

An Enticement of Silence

Score

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Adagio $\text{♩} = 56$

Flute *p* *mf*

Oboe *p* *mf*

Clarinet in B \flat *p* *mf*

Bassoon *p* *mf*

Horn in F *p* *mf*

Trumpet in B \flat *p* *mf*

Marimba *f*

Harp *f*

Violin 1 *p* *mf* *mf*

Violin 2 *p* *mf*

Viola *p* *mf*

Cello *p* *mf*

Double Bass *p* *mf*

D \sharp C \flat |EFG \sharp A

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2 (13)

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Bsn. *p*

Hn. *p*

B \flat Tpt. *p*

Mrb.

Hp.

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vlc. *pp* *p*

D.B. *pp* *p*

25

Fl. *f* *p*

Ob. *f* *p*

B \flat Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *p*

B \flat Tpt. *f* *p*

Timp. *f*

B. Dr. *f*

Tam

Mrb. *f*

Hp. *f* *f*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

D.B. *f* *p*

Sons étouffés Ordinario

Ch

37

G.P. A

This musical score page features eight staves for various instruments. The Flute (Fl.) and Oboe (Ob.) staves are mostly silent, with a final measure for the Flute marked *pp*. The Timpani (Timp.), Bass Drum (B. Dr.), and Tam-tam (Tam) staves show rhythmic patterns with dynamic markings of *mf*, *p*, and *pp*. The Maracas (Mrb.) staff includes a section with triplets and a *pp* dynamic. The Harp (Hp.) staff has chords with *mf*, *p*, and *pp* dynamics. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves feature intricate triplet patterns, with Vln. 1 marked *ppp* and Vln. 2 marked *ppp*. The Viola (Vlc.) staff has a few notes at the end marked *pp*. The score is marked with a circled 37 and includes the text 'G.P. A'.

52

Fl. *p*

Ob.

B \flat Cl.

Bsn.

Hn. *p* *mf* *p*

B \flat Tpt. *p* *mf* *p*

Timp. *f*

Mrb. *p* *f*

Hp. *p* *f* A \sharp

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* *espressivo* *p*

Vlc. *p*

D.B. *p*

63

Fl. *espressivo* *p* *mf*

Ob. *espressivo* *p* *mf*

B \flat Cl. *p* *mf*

Bsn. *p* *espressivo* *mf*

Hn.

B \flat Tpt.

Mrb. *sfz*

Hp. *sfz*

Vln. 1 *espressivo* *mf* *p* *mf*

Vln. 2 *espressivo* *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vlc. *mf*

D.B.

B \flat

Detailed description: This page of a musical score covers measures 63 through 68. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (B \flat Tpt.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The percussion section includes Maracas (Mrb.) and Harp (Hp.). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *sfz* (sforzando), along with expressive markings like *espressivo*. There are several triplet markings (indicated by a '3' over a group of notes) and a key signature change to B \flat indicated by a 'B \flat ' symbol above a note in measure 68. The music is written in a multi-measure rest format for many instruments, indicating they are silent for certain measures.

70

Fl. *f* *p*

Ob. *f* *p*

B \flat Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *p*

B \flat Tpt. *p* *f* *p*

Mrb. *f* *mf*

Hp. *f*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

D.B. *mf* *f* *p*

A 4 D \sharp C \flat |EFG \sharp A

81

B

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Tri.

Mrb.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

pp

pp

pp

pp

f

f

p

f

sempre f

p

f

sempre f

pp

pp

pp

pp

pp

Poco piú che doppio ♩ = 120

Fl. *p*

Ob.

B \flat Cl. *p*

Bsn.

Hn. *pp*

Timp. *p*

Tri.

Mrb.

Hp. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

D.B. *pp* *p*

DCB|E \flat FGA

99

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Timp.

