accelerando assai* *pp*
 Vln. *pp*
 Vcl. *pp*

178 **Tempo Primo** *f*
 Vln. *f*
 Vcl. *f*

181 *f* *p* *f* *p* *mf* *pp*
 Vln. *f* *p* *f* *p* *mf* *pp*
 Vcl. *f* *p* *f* *p* *mf* *pp*

184 *pp* *arco*
 Vln. *pp* *arco*
 Vcl. *pp* *arco*

189
 Vln. *p*
 Vcl. *p*

192
Vln. *Violino*
Vlc. *p* *pizz.*

196
Vln. *arco*
Vlc. *p*

200
Vln.
Vlc.

204
Vln.
Vlc. *sfz*

207
Vln. *Cello*
Vlc. *p* *f*

211
Vln. *Violino*
Vlc. *sfz*

215
Vln.
Vlc. *p* *mf*

220
Vln.
Vlc. *p* *p*

224
Vln.
Vlc. *p* *p*

227
Vln.
Vlc. *p* *f*

230
Vln.
Vlc. *f*

234
Vln.
Vlc. *p* *f* *p* *f*

12

238

Vln. *ff*

Vlc. *ff*

242

Vln. *f* *pp* *p* *ff*

Vlc. *f* *pp* *p*

Detailed description: This musical score consists of two systems, each with a Violin (Vln.) and Viola (Vlc.) part. The first system covers measures 238-241. The Violin part features a melodic line with slurs and accents, ending with a fortissimo (*ff*) dynamic. The Viola part provides a harmonic accompaniment with triplets and quintuplets, also ending with *ff*. The second system covers measures 242-245. The Violin part begins with a forte (*f*) dynamic, followed by a piano (*p*) section with slurs, then a pianissimo (*pp*) section with slurs, and finally a fortissimo (*ff*) section with slurs. The Viola part mirrors this dynamic structure, starting with *f*, moving through *pp* and *p* sections with slurs, and concluding with *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.