

Come back where!?

Torna ma dove?!

♩ = c. 120

Flute
Oboe
Clarinet in Bb
Harp

A

Fl.
Ob.
Bb Cl.
Perc. Cowbell
Hp.
Vln. 1
Vln. 2

23

Fl. *p* *pp* *p*

Ob. *pp* *p* *pp* *pp* *p* *pp*

B♭ Cl. *pp* *p* *pp*

Bsn. *p*

Hn. *mf* *p*

B♭ Tpt. *mf* *p*

Mrb. *mf* *p*

Perc. *f* *p*

Hp. *f* *p*

Pno. *p*

Vln. 2 *p* pizz.

Vla. *pizz* *p*

Vlc. *p*

D.B. *pizz.*

p

34

Fl.

Ob.

Bs. Cl.

Mrb.

Perc.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

p *p* *p* *p* *f* *p*

p *p* *f* *p*

p *p* *f* *p*

p *p* *f* *f* *f*

Bass Drum

f *f* *f*

Près de la table

p *mf* *f* *f*

mf

f *pizz.* *f* *pizz.* *p*

f

f

f

8^{va}

44

Fl.

Ob.

B> Cl.

Mrb.

Perc.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

f *p* *pp* *f* *p* *f* *pp* *f* *f*

Detailed description: This page of a musical score, numbered 44, features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Flute (Fl.) with a melodic line starting at measure 44; Oboe (Ob.) with a rhythmic pattern of eighth notes; Bass Clarinet (B> Cl.) with a melodic line starting at measure 47; Maracas (Mrb.) with a steady eighth-note accompaniment; Percussion (Perc.) with a complex rhythmic pattern; Harp (Hp.) with a melodic line starting at measure 44; Piano (Pno.) with a melodic line starting at measure 47; Violin 1 (Vln. 1) with a melodic line starting at measure 44; Violin 2 (Vln. 2) with a rhythmic pattern of eighth notes; Viola (Vla.) with a rhythmic pattern of eighth notes; Violoncello (Vlc.) with a melodic line starting at measure 44; and Double Bass (D.B.) with a melodic line starting at measure 44. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and triplets.

D

This page of a musical score, labeled 'D', contains measures 52 through 61. The score is for a full orchestra and strings. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 52-55 are rests. Measures 56-57 have a half note G4 (*mf*). Measures 58-61 have a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 (*p*).
- Oboe (Ob.):** Measures 52-55 are rests. Measures 56-57 have a half note G4 (*mf*). Measures 58-61 have a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 (*p*).
- Bass Clarinet (B♭ Cl.):** Measures 52-55 have a triplet of eighth notes G4, A4, B4 (*p*). Measures 56-57 have a half note G4 (*mf*). Measures 58-61 have a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 (*p*).
- Bassoon (Bsn.):** Measures 52-55 are rests. Measures 56-57 have a half note G4 (*mf*). Measures 58-61 have a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 (*p*).
- Horn (Hn.):** Measures 52-55 are rests. Measures 56-57 have a half note G4 (*p*). Measures 58-61 have a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 (*p*).
- Bass Trombone (B♭ Tpt.):** Measures 52-55 are rests. Measures 56-57 have a half note G4 (*p*). Measures 58-61 have a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 (*p*).
- Musical Keyboard (Mrb.):** Measures 52-55 have a triplet of eighth notes G4, A4, B4 (*pp*). Measures 56-61 have a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 (*p*).
- Drum Set (Perc.):** Measures 52-61 are rests.
- Hammered Drum (Hp.):** Measures 52-55 have a triplet of eighth notes G4, A4, B4 (*pp*). Measures 56-61 have a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 (*p*).
- Piano (Pno.):** Measures 52-55 have a triplet of eighth notes G4, A4, B4 (*pp*). Measures 56-61 have a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 (*p*).
- Violin 1 (Vln. 1):** Measures 52-55 have a half note G4 (*f*). Measure 56 has a half note G4 (*arco*). Measures 57-61 have a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 (*p*).
- Violin 2 (Vln. 2):** Measures 52-55 are rests. Measure 56 has a half note G4 (*f*). Measures 57-61 have a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 (*p*).
- Viola (Vla.):** Measures 52-55 have a triplet of eighth notes G4, A4, B4 (*pp*). Measures 56-61 have a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 (*p*).
- Violoncello (Vlc.):** Measures 52-55 are rests. Measures 56-61 have a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 (*p*).
- Double Bass (D.B.):** Measures 52-55 are rests. Measures 56-61 have a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 (*p*).

Measure 52 is marked with a rehearsal symbol. Measure 56 has a dynamic marking of *f* for the strings. Measure 57 has the instruction *arco* for the Violin 1. Measure 58 has the instruction *quizz.* for the Viola. Measure 60 has the instruction *Normale* for the strings.

