

Ambrogiolo

Score

Davide Verotta, O.19
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Atto I Scena I

Moderato (♩ = c. 108)

Prologo **Narration (Filomena)** **on cue**

Filomena A common proverb is often heard among vulgar people: that the deceiver is often trampled on by the deceived. And the following tale I want to narrate as an example. We'll travel to Paris, Genoa, and Alexandria, in Egypt, and follow an adventure of love betrayed, murder and death, and of a foolish husband, a deceiver, and a woman of courage.

Zinevra

Sultan

Ambrogiolo

Barnabó

Merchants
Soldiers

Violin

Cello

Clarinet in B \flat

Marimba

Percussion

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B \flat Cl.

Mrb.

Perc.

Tronfio, full of himself

f Spe-cial gra-zia Di-o per la mo-glie la piú com-piu - ta di tut-te bel-le le vir-

sfz *f* *sfz* *f* *sfz* *sfz*

12

F. _____

Zin. _____

Sul. _____

Ambr. _____

Barn. *tú che don - na o ca - val - lier, si - gno - ra, uo - mo, Mer - can -*

M./S. _____

Vln. _____

Vlc. _____

B. Cl. _____

Mrb. _____

Perc. _____

te! *p* don-na, ca-val-lier, mer-can - te

pizz. *p* arco

The musical score consists of ten staves. The vocal line (Barn.) is in bass clef with a key signature of one flat. The instrumental parts include Flute (F.), Clarinet in B-flat (B \flat Cl.), Violin (Vln.), Viola (Vlc.), and Percussion (Perc.). The strings (Vln., Vlc.) are marked with *pizz.* and *p* in the second measure, and *arco* in the fourth measure. The vocal line has lyrics: "te! *p* don-na, ca-val-lier, mer-can - te".

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B. Cl.

Mrb.

Perc.

for-se in I - tal - ia non ce, non ce né.

f

f

f

Gong

sfz

F.

Zin. *Un poco motteggiante* *dolce*
Oh, Bar-na bó! Bar-na - bó an - co - ra? Sei pre - so a e-sa -

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B♭ Cl.

Mrb. *p*

Perc.

31

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B \flat Cl.

Mrb.

Perc.

ge

rar!

f

f E - sa - ge - rar? giam-

N

p

mf

f

sfz

f

sfz

f

>

>

>

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B \flat Cl.

Mrb.

Perc.

f E - sa - ge - rar! Gio - va - ne? Non piú!

mai. Che sie - te gio - va - ne

sfz *sfz*

p

F.

Zin.
Bel - la? ma si ma - ga - ri.

Sul.

Ambr.

Barn.
Bel - la in cor - po e mi - glior di o - gni don - na di la - vo - ra -

M./S.

Vln.
p

Vlc.
p

B♭ Cl.

Mrb.
mf

Perc.

Flute (F.)

Violin (Vln.) *mf* *f*

Viola (Vlc.)

Bassoon (Barn.)

Clarinet (B♭ Cl.)

Piano (Mrb.)

Percussion (Perc.)

Vocal line in measure 14: *f* Ma, _____ n'è ve -

Vocal line in measure 13: - re la-vo - ri me - glio di tut - te

Measures 10-14 contain musical notation for all instruments and the vocal line. Measure 10 has rests for all instruments. Measure 11 has rests for Flute, Violin, Viola, Bassoon, Clarinet, and Percussion. Measure 12 has rests for Flute, Violin, Viola, Clarinet, and Percussion. Measure 13 has rests for Flute, Violin, Viola, Clarinet, and Percussion. Measure 14 has rests for Flute, Violin, Viola, Clarinet, and Percussion, and the vocal line.

50

F.
Zin.
Sul.
Ambr.
Barn.
M./S.
Vln.
Vlc.
B \flat Cl.
Mrb.
Perc.

ro Né ve - ro D'o-gni don-na — D'o - gni don-na

Si! Si! Si! Si!

Detailed description: This is a page of a musical score, page 11, starting at measure 50. The score is for a choral and instrumental ensemble. The vocal parts include Soprano (Sul.), Alto (Zin.), Tenor (Barn.), and Bass (M./S.). The instrumental parts include Flute (F.), Violin (Vln.), Viola (Vlc.), Bassoon (B \flat Cl.), Maracas (Mrb.), and Percussion (Perc.). The Soprano part has lyrics: "ro Né ve - ro D'o-gni don-na — D'o - gni don-na". The Tenor part has lyrics: "Si! Si! Si! Si!". The score is written in a key signature of one flat (B \flat) and a common time signature (C). The vocal parts are in treble clef, and the instrumental parts are in various clefs (treble and bass). The score is divided into four measures. The first measure is marked with a circled "50".

F.

Zin.
poi.

Sul.

Ambr.

Barn.
Si! don - na, ca - val - lier, si -

M./S.

Vln.

Vlc.
f

B♭ Cl.

Mrb.
f

Perc.

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B \flat Cl.

Mrb.

Perc.

gno-ra, uo-mo — scu-die - re!

Scu-die - re?

p Ser-vi - tor? —

pizz.

p *pizz.*

p

F. *f* Ser - vi - tor!

Barn. *f* di ser - vi - tor me - glio ser -

B. Cl. *N* *p*

65

F. Zin. Sul. Ambr. Barn. M./S. Vln. Vlc. B♭ Cl. Mrb. Perc.

vis - si a ta vo la

f

F.

Zin. *f* Mah! Che di - ci? *p* Bar

Sul.

Ambr.

Barn. *p* E se - i - cos - tu - ma - tis - sim - a

M./S.

Vln. *p* *p* *pp*

Vlc. *p* *p* *pp*

B♭ Cl.

Mrb.

Perc.

75

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B♭ Cl.

Mrb.

Perc.

F.

Zin. *f* Che di - ci! Co - sa! Co-sa?

Sul.

Ambr.

Barn. *f* lo *p* un uc-cel - lo Vo-glio di - re

M./S.

Vln.

Vlc.

Bb Cl.

Mrb. *f*

Perc.

84

F.

Zin. *mf* Bar - na - bó - - non só - - di fal - co - ne - ria - - Si

Sul.

Ambr.

Barn. Un fal-co - ne. - - *p* Ma leg-ge

M./S.

Vln.