Tam

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

p

mf

f

p

f

mf

f

f

p

p

p

p

p

p

C

G# F#

104

This page of a musical score contains measures 104 through 110. The instruments and their parts are as follows:

- Fl.:** Rested throughout the measures.
- Ob.:** Rested until measure 110, where it plays a short melodic phrase marked *mf*.
- B \flat Cl.:** Rested until measure 110, where it plays a rhythmic pattern marked *mf*.
- Bsn.:** Rested until measure 110, where it plays a rhythmic pattern marked *mf*.
- Hn.:** Rested throughout the measures.
- B \flat Tpt.:** Starts in measure 104 with a *p* dynamic, playing a melodic line with a triplet in measure 105. It ends in measure 110 with a *mf* dynamic.
- Tri.:** Rested throughout the measures.
- Mrb.:** Plays a rhythmic accompaniment consisting of eighth-note chords.
- Hp.:** Provides harmonic support with chords and arpeggiated figures. A *C#* dynamic marking is present in measure 109.
- Vln. 1 & 2:** Rested throughout the measures.
- Vla.:** Rested throughout the measures.
- Vlc.:** Rested throughout the measures.
- D.B.:** Rested until measure 109, where it plays a melodic line.

III

Ob.
B♭ Cl.
Bsn.
Hn. *espressivo*
B♭ Tpt. *espressivo*
Mrb.
Hp. F# C#
Vln. 1 *mf*
Vln. 2 *mf*
Vlc. *mf*
D.B. *mf*

The musical score on page 13 consists of ten staves. The woodwind section includes Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and B-flat Trumpet (B♭ Tpt.). The brass section includes Horn (Hn.) and B-flat Trumpet (B♭ Tpt.). The strings section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vlc.), and Double Bass (D.B.). The percussion section includes Maracas (Mrb.) and Harp (Hp.). The score is marked with a circled 'III' at the top left. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *espressivo*. The Harp part features chords F# and C#. The Violin 1 and 2 parts feature triplet markings. The Bassoon part features a triplet marking. The Horn part features a triplet marking. The B-flat Trumpet part features a triplet marking. The Double Bass part features a triplet marking.

D 117

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mf*

Hn. *subito mf* *p*

B \flat Tpt. *subito mf*

Timp. *f*

Mrb. *f*

Hp. *f*

Vln. 1 *sfz*

Vln. 2 *sfz*

Vla. *sfz* pizz.

Vlc. *f* pizz.

D.B. *f*

123 E

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

B♭ Tpt. *mf*

Timp. *f* *subito p*

Mrb.

Hp. *G♯ | D♯C♯B | E F♯G♯A♯*

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p arco* *f*

Vlc. *p* *f*

D.B. *f arco* *f*

133

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Mrb.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

p

f

subito f

G \sharp A \sharp

This page of a musical score, numbered 18 and marked with a circled 'F 139', contains measures 139 through 144. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key signature of one flat. Dynamics: *f* (measures 139-141), *p* (measures 142-144).
- Ob.** (Oboe): Treble clef, key signature of one flat. Dynamics: *f* (measures 139-141), *p* (measures 142-144).
- B \flat Cl.** (Bass Clarinet): Treble clef, key signature of two sharps. Dynamics: *f* (measures 139-141), *p* (measures 142-144).
- Bsn.** (Bassoon): Bass clef, key signature of one flat. Dynamics: *f* (measures 139-141), *p* (measures 142-144).
- Hn.** (Horn): Bass clef, key signature of one sharp. Dynamics: *f* (measures 139-141), *p* (measures 142-144).
- B \flat Tpt.** (Trumpet): Treble clef, key signature of two sharps. Dynamics: *f* (measures 139-141), *p* (measures 142-144).
- Timp.** (Timpani): Bass clef. Dynamics: *f* (measures 139-141), *p* (measures 142-144).
- Tri.** (Triangle): Percussion clef. Dynamics: *f* (measures 139-141), *p* (measures 142-144).
- Mrb.** (Maracas): Treble and bass clefs. Dynamics: *f* (measures 139-141), *p* (measures 142-144).
- Hp.** (Harp): Treble and bass clefs. Dynamics: *f* (measures 139-141), *p* (measures 142-144).
- Vln. 1** (Violin 1): Treble clef, key signature of one flat. Dynamics: *f* (measures 139-141), *p* (measures 142-144).
- Vln. 2** (Violin 2): Treble clef, key signature of one flat. Dynamics: *f* (measures 139-141), *p* (measures 142-144). Includes *pizz.* markings in measures 142 and 144.
- Vla.** (Viola): Bass clef, key signature of one flat. Dynamics: *f* (measures 139-141), *p* (measures 142-144). Includes *pizz.* markings in measures 142 and 144.
- Vlc.** (Violoncello): Bass clef, key signature of one sharp. Dynamics: *f* (measures 139-141), *p* (measures 142-144). Includes *pizz.* markings in measures 142 and 144.
- D.B.** (Double Bass): Bass clef, key signature of one sharp. Dynamics: *f* (measures 139-141), *p* (measures 142-144). Includes *pizz.* markings in measures 142 and 144.

