

Sessanta Secondi nella Vita del Signor Boh

Score

Sixty Seconds in the Life of Mr. Boh

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♩ = 120

Flute
Oboe
Clarinet in B \flat
Bassoon
Horn in F
Trumpet in B \flat
Tuba
Timpani
Bass Drum
Tam-tam
Harp
Violin 1
Violin 2
Viola
Cello
Double Bass

This musical score is for the piece "Sessanta Secondi nella Vita del Signor Boh". It is a full orchestral score consisting of 15 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), and Tuba. The percussion section includes Timpani (Timp.), Bass Drum (B. Dr.), and Tam-tam (Tam). The string section includes Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score is in 3/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *p*. A rehearsal mark "6" is placed above the first measure of several staves. The piece concludes with a final cadence in the strings.

This musical score page, numbered 3, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), and Tuba. The brass section includes Timp., B. Dr., and Tam. The keyboard section includes Harp (Hp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score is divided into three measures. The first measure shows the woodwinds and strings with various dynamics like *p* and *mf*. The second measure continues the woodwind and string parts, with the horn and trumpet parts starting. The third measure features a forte (*f*) piano accompaniment and a change in dynamics for the strings, including a *subito mf* marking for the Violin 1 part. A triplet of eighth notes is marked with a '3' in the Violin 1 part.

This musical score is for the piece "Sessanta Secondi nella Vita del Signor Boh". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 12. Dynamics include *f* and *sfz*.
- Oboe (Ob.):** Part 1, starting at measure 12. Dynamics include *f*.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 12. Dynamics include *f*.
- Bassoon (Bsn.):** Part 1, starting at measure 12. Dynamics include *f*.
- Horn (Hn.):** Part 1, starting at measure 12. Dynamics include *mf*.
- Trumpet (B♭ Tpt.):** Part 1, starting at measure 12. Dynamics include *mf*.
- Tuba:** Part 1, starting at measure 12. Dynamics include *mf*.
- Timpani (Timp.):** Part 1, starting at measure 12. Dynamics include *p*, *mf*, and *sfz*.
- Bass Drum (B. Dr.):** Part 1, starting at measure 12.
- Tam-tam (Tam):** Part 1, starting at measure 12.
- Piano (Hp.):** Part 1, starting at measure 12.
- Violin 1 (Vln. 1):** Part 1, starting at measure 12. Dynamics include *f*.
- Violin 2 (Vln. 2):** Part 1, starting at measure 12. Dynamics include *f*.
- Viola (Vla.):** Part 1, starting at measure 12. Dynamics include *f*.
- Violoncello (Vlc.):** Part 1, starting at measure 12. Dynamics include *f*.
- Double Bass (D.B.):** Part 1, starting at measure 12. Dynamics include *f*.

The score is in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, and dynamic markings. A section labeled 'A' begins in the fourth measure of the woodwind staves.

17

Fl. *ff sfz*

Ob. *ff sfz*

B♭ Cl. *ff sfz*

Bsn. *ff sfz*

Hn. *ff sfz*

B♭ Tpt. *ff sfz*

Tuba *ff sfz*

Timp. *ff sfz*

B. Dr. *ff sfz*

Tam *ff sfz*

Hp.

Vln. 1 *ff sfz*

Vln. 2 *ff sfz*

Vla. *ff sfz*

Vlc. *ff sfz*

D.B. *sfz* *ff sfz*

Divisi

22 parlato (spoken)

Fl.
Ma co-s'è
f
pp *p* *pp*

Ob.
Ma co-s'è
f
pp *p* *pp*

B♭ Cl.
Ma co-s'è
f
pp *p* *pp*

Bsn.
Ma co-s'è
f
pp *p* *pp*

Hn.
Ma co-s'è
f

B♭ Tpt.
Ma co-s'è
f

Tuba
Ma co-s'è
f

Timp.
Ma co-s'è
f

B. Dr.
Ma co-s'è
f

Tam
Ma co-s'è
f

Hp.
Ma co-s'è
f
pp *ppp* *p*

Vln. 1
Ma co-s'è
f *p*

Vln. 2
Ma co-s'è
f *p* *pp* *p* *pp*

Vla.
Ma co-s'è
f *p* *pp* *p* *pp*

Vlc.
Ma co-s'è
f *p* *pp* *p* *pp*

D.B.
Ma co-s'è
f *p* *pp* *p* *pp*