Vlc.

B \flat Cl. *p*

Mrb.

Perc.

F.

Zin.
Ma si bas - ta No Si Ma si!

Sul.

Ambr.

Barn.
Scri-ve Fa di con-to Me-glio d'un mer - can - te — O-nes-ta Cas-ta Fe-

M./S.

Vln.

Vlc.
p *mf*

B♭ Cl.

Mrb.
p *mf*

Perc.

Detailed description: This is a page of a musical score, page 20 (90). It features a vocal line with lyrics in Italian and a piano accompaniment. The vocal line is written in a soprano clef (F.) and a bass clef (Barn.). The lyrics are: "Ma si bas - ta No Si Ma si!" for the soprano and "Scri-ve Fa di con-to Me-glio d'un mer - can - te — O-nes-ta Cas-ta Fe-" for the bass. The piano accompaniment includes Violin (Vln.), Viola (Vlc.), Bassoon (B♭ Cl.), Harp (Mrb.), and Percussion (Perc.). The score is in 4/4 time and features dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The key signature has one sharp (F#).

94

F.

Zin. *crescendo*
Ma si! Ma si! Ma bas-ta! Ma bas - ta, bas -

Sul.

Ambr.

Barn. *crescendo*
de - le che mai con al - tri, an - drai con _____ al -

M./S.

Vln. *f*

Vlc. arco

B♭ Cl. *f*

Mrb.

Perc.

F.

Zin.
- ta, bas - *ff* ta!

Sul.

Ambr.

Barn.
al - tri an dra - *ff* i!

M./S.

Vln.

Vlc.

Bb Cl.

Mrb.
ff

Perc.

F.

Zin. *f* Ma che sov-vie - ne? mio ca - ro? Per - ché _____ sta

Sul.

Ambr.

Barn. *p* Sotto voce Con al - tri

M./S.

Vln. *sffz* *p* pizz.

Vlc. *sffz* *p*

B♭ Cl. *sffz*

Mrb. *sffz* *p*

Perc.

F.

Zin.
sfil - za? — Che pas-sa per la tes - ta? A - mor, su, dai, — son po-chi me -

Sul.

Ambr.

Barn.
Che mai con al-tri an - drai? che

M./S.

Vln.
p
pizz.

Vlc.
p

B♭ Cl.

Mrb.
p

Perc.

112

F.

Zin.
 si. il - tem - po pas - sa in fret - ta A - mor a - mor A A - mor

Sul.

Ambr.

Barn.
 mai che mai al - tro uo - mo an - drai

M./S.

Vln.

Vlc.

B♭ Cl.

Mrb.

Perc.

p

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B♭ Cl.

Mrb.

Perc.

Parlato

pizz. fã Si fã Si fã Si fã

Snare

p

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B \flat Cl.

Mrb.

Perc.

f Quan-do mi pia - ce gio-vi-net-ta bel - la

Si fã Si fã Si fã Si fã arco

pizz.

pp arco

f

p

pp

f

f

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B \flat Cl.

Mrb.

Perc.

io la - scio star, l'a - mor che por - to a mia mo-glie -

pizz. arco

pizz. arco *p*

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B \flat Cl.

Mrb.

Perc.

Merchant singing - -

E

- re e pren - do di quel - la quel pia - cer ch'io puó.

Si fá Si fá Si fá Si fá

p

F.

Zin.

Sul.
io fò so-mi-glian-te Cer-to lo stes - so fà.

Ambr.
E la mia don - na?

Barn.

M./S.
Si fà pizz. Si fà Si fà Si fà arco

Vln.
pizz. sfz arco

Vlc.
pizz. sfz

B♭ Cl.

Mrb.

Perc.

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B♭ Cl.

Mrb.

Perc.

f Ma, ma che dis - cor - si!

p Si, le don-ne,

p La-scia-te so -

pizz.

pizz.

Triangle

p

F.

Zin.

Sul.
non vo-glion per-der tem - po. *f* E sí!

Ambr.
le

Barn.
f O! Mer-can-ti! Le don-ne non lo fá. E nó!

M./S.
arco Si fá Si

Vln.
arco *p* *sfz* *f*

Vlc.
p *sfz*

B \flat Cl.

Mrb.

Perc.

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B \flat Cl.

Mrb.

Perc.

Parlato (counting on fingers)

Cantato

p Mia moglie é bella, giováne, destra, cuce, serve, legge, scri - ve

fá Si fá Si fá Si fá Si fá Si fá Si fá Si fá Si fá Si fá Si fá Si

F. *[Musical staff]*

Zin. *[Musical staff]*

Sul. *[Musical staff]*

Ambr. *[Musical staff]*

Barn. *[Musical staff]*

M./S. *[Musical staff]*

Vln. *[Musical staff]*

Vlc. *[Musical staff]*

B♭ Cl. *[Musical staff]*

Mrb. *[Musical staff]*

Perc. *[Musical staff]*

tie - ne l'uc-cel - - lo ... *p* Voi pu - re? Non ca-pi - te?

fă Si fă Si fă Si fă

f *p* *pp* *f* *p*

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B \flat Cl.

Mrb.

Perc.

Non im-por - ta per - ché o - nes - ta, cas-ta! Mai

p

f

p

f

pp

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

Bb Cl.

Mrb.

Perc.

f E ché l'im-pe - ra - to - re

con al - tri uo - mi-ni an - drá!

p

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

Bb Cl.

Mrb.

Perc.

det-te? tal mo-glie a te di tut - ti uo - mi-ni

f Non lo im-pe-ra-tor' ma Di - o!

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B. Cl.

Mrb.

Perc.

Bar - na - bó, tu hai po - co ri - guar - do al - la na - tu - ra de' co - se,

F.

Zin.

Sul.

Ambr. ₈

Barn.

M./S.

Vln.

Vlc.

B_b Cl.

Mrb.

Perc.

al - tri - men - ti su quel - la — piú, piú cau - to sa-

p

F. _____

Zin. _____

Sul. _____

Ambr. *8* res - ti. Dio, ap - pu - ri - to as - col - ta - mi all - or

Barn. _____

p Ma Dio

M./S. _____

Vln. _____

Vlc. _____

B♭ Cl. _____

Mrb. _____

Perc. _____

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B♭ Cl.

