

Verso l'Immagine Feroce

Score

Daide Verotta, O.14
29 Aprile-2 Maggio, 2009

Con meraviglia ♩ = 92

Musical score for the first system of 'Verso l'Immagine Feroce'. The score is in 4/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb) are mostly silent, indicated by rests. The Piano part is highly active, playing a complex, rhythmic pattern of chords in the right hand, while the left hand has rests. The strings (Violin 1, Violin 2, Viola, Cello, Double Bass) are also mostly silent, with some light melodic lines in Violin 1 and Violin 2 starting in the third measure. The tempo is marked 'Con meraviglia' with a quarter note equal to 92 beats per minute.

Copyright©2009

3

Musical score for the second system of 'Verso l'Immagine Feroce'. This system continues the instrumentation from the first system. The woodwinds remain silent. The Piano part continues its complex rhythmic accompaniment. The strings show more activity: Violin 1 and Violin 2 have melodic lines with some dynamics like 'p' (piano) and 'pp' (pianissimo). The Double Bass part has a melodic line starting in the third measure. The overall texture is dense and intricate.

4

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

16

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

Fl. ^{2/}

Ob. *p*

B♭ Cl.

Bsn.

Hn. ^{2/}

B♭ Tpt.

Pno. ^{2/}

Vln. 1 ^{2/}

Vln. 2

Vla.

Vlc. *pp*

D.B. *pp*

Fl. ^A ²⁶

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. ²⁶

B♭ Tpt.

Pno. ²⁶

Vln. 1 ²⁶

Vln. 2 ²⁶

Vla.

Vlc. *p*

D.B.

C

45

Fl.

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

p

pp

senza sordino

p

51

Fl.

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

f

Affrettato ♩ = 108

58 Fl. *sfz* *p*

58 Ob. *sfz* *p*

58 B. Cl. *f* *p*

58 Bsn. *f*

58 Hn. *f*

58 B. Tpt. *f*

58 Pno. *f* *subito p* *f*

58 Vln. 1 *f*

58 Vln. 2 *f*

58 Vla. *sfz* *p*

58 Vlc. *sfz* *p*

58 D.B. *sfz* *p*

64 Fl. *sfz* *p*

64 Ob. *sfz* *p*

64 B. Cl. *f* *p*

64 Bsn. *f* *p*

64 Hn. *f*

64 B. Tpt. *f*

64 Pno. *subito p* *f*

64 Vln. 1 *p* *f*

64 Vln. 2 *p*

64 Vla. *sfz* *p*

64 Vlc. *sfz* *p*

64 D.B. *sfz* *p*

71

Fl. *sfz* *p*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *p*

Pno. *subito p* *f*

Vln. 1 *p* *f*

Vln. 2 *f* *f*

Vla. *f*

Vlc. *f*

D.B. *sfz* *p*

78

Fl. *p*

Ob. *ff* *p*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff* *mf*

B♭ Tpt. *mf*

Pno. *ff* *subito p*

Vln. 1 *ff* *subito p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vlc. *ff*

D.B. *ff*

[D]

Musical score for page 16, measures 84-89. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B. Tpt.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The key signature is one sharp (F#). The score features various dynamics including *p* (piano) and *f* (forte). A first ending bracket is present in the Piano part, starting at measure 84 and ending at measure 89. The music is characterized by intricate rhythmic patterns and melodic lines across the woodwinds and strings.

Musical score for page 17, measures 90-95. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B. Tpt.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The key signature is one sharp (F#). The score features dynamics ranging from *f* (forte) to *ff* (fortissimo). A first ending bracket is present in the Piano part, starting at measure 90 and ending at measure 95. The music continues with complex textures and dynamic contrasts across the orchestral instruments.