

Rime di Cecco Angiolieri

Sonetto LI

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Animato ♩ = c., 116

Piano *ff*

S. *p* Ma - la - det - ta

Pno. *p*

S. Ma - la - det - ta

Pno. *p* *ppp*

S. *pp* Ma - la - det - ta *subito f* si - a sia

Pno. *f*

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Detailed description: The score is for a piano and soprano voice. It begins with a piano introduction in C major, 3/4 time, marked 'Animato' with a tempo of 116. The piano part features a right-hand melody with triplets and a left-hand accompaniment with eighth notes and triplets. The soprano voice enters with the lyrics 'Ma - la - det - ta' in a piano dynamic. The piano accompaniment consists of a rhythmic pattern of eighth notes. The score continues with a second line of lyrics 'Ma - la - det - ta' and a third line 'Ma - la - det - ta si - a sia', where the piano part becomes more active and dynamic, reaching a forte section. Performance markings include *ff*, *p*, *ppp*, and *subito f*. The score ends with a copyright notice for 2009.

S. l'or e'l punt e'l giorn' - no e la se - - ma na e i'l

Pno.

S. me - se e tut - to l'an

Pno.

S. no

Pno.

S. *p* che la mia don - na mi

Pno.

24

S. fe - ce un-o 'n - gan - no il qual m'ha tolt' al cuor o - gni sog-

Pno.

29

S. gior - no ed hal si 'nvol-to tut-to 'ntor-no in - tor - no

Pno.

34

S. d'em - piez - za d'i - ra di no³-ia e d'af - fan - - - no d'af - fan -

Pno.

39

S. no che per mio be - ne e per mi' - mi - no - dan - no

Pno.

S. Musical notation for the vocal line, measures 43-45. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. There are trills and triplets in the later part of the phrase.

vor - ré lo 'nnan - zi'n un ar - den - te

f for - - - -

Pno. Musical notation for the piano accompaniment, measures 43-45. The right hand features chords and triplets, while the left hand has a steady bass line.

S. Musical notation for the vocal line, measures 46-48. It features a triplet of eighth notes in measure 46 and a triplet of quarter notes in measure 48.

no

p Pe - ro' che megl' é mal che

Pno. Musical notation for the piano accompaniment, measures 46-48. The right hand has triplets and sustained chords, while the left hand has a bass line with triplets.

S. Musical notation for the vocal line, measures 50-52. The melody consists of quarter and eighth notes.

mal e peg - gio

av - ve - gna l'un e

Pno. Musical notation for the piano accompaniment, measures 50-52. The right hand has a steady eighth-note accompaniment, and the left hand has sustained chords. *8va* and *8vb* markings are present.

S. Musical notation for the vocal line, measures 53-55. It includes a triplet of eighth notes in measure 54.

mf l'al-tro buon non sia

p per a - ver-me-no pen-na il ma - le chieg - gio E

Pno. Musical notation for the piano accompaniment, measures 53-55. The right hand has a steady eighth-note accompaniment, and the left hand has sustained chords. *mf*, *p*, and *pp* dynamics are indicated. *8vb* marking is present.

58

S.

ques - to di - co per l'a - ni - ma mia

Pno.

p *pp* *ppp*

61

S.

f che' se non fos-se chi' te - mo la peg - gio

Pno.

f

64

S.

i' me de - si - mo gia' mor - - - - to

Pno.

66

S.

mor - - - - to mi a -

Pno.

S. *sffz* *vria*

Pno. *ff*

68

68

3 3 3

3 3 3

8vb