Mrb.

Perc.

p Io ho sem - pre in - te - so che l'uo-mo é piú no - bi - le crea-tu - *f*

p *mf*

Orchestral score for measures 42-45. The score includes parts for Flute (F.), Violin I (Zin.), Violin II (Sul.), Trumpet (Ambr.), Bassoon (Barn.), Mute Trombone (M./S.), Violin (Vln.), Viola (Vlc.), Bass Clarinet (B \flat Cl.), Maracas (Mrb.), and Percussion (Perc.).

Vocal soloist (Ambr.) lyrics:
- ra *p* la fem - mi - na é piú mo -
Barn. lyrics:
p Con - cor - do.

Performance markings include *f* (forte) for the Percussion and Bass Clarinet parts, and *pizz.* (pizzicato) for the Violin and Viola parts.

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B♭ Cl.

Mrb.

Perc.

bi - le.

f Che l'uo - mo é no - bi le ma non si puó te - ner e

Do - vè vuoi ar - ri var?

mf

pizz.

f pizz.

f

Snr. Tri.

f

F.

Zin.

Sul.

Ambr. ₈

Barn.

M./S.

Vln.

Vlc.

B \flat Cl.

Mrb.

Perc.

cor-re ad-die-tro ad ogn-i don - - - na *p* La do - na-men-no-bi - le

f E — al - lo - ra?

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B♭ Cl.

Mrb.

Perc.

di cer-to cor-re - rá di piú. *f*

f Si - len - zio! *p* Do-ve vuoi ar - ri-

f Si fá si fá si fá si fá

f *p*

f *p*

f *p*

f *p*

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B \flat Cl.

Mrb.

Perc.

Sem - pli - fi - chia - mo: Cre - di che' l - la ___ si pos - sa te - ne - re? ___ Si - cu - ro?

var? *f* Si! Si - cu - ro!

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B. Cl.

Mrb.

Perc.

Ci cre-de rei, se non a - ves - si tan - te spo - *f* se di - let - ta - to ag - Sbruf - fo - ne Sbruf - fo -

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B \flat Cl.

Mrb.

Perc.

giun - ge-ró - tua mo - glie *p* Del-la tua tes-ta ci fac-cio ben po-co in -

ne La tes - ta scom-met - to

pp

F.

Zin.

Sul.

Ambr.
8

Barn.

M./S.

Vln.

Vlc.

B♭ Cl.

Mrb.

Perc.

ve - ce met - ti cin - que - mi - la fio - ri - ni de' tuoi con - tro mil - le de' miei;

non far non
pizz. pizz. pizz.

f

p

p

F. Zin. Sul. Ambr. Barn. M./S. Vln. Vlc. B♭ Cl. Mrb. Perc.

cin-que mi - la cor-nu - to! D'ac - cor - do

f Va be - ne! Mil-le le gua-da - gne - ró

far arco arco

F. And so! Barnabó and Ambrogiolo agreed: 5,000 florins if Zinevra falls to Ambrogiolo, against 1,000 if she does not, and three months to win the bet. Barnabó stayed in Paris, and Ambrogiolo went to Genoa as quickly as he could. There we find him, hiding in Zinevra's bedroom, and looking at her with admiration.

Zin.

Sul.

Ambr.

Barn.

M./S. *p* no non far non far non far no non far non far non far

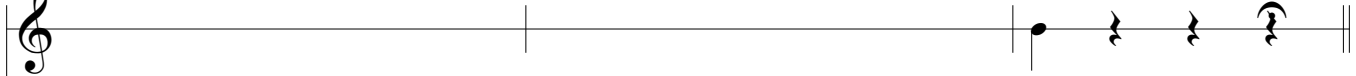
Vln.

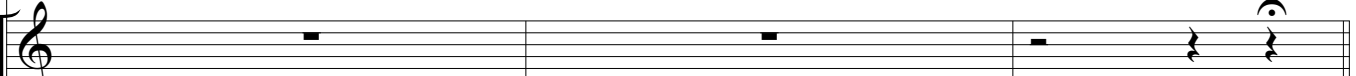
Vlc.

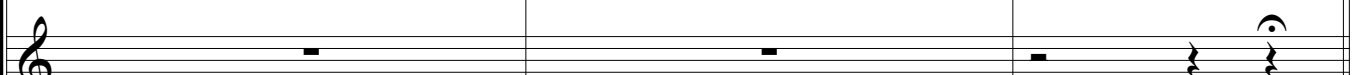
B♭ Cl.


Mrb.


Perc. *p*

F.  *f* Silenzio!

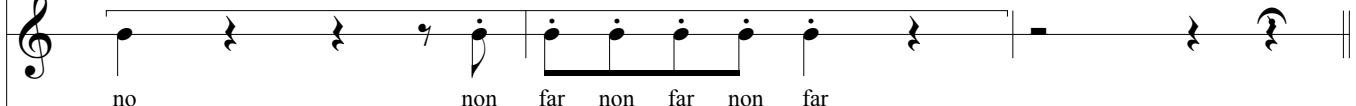
Zin. 

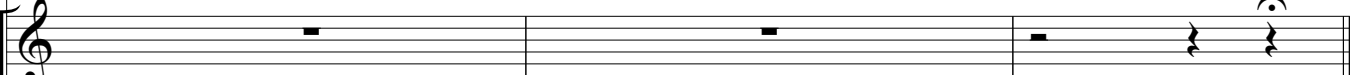
Sul. 

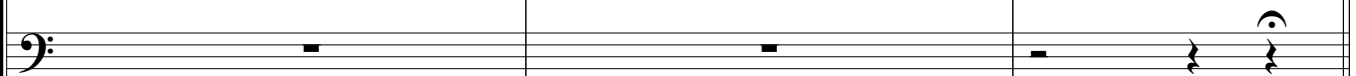
Ambr. 

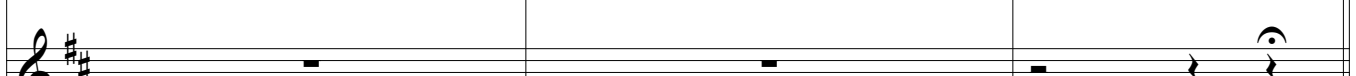
Barn. 


