

Rime di Cecco Angiolieri

Sonetto XIII

Daide Verotta O.15
May 15-June 15, 2009

Moderato ♩ = 80

Piano *f*

Piano introduction and first system of piano accompaniment. The introduction features a series of triplet eighth notes in both hands. The first system of piano accompaniment begins with a treble clef staff containing a five-measure phrase with a fifth finger fingering (5) and a five-measure phrase with a fifth finger fingering (5). The bass clef staff has a three-measure phrase with a triplet eighth note. The system concludes with a six-measure phrase in the treble clef, marked *p*, and a six-measure phrase in the bass clef.

S. 4 *ritardando* *a tempo*

Second system of piano accompaniment and vocal entry. The vocal line (S.) begins at measure 4 with a whole note rest, followed by a whole note rest at measure 5. The piano accompaniment continues with a treble clef staff featuring a three-measure phrase with a triplet eighth note and a three-measure phrase with a triplet eighth note, marked *pp*. The bass clef staff has a whole note chord at measure 4 and a whole note chord at measure 5.

S. 7 *p* Il cuore in cor-po mi sen-to tre-ma - re si fort' é la te-men -

Third system of piano accompaniment and vocal line. The vocal line (S.) begins at measure 7 with a half note *p* and continues with a half note, a quarter note, and a quarter note. The piano accompaniment continues with a treble clef staff featuring a three-measure phrase with a triplet eighth note and a three-measure phrase with a triplet eighth note, marked *pp*. The bass clef staff has a whole note chord at measure 7 and a whole note chord at measure 8.

2
11

S. *za e la pa - u - ra ch'i ho ve-den-do ma don - na in fi -*

Pno.

15

S. *gu ra co-tan - to te-mo di*

Pno.

18

S. *lei in - no - ia - re e non po-ria in quel-pun-to par-la - re*

Pno.

22

S. *co - si' mi si dá - mi si dá - me - no la na*

Pno.

25

S. *tu - - - ra* *f* *ched i' mi ten - - go*

Pno.

27

S. *in un - na gran - gran - ven - tu - ra* *quand' i' mi pos - so*

Pno.

29

S. *pur su pie - i fi - da - re* *p*

Pno.

31

S. *mf* *in fi - no a tan - to*

Pno.

f *p*

8^{va}

S.
 tan - to che non son pas - sa - to tut - ti co - lor che me veg - gio - nò an -

Pno.
 (8^{vb})

S.
 dan - do si - di con Vé Vé - co - lui

Pno.
 (8^{vb})

S.
 ch'é - - - sme - - - mo - - - *ff* ra - - -

Pno.
f (8^{vb})

S.
 - gva - - - to

Pno.
ff