Repeat pattern until Filomena says: Silenzio

M./S. 
 no non far non far non far


Vln. 

Vlc. 

B \flat Cl. 

Mrb. 

Repeat pattern until Filomena says: Silenzio

Perc. 

p

Atto I Scena III

Violin Solo
no conducting

Adagio ♩ = 69

The musical score is arranged in a standard orchestral format. The staves from top to bottom are: Flute (F.), Oboe (Zin.), Clarinet (Sul.), Bassoon (Ambr.), Bassoon (Barn.), Music Stand (M./S.), Violin (Vln.), Viola (Vlc.), Bass Clarinet (B♭ Cl.), Maracas (Mrb.), and Percussion (Perc.). The Violin part is the only one with musical notation, starting with an *arco* marking and a dynamic of *mf*. The piece is in 4/4 time and begins with a key signature of one flat (B♭). The tempo is Adagio, with a metronome marking of ♩ = 69. The score includes a first ending bracket and a repeat sign at the end of the piece.

F. 4/4

Zin. 4/4

Sul. 4/4

Ambr. 4/4
8 *p* Zi - ne - vra co - me sei bel - la i - gnu - da,

Barn. 4/4

M./S. 4/4

Vln. 4/4
p 3

Vlc. 4/4

B♭ Cl. 4/4

Mrb. 4/4

Perc. 4/4

Detailed description: This page of a musical score covers measures 54 to 58. It features a vocal line and several instrumental parts. The vocal line, for the Alto (Ambr.), begins in measure 54 with a piano (*p*) dynamic and includes the lyrics "Zi - ne - vra co - me sei bel - la i - gnu - da,". The instrumental parts include Flute (F.), Clarinet in B-flat (B♭ Cl.), Violin (Vln.), Viola (Vlc.), and Percussion (Perc.). The Flute, Clarinet, Viola, and Percussion parts are mostly silent, indicated by rests. The Violin part has a melodic line starting in measure 56 with a piano (*p*) dynamic and a triplet of eighth notes in measure 58. The score is in 4/4 time and includes a conductor's part at the top.

F.

Zin.

Sul.

Ambr.
8
che che gran-de gio - ia con te sa-ria co - ri-

Barn.

M./S.

Vln.

Vlc.

B♭ Cl.

Mrb.

Perc.

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B♭ Cl.

Mrb.

Perc.

car - le - si a - la - to a - la - to al la -

mf *p*

F. Zin. Sul. Ambr. Barn. M./S. Vln. Vlc. B♭ Cl. Mrb. Perc.

to

p *f* *f*

3 3 3 3

F.

Zin.

Sul.

Amb.
8 *ff* Met - ter - ti lo mio pui - - - lo

Barn.

M./S.

Vln. *f*

Vlc. *p*

B♭ Cl. *p* *f*

Mrb. 3 3 3 3 3 3 3 3

Perc.

A piena voce

270

F.
Zin.
Sul.
Ambr.
Barn.
M./S.
Vln.
Vlc.
B \flat Cl.
Mrb.
Perc.

f nel sol - co per ció fat - to per ció fat *ff*

pp

pp

3 3 3 3 *ff*

Detailed description: This page of a musical score covers measures 270, 271, and 272. The vocal line (Ambr.) features the lyrics "nel sol - co per ció fat - to per ció fat" with dynamic markings *f* and *ff*. The orchestral accompaniment includes strings (Vln., Vlc.), woodwinds (B \flat Cl.), and a mallet instrument (Mrb.). The strings play a tremolo in the first measure and a melodic line in the second. The woodwinds play a rhythmic pattern of eighth notes. The mallet instrument plays a triplet pattern. The percussion part is marked with a double bar line, indicating it is silent. The score is written in a key signature of one sharp (F#) and a common time signature.

Fl.

Zin.

Sul.

Ambr.

Basn.

M./S.

Vln.

Vlc.

B♭ Cl.

Mrb.

Perc.

to.

p

Sprezzante

Ah! Bel - la san-

f

p

3

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B♭ Cl.

Mrb.

Perc.

ti - na mi spia - ce qua - si di - ro - vi - nar l'o - no - re tu - o -

pp

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B \flat Cl.

Mrb.

Perc.

Un neo sot-to suo se - no ve - do ser - vi - rá poi

pp *p* *p*

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B♭ Cl.

Mrb.

Perc.

ad in-gan - nar lo stol - to ques - to per un ri - cor - do

pp *p* *pp* *p* pizz. *mf* *mf*

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B♭ Cl.

Mrb.

Perc.

Tronfio, full of himself

mf Due me - si son pas - sa - ti.

p Or ci di-ver - ti - rem' as -

pizz.

3

F.

Zin.
Ah che-pre-sa - gi. Pre-sa - gi.

Sul.

Ambr.
sai. *f* ah Bar-na-bó é tem-po che si

Barn.
Con al - tri ma-i an - drá

M./S.

Vln.
sfz

Vlc.
sfz

B♭ Cl.
mf

Mrb.
sfz

Perc.

F.

Zin.
Pre-sa - gi, or - ri - bil pre - sa - gi.

Sul.

Ambr.
pa - ghi che ti rac-con - te - ró del - le sue stan-ze, stan - ze.

Barn.
p con al - tri ma - i

M./S.

Vln.
arco
p

Vlc.
p

B \flat Cl.
p

Mrb.
sfz

Perc.

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B♭ Cl.

Mrb.

Perc.

E se non bas - te - rá. *f* Ti di -

an - drá

f *sfz* *sfz*

f *sfz* *sfz*

f

F.
Zin.
Sul.
Ambr.
Barn.
M./S.
Vln.
Vlc.
B \flat Cl.
Mrb.
Perc.

ró del su - o, su - o ne - o ben gran - di - cel - lo sot - to la pop - pa des - tra

f non an - drá che

sfz *sfz* *f* *f*

Detailed description: This page of a musical score contains measures 68 through 71. It features a vocal soloist (Barn.) and an orchestra. The vocal line is in the bass clef and includes the lyrics: "ró del su - o, su - o ne - o ben gran - di - cel - lo sot - to la pop - pa des - tra" in measures 68-70, and "*f* non an - drá che" in measure 71. The orchestra includes Flute (F.), Clarinet in B-flat (B \flat Cl.), Violin (Vln.), Viola (Vlc.), Trumpet (Mrb.), and Percussion (Perc.). The strings (Vln. and Vlc.) play a rhythmic pattern of eighth notes with accents and dynamic markings of *sfz* and *f*. The woodwinds and brass are mostly silent, indicated by rests. The percussion part is also silent. The score is written in a key signature of one sharp (F#) and a common time signature (C).

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B♭ Cl.

Mrb.

Perc.

f Ah che — pre-sa - gi

e d'in - tor - no al — qual son for - se sei pe - luz - zi.

sen - to, i do - lo - re. Un col -

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B♭ Cl.

Mrb.

Perc.

Bion - di co - me o - ro

tel - lo, un col - tel - lo al

mio cor - mio cor -

F.

Zin.
— Ah, che pre - sa - gi che di -

Sul.

Ambr.
pe - luz - zi bion - di

Barn.
cu - or la uc - ci - do

M./S.

Vln.
p

Vlc.
p

B♭ Cl.
p *f*

Mrb.

Perc.

F.

Zin.
ci? che di - ci? che di - ci?

Sul.

Ambr.
co - me o - ro

Barn.
mor - ta la vo - glio niu - na mi - se - ri - cor - dia! Uc -

M./S.

Vln.
f

Vlc.
f

B♭ Cl.

Mrb.

Perc.

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B \flat Cl.

Mrb.

Perc.

ci - der, Uc - ci - der la fa - ró

ff

ff

mf

ff

p

ff

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B \flat Cl.

Mrb.

Perc.

f Oh Dio, Dio, ab - bi pie - tá!

f

f

f

Gong

f

Zinevra talks

F. What happened to Zinevra? To find out we go to Egypt, at the court of the Sultan. The news of the court is Sicuran. A Christian of such capacity, skills, and grace, who in no time has become the Sultan's favorite; he has a large role in all affairs of war and business. Today there is a big fair, in Acri, of merchants, Christians, Saracens, Jews, and many other races. Sicuran is there as captain of the guard, to keep order and ensure peace. Going around, he sees some objects that look familiar, and when he asks the merchants about them, he sees a familiar face: Ambrogio.

Parlato (to herself)

Che strano, la mia

M./S. *Improvise on Motive (pp / p) until narration ends*

Vln. *Improvise Rhythm (pp / p) until narration ends*

Vlc. *Improvise on Motive (pp / p) until narration ends*

B \flat Cl. *Improvise on Motive (pp / p) until narration ends*

Mrb. *Improvise on Motive (pp / p) until narration ends*

Perc.

Allegretto comodo

on cue (♩ = c. 104)

F.

Zin. Cantato
borsa e la cintura. che fanno qui? *mf* Mes - se-re, di chi so -

Sul.

Ambr.

Barn.

M./S.

Vln. pizz. *mf*

Vlc. pizz. *mf*

B♭ Cl.

Mrb. *mf*

Perc.

F.

Zin.
no co-des-te co-se bel - le? Ah ben! ma di -

Sul.

Ambr.
Ridendo
mf Mio si-gnor, le co-se so-no mie e non le ven - do;

Barn.

M./S.

Vln.

Vlc.

B♭ Cl.

Mrb.

Perc.

F.

Zin.
te — per-ché — voi — ri-de - te?

Sul.

Ambr.
8
Ridendo
Mio Si - gnor, io ri-do a ri-cor - dar — di — co -

Barn.

M./S.

Vln.

Vlc.

B♭ Cl.

Mrb.

Perc.

F.

Zin.
Dic - ci co-me voi le gua - da-gnas - te.

Sul.

Ambr.
- me le vin - si
Ridendo
Mio si - gnor,

Barn.

M./S.

Vln.
arco $\overset{V}{\parallel}$

Vlc.

B \flat Cl.

Mrb.

Perc.

Detailed description: This is a page of a musical score, page 79, numbered 361. It features a vocal soloist (Zin.) and an orchestra. The vocal line includes the lyrics "Dic - ci co-me voi le gua - da-gnas - te." and "me le vin - si" followed by "Ridendo Mio si - gnor,". The orchestration includes Flute (F.), Clarinet in B-flat (B \flat Cl.), Violin (Vln.), Viola (Vlc.), Trumpet (Mrb.), and Percussion (Perc.). The score is written in a key with two sharps (F# and C#) and a common time signature. The vocal line is in a soprano clef, and the instrumental parts are in various clefs. The score is divided into measures by vertical bar lines.

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B \flat Cl.

Mrb.

Perc.

Sorpres

f Ma

que-ste mi do-nó u-na don-na di Ge-no va: Zi ne - vra.

arco

p

F.

Zin.
guar - da! e per - ché poi?

Sul.

Ambr.
U - na - not - te

Barn.

M./S.

Vln. *f*

Vlc. *f*

B♭ Cl. *N* *dolce* *p*

Mrb. *f*

Perc.

F. Zin. Sul. Ambr. Barn. M./S. Vln. Vlc. B♭ Cl. Mrb. Perc.

giac - qui con lei, e pre - gom - mi che per suo

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B♭ Cl.

Mrb.

Perc.

a - mor le te - nes - si

f Ah! Che cam - pio - ne!

F.

Zin.
E per-ché ri - di? *p* Si! Si!

Sul.

Ambr.
Il ma - ri - to fu tan-to fol - le cin-que mi-là fio - ri - ni

Barn.

M./S.

Vln.

Vlc.

B \flat Cl.

Mrb.

Perc.

F.

Zin.
Si! Si! Si! Che bes - tia!

Sul.

Ambr.
scom-mi - se che non sco-pas³ - si sua mo³ - glie *f* Poi

Barn.

M./S.

Vln. arco *pp* *p*

Vlc.

B \flat Cl.

Mrb.

Perc.

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B♭ Cl.

Mrb.

Perc.

Sto - ria un - pó tris - te.

la man - dó a mor - te Chis - sá? For - se ben me - ri - ta -

F. *[Musical staff with rests]*

Zin. *[Musical staff with notes]*
Mes - ser, vi di - co ques - to: Voi mi pia - ce - te as - sai

Sul. *[Musical staff with rests]*

Ambr. *[Musical staff with notes]*
ta voi pur sie -

Barn. *[Musical staff with rests]*

M./S. *[Musical staff with rests]*

Vln. *[Musical staff with rests]*

Vlc. *[Musical staff with rests]*

B♭ Cl. *[Musical staff with rests]*

Mrb. *[Musical staff with notes]*
p

Perc. *[Musical staff with rests]*

F.

Zin.
vi fac - cio un-a pro-pos - ta. Ve - ni - te via con me.

Sul.

Ambr.
te di bel as - pet - to che co - sa? e do -

Barn.

M./S.

Vln.

Vlc.

B♭ Cl.

Mrb.

Perc.

F.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B♭ Cl.

Mrb.

Perc.

A - les - san - dria dal Sul - ta - no. Quel che non s'á da far.

- ve? a che fa - re?

F.

Zin.
Af - fa - ri mol - ti!

Sul.

Ambr.
Be - ne! E poi? Per - fet - to! Ven - go!

Barn.

M./S.

Vln.

Vlc.

B♭ Cl.

Mrb.

Perc.

Scene Transition

Narration (Filomena)

Atto II Scena II

Vivace (♩ = c.152)

F. Sicuran is now suspicious of the strange situation. He sends his soldiers around to look for Barnabó, who is at the fair, and has him brought to Alessandria, at the Sultan's court, in chains.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B♭ Cl.

Mrb.

Perc.

f Oh

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B \flat Cl.

Mrb.

Perc.

f Ve - drai pres - to.

gran Sul - tan ch'eo fat - to? Son for - se miei af -

f

f

Gong

f

431

F.

Zin.

Sul.
Bah! Af - fa - ri Pez - zen - te co-me

Ambr.

Barn.
fa - ri? Vo - le - te piú de - na - ri?

M./S.

Vln.

Vlc.
sfz

B♭ Cl.

Mrb.

Perc.

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B♭ Cl.

Mrb.

Perc.

F.

Zin.

Sul.
ar - ri - va quel' al - tra bes - tia. Ben che vi co - no - sce - te.

Ambr.
p Bar - na - bó!

Barn.
p Am - bro - gio - lo!

M./S.
p Le bes - tie bes - tie bes - tie

Vln.

Vlc.

B♭ Cl.

Mrb.

Perc.
Snare
p

F. *f*

Zin.

Sul. E for - se la ra - gio ne co - min - cia - te a ca - pi - re? *f* ma - co -

Ambr. *mf* No non per nul - la

Barn.

M./S. Le bes - tie bes - tie bes - tie bes - tie bes - tie Le bes - tie bes - tie bes - tie *f*

Vln.

Vlc.

B♭ Cl.

Mrb.

Perc. *f*

F.

Zin.

Sul.
me! Si-cu-ran mi dis - se che fe - ci scom - mes - sa del - la don - na tua e³ lei

Ambr.

Barn.
f Co sa? Ai - mé!

M./S.

Vln.
f *sfz* *sfz*

Vlc.
f *sfz*

B♭ Cl.

Mrb.

Perc.

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B♭ Cl.

Mrb.

Perc.

il pio-lo tuo as - sag - gió

f Cin - que mi - la fio - ri - ni mi va - lu -

Sven - tu - ra

p

p

mf

mf

F.

Zin.
tò bes - tia *f* Si! U - na bes - tia be -

Sul.

Ambr.
f che c'é di mal! A met - ter

Barn.
Vin - to dall' i - ra: i de - na - ri per - si. on - ta,

M./S.

Vln.
mf

Vlc.

B♭ Cl.

Mrb.
mf

Perc.

F.
 Zin.
 Sul.
 Ambr.
 Barn.
 M./S.
 Vln.
 Vlc.
 B♭ Cl.
 Mrb.
 Perc.

- stia. Bu - gi a - Bu - gi - a Bu - gi -
 il pio - lo
 ver-go - gna No! la fe - ci Fe -

F.

Zin.
a Bu - gi - a Bel - ma - ri - to Bes

Sul.

Ambr.

Barn.
ci uc - ci - der di - vo - ra - ta dai lu - pi dai lu - pi

M./S.

Vln.

Vlc.
f

B♭ Cl.

Mrb.
f

Perc.

F.

Zin. *ti*

Sul. *p* Bu - gi - a? Si - cu - ra - no?

Ambr.

Barn. di - vo - ra - ta!

M./S.

Vln. *p* *pizz.* *p* *arco* *pizz.* *pp*

Vlc. *p* *p*

B♭ Cl.

Mrb. *p*

Perc.

Detailed description: This page of a musical score, numbered 102 (477), features a vocal line and an orchestral accompaniment. The vocal line includes parts for Soprano (Sul.), Alto (Zin.), and Bass (Barn.). The orchestral parts include Flute (F.), Oboe (Ambr.), Clarinet in B-flat (B♭ Cl.), Violin (Vln.), Viola (Vlc.), Maracas (Mrb.), and Percussion (Perc.). The score is written in a key signature of one flat (B-flat) and a common time signature. The vocal line begins with the lyrics 'ti' in the Alto part, followed by 'Bu - gi - a? Si - cu - ra - no?' in the Soprano part, and 'di - vo - ra - ta!' in the Bass part. The orchestral accompaniment includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). The score is divided into measures by vertical bar lines.

F.

Con Rabbia Crescente

Zin. *p* Si-gnor mio Ve-de - te quan-to si pos - sa glo - riar d'a-man -

Sul. *f* Pa -

Ambr.

Barn.

M./S.

Vln. arco

Vlc. *pp*

B \flat Cl.

Mrb. *f*

Perc.

Score for page 104 (486), featuring vocal parts and orchestral accompaniment. The score is divided into two systems.

Vocal Parts:

- F.** (Flute): Rests throughout the system.
- Zin.** (Soprano):
 - te e di ma - ri - to. L'un gua - sta fa - ma
- Sul.** (Soprano):
 - ghe - ran' L'un la se - du - ce
- Ambr.** (Alto): Rests throughout the system.
- Barn.** (Bass): Rests throughout the system.
- M./S.** (Mezzo-Soprano): Rests throughout the system.

Orchestral Parts:

- Vln.** (Violin):
 - Part 1: *f* (forte), playing a melodic line with accents.
 - Part 2: *f* (forte), playing a melodic line with accents.
- Vlc.** (Violoncello):
 - Part 1: *f* (forte), playing a rhythmic accompaniment.
 - Part 2: *f* (forte), playing a rhythmic accompaniment.
- B♭ Cl.** (Bass Clarinet): Rests throughout the system.
- Mrb.** (Maracas):
 - Part 1: Playing a rhythmic pattern.
 - Part 2: Rests.
 - Part 3: Playing a rhythmic pattern.
- Perc.** (Percussion): Rests throughout the system.

F.

Zin.
sua, l'al - tro la fa uc - ci - de - re, man - giar

Sul.
L'al - tro la vuol mor - ta

Ambr.

Barn.

M./S.

Vln.
ff *sfz* *sfz*

Vlc.
ff *sfz* *sfz*

B♭ Cl.

Mrb.
ff *sfz* *sfz*

Perc.

F.

Zin. *Tears off her man's cloths*

Sul.

Ambr.

Barn.

M./S.

Vln. *sfz*

Vlc. *sfz*

B \flat Cl. *pp*

Mrb. *sfz*

Perc.

F.

Zin.
te Si-gno - re, Io son la sven-tu -

Sul.
p Ah! *f*

Ambr.

Barn.

M./S.

Vln.

Vlc.

B♭ Cl.
p 3 3

Mrb.

Perc.

F.

Zin.
ra - ta Zi - ne - vra. Si, Si-gnor , In - no - cen - te *f* Che

Sul.
Co - me! In - no - cen - te?

Ambr.
f Co - sa! son per - du - to

Barn.
f Zi - ne vra! Tu sei?

M./S.

Vln.
p

Vlc.
p

B \flat Cl.
3

Mrb.

Perc.

F.

Zin.
mai giac - qui con Am-bro - gio - lo

Sul.
É ve - ro? E l'in-no cen -

Ambr.
son per-du - to Si lo con-fes - so

Barn.

M./S.

Vln.
f *p*

Vlc.
f *p*

B \flat Cl.
f *p*

Mrb.

Perc.

F.

Zin.

Sul.
te vo - les - ti mor - ta? Be - sti - e

Ambr.

Barn.
In - no - cen - te non lo sa - pe - vo

M./S.

Vln.
pp

Vlc.
pp

B \flat Cl.
pp

Mrb.

Perc.

Detailed description: This is a page of a musical score, page 110 (515). It features a vocal line with lyrics and a piano accompaniment. The vocal parts include Soprano (Sul.), Alto (Zin.), Tenor (Barn.), and Bass (M./S.). The piano accompaniment includes Flute (F.), Clarinet in B-flat (B \flat Cl.), Violin (Vln.), Viola (Vlc.), Maracas (Mrb.), and Percussion (Perc.). The lyrics are: "te vo - les - ti mor - ta? Be - sti - e" and "In - no - cen - te non lo sa - pe - vo". The score includes dynamic markings such as *pp* (pianissimo) and a hairpin symbol. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 110 is in the top left, and the rehearsal mark (515) is in a circle next to it.

F.

Zin. *p* il ser - vi - tor, da Bar - na bó man - da - to, non

Sul. *p* En - tram - bi

Ambr.

Barn.

M./S.

Vln.

Vlc.

B♭ Cl. *p*

Mrb.

Perc.

F.

Zin.
vol-le uc-ci - der - mi *mf* sei an-ni vó in for - ma

Sul.
mf Qual-cu-no al-me no non é bes - tia!

Ambr.

Barn.

M./S.

Vln.

Vlc.

B \flat Cl.

Mrb.
p

Perc.

F.

Zin.
d'uom per mon - do *f* a far tut - to quel' uo - mo

Sul.
f co - rag - gio - sa!

Ambr.

Barn.

M./S.

Vln.
f

Vlc.

B \flat Cl.

Mrb.

Perc.

F.

Zin.
di - ce che don-na non puó fá Al tuo ser - vi - zio en - tra -

Sul.
Ché me-glio d'un uo-mo: a - bi-le. ho-

Ambr.

Barn.

M./S.

Vln.

Vlc.

B \flat Cl.

Mrb.

Perc.

F.

Zin.
i
ff da ques -

Sul.
nes-ta, ca-pa-ce tu fos - ti!

Ambr.

Barn.

M./S.

Vln.
ff

Vlc.
ff

B♭ Cl.
ff

Mrb.
ff

Perc.

F.

Zin.
to tra - di - tor vi - tu - pe - ra - ta!

Sul.

Ambr.
8
Son

Barn.

M./S.

Vln.

Vlc.

B♭ Cl.

Mrb.

Perc.

F.

Zin.
Da ques - to cru - de - le ad uc - ci - de - re.

Sul.

Ambr.
per - du - to!

Barn.

M./S.

Vln.
f Mor - te

Vlc.

B♭ Cl.

Mrb.

Perc.

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B \flat Cl.

Mrb.

Perc.

Son per - du -

Zi - ne - vra!

Mor - te Mor - te

Detailed description: This page of a musical score contains measures 118, 119, and 120. The score is arranged in a standard orchestral layout. At the top, the number '118' is followed by '(542)' in a circle. The instruments listed on the left are Flute (F.), Clarinet in B-flat (Zin.), Clarinet in A (Sul.), Trumpet in B-flat (Ambr.), Trombone (Barn.), Music Stand (M./S.), Violin (Vln.), Viola (Vlc.), Bass Clarinet (B \flat Cl.), Maracas (Mrb.), and Percussion (Perc.). The vocal lines (Ambr. and Barn.) have lyrics: 'Son per - du -' and 'Zi - ne - vra!'. The Music Stand part has lyrics: 'Mor - te Mor - te'. The instrumental parts include a complex melodic line for the Violin and Viola, and a rhythmic pattern for the Bass Clarinet. The Flute, Clarinets, Trumpet, Trombone, Maracas, and Percussion parts are mostly silent, indicated by rests.

F.

Zin. *f* A man - giar da lu - pi!

Sul.

Ambr. to! *p* Son per - du -

Barn.

M./S.

Vln. *f* *p*

Vlc. *p*

B♭ Cl. *p*

Mrb.

Perc.

F.

Zin. *dolce*
f Vi fò ta - glia - re i

Sul.

Ambr. to!

Barn.

M./S. Mor - te Mor - te

Vln. *f*

Vlc. *f*

B♭ Cl. *f*

Mrb.

Perc.

F.

Zin.
mem - bri vos - tri e la tes -

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B♭ Cl.

Mrb.

Perc.

F.

Zin.
ta, *ff* La tes - - - ta!

Sul.
ff Si - cu ra - no!

Ambr.
ff Ma - - - le - det - ta!

Barn.
ff Zi - ne - - - vra!

M./S.

Vln.
ff

Vlc.
ff

B♭ Cl.
ff

Mrb.

Perc.

Andante $\text{♩} = 76$

G.P.

The musical score is arranged in a system with the following parts from top to bottom:

- F.** Flute: Treble clef, rests in all measures.
- Zin.** Flute: Treble clef, rests in all measures.
- Sul.** Flute: Treble clef, rests in all measures.
- Ambr.** Oboe: Treble clef, rests in all measures.
- Barn.** Bassoon: Bass clef, rests in all measures.
- M./S.** Clarinet: Treble clef, rests in all measures.
- Vln.** Violin: Treble clef, starts with a *pp* dynamic and a hairpin. Measures 1-2: quarter notes G4 and A4. Measure 3: quarter note B4. Measure 4: quarter note C5. Measure 5: quarter note D5. Measure 6: quarter note E5. Measure 7: quarter note F5. A fermata is placed over the final note.
- Vlc.** Viola: Bass clef, starts with a *pp* dynamic and a hairpin. Measures 1-2: quarter notes G3 and A3. Measure 3: quarter note B3. Measure 4: quarter note C4. Measure 5: quarter note D4. Measure 6: quarter note E4. Measure 7: quarter note F4. A fermata is placed over the final note.
- B♭ Cl.** Bass Clarinet: Treble clef with two sharps (F# and C#). Starts with a *pp* dynamic and a hairpin. Measures 1-2: quarter notes G4 and A4. Measure 3: quarter note B4. Measure 4: quarter note C5. Measure 5: quarter note D5. Measure 6: quarter note E5. Measure 7: quarter note F5. A fermata is placed over the final note.
- Mrb.** Maracas: Treble and Bass clefs, rests in all measures.
- Perc.** Percussion: Two vertical bars, rests in all measures.

The musical score consists of ten staves, each representing a different instrument. The instruments are: Flute (F.), Violin I (Zin.), Violin II (Sul.), Alto Saxophone (Ambr.), Bassoon (Barn.), Music Stand (M./S.), Violin I (Vln.), Violin II (Vlc.), Bass Clarinet (B \flat Cl.), Maracas (Mrb.), and Percussion (Perc.).

Measures 124-127 are shown. Measures 124 and 125 are mostly silent for all instruments, indicated by a horizontal line with a small vertical tick. Measure 126 features a melodic line for the Violin I and Violin II parts. The Violin I part starts with a *ppp* dynamic, followed by a *pp* dynamic, then a *pp* dynamic, and finally a *f* dynamic. The Violin II part follows a similar dynamic progression. The Violin I part includes a *V* (Vibrato) marking above the first two notes. Measure 127 continues the melodic line for the Violin I and Violin II parts, maintaining the *f* dynamic.

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B \flat Cl.

Mrb.

Perc.

p Si, ec - co - mi qui, le - ga - to al

p *pizz.* *arco* *pp* *pp*

p *pizz.* *arco* *pp* *pp*

F.

Zin.

Sul.

Ambr.

8

pa - lo fui e un - to di mi di mie - le *f* *p* non

Barn.

M./S.

Vln.

p *f*

Vlc.

p *f*

B \flat Cl.

pp *pp*

Mrb.

Perc.

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B \flat Cl.

Mrb.

Perc.

so - la - men - te uc - ci - so ma in fi - no all' os - sa di - vo - ra - to *mf* *p* da

pizz.

p

p

p

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B \flat Cl.

Mrb.

Perc.

mos - che, ves - pe, e da' ta - fa - ni. *f* Bian - che os - se spar -

arco *sfz* *pp*

arco *sfz* *pp*

f

sfz

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B♭ Cl.

Mrb.

Perc.

con delicatezza

p E lo sul - tan tan-to piac - que va-lo-ro-sis - si-

- se at - tor - *p* no.

pp

pp

p

con delicatezza

p

pizz. *con delicatezza*

p

F.

Zin. *dolce*

Sul. *pp* Bar - na - bó, Bar - na - bó

ma don-na Zi - ne - vra che Bar-na-bó, Bar-na-bó li - be - ró, li -

Ambr.

Barn.

M./S.

Vln. *pizz. con delicatezza*

Vlc. *dolce p*

B♭ Cl. *pp*

Mrb.

Perc.

F.

Zin.

Sul.
be - ró li - be - ró.

Ambr.

Barn.
p Spe-cial gra - zia Di-o _____ per la mo-glie la piú

M./S.

Vln. arco

Vlc. arco

B♭ Cl.
p 3 3 3

Mrb.

Perc.

F.

Zin.

Sul.

Ambr.

Barn.

M./S.

Vln.

Vlc.

B \flat Cl.

Mrb.

Perc.

p E co - sí ri - ma - se lo in - gan - na - to -
com - piu - ta.

F.

Zin. *dolce*

Sul.

Ambr. *re. mf*

Barn. *p* Di tut - te bel - le le vir - tú

M./S.

Vln. *pizz.*

Vlc. *pizz.*

B♭ Cl. *p*

Mrb.

Perc.

p Bar-na-bó, An - co -

p In - gan - na - to

3

F.

Zin.
- ra? Sei pre - so a e - sa - ge - rar.

Sul.

Ambr.
Ma dan - no, ma dan - no — é fat -

Barn.

M./S.

Vln.

Vlc.

B♭ Cl.

Mrb.

Perc.

F.

Zin.
il dan - no é fat - to

Sul.

Ambr.
to e non si puó dis - fa - re l'in - gan - na -

Barn.

M./S.

Vln. arco *p*

Vlc. *p*

B \flat Cl.

Mrb.

Perc.

F.

Zin.

Sul.

Ambr.
tor, si in - gan - na, e muo - re

Barn.

M./S.

Vln.
pp *arco* V

Vlc.
pp V

B♭ Cl.

Mrb.
p

Perc.