145

This musical score page, numbered 145, is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B \flat Tpt.), Timpani (Timp.), Triangle (Tri.), Maracas (Mrb.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The woodwind and brass sections play sustained notes with dynamic markings of *f* and *ff*. The percussion section features a rhythmic pattern on the timpani. The string section includes a complex sixteenth-note passage for Violin 1, with triplets and *arco* markings for Violin 2, Viola, and Violoncello. The Double Bass part is simpler, with *arco* and *ff* markings. The Harp part features chords with specific fingerings indicated as F \sharp and A \sharp . The Maracas part provides a steady accompaniment. The Triangle part has a few rhythmic accents.

152

G.P.

G.P.

G

espressivo

Ob. *p*

B \flat Cl. *pp*

Vln. 1 *arco* *p*

164

pp

Ob. *pp*

B \flat Cl.

Mrb. *espressivo* *p*

Vln. 1 *arco* *pp*

Vln. 2 *pp*

175

Fl. *pp*

Ob. *pp*

B \flat Cl. *pp*

Mrb.

Vln. 1 *pp*

Vln. 2 *pp*

187

H

Fl.

Ob.

B \flat Cl.

Bsn.

pp

Mrb.

Hp.

sfz

f

D \sharp

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

pizz.

pp

pizz.

pizz.

196

Musical score for orchestra, measures 196-201. The score includes parts for Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Maracas (Mrb.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

Measures 196-201 show a variety of textures and dynamics. The Flute and Oboe parts feature melodic lines with a *p* dynamic. The Timpani part provides a rhythmic accompaniment. The Maracas, Harp, and Violin 1/2 parts enter in measure 201 with a *p* dynamic. The Viola and Violoncello parts provide a harmonic foundation throughout the passage.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Performance instructions include *arco* (arco) for the Violin 1 and 2 parts.

202

Fl.

Ob.

Hn.

B \flat Tpt.

Timp.

Mrb.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

p

arco

Detailed description: This page of a musical score covers measures 202 to 205. The score is for a full orchestra. The woodwinds (Flute and Oboe) play a rhythmic eighth-note pattern. The Horns and Bass Trombone play a melodic line starting with a piano (*p*) dynamic. The Maracas and Harp provide a steady accompaniment. The Violins play a complex, fast-moving melodic line. The Viola and Violoncello play a rhythmic accompaniment. The Double Bass plays a melodic line, with the instruction 'arco' indicating it should be played with the bow.

This musical score page contains measures 206 through 210. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B \flat Tpt.), Maracas (Mrb.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute and Oboe parts feature intricate sixteenth-note patterns. The Maracas and Harp parts provide a rhythmic accompaniment. The string section (Violins, Viola, Cello, and Double Bass) plays a steady eighth-note accompaniment. A specific note in the Harp part is marked with a sharp sign and the letter 'D'.

I 211

Fl. *f*

Ob. *f*

B \flat Cl. *p* *f*

Bsn. *p* *f*

Hn. *f*

B \flat Tpt. *f*

Mrb. *f*

Hp. *f*
C \sharp A \flat

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vlc.

D.B.

This page of a musical score, numbered 26 and marked with rehearsal number 217, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of Horn (Hn.) and Trumpet (B♭ Tpt.). The percussion section includes Maracas (Mrb.). The string section is represented by Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The harp and maracas contribute to the overall texture with their characteristic sounds.

229

Vln. 1

Vln. 2

Vla.

Vlc.

arco

f

236

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

arco

f

arco

f

subito **p**

sempre **f**

subito **p**

subito **p**

subito **p**

subito **p**

K

243

Fl. *3* *3* *3* *3* *espressivo*

Ob.

B \flat Cl.

Bsn.

Hn. *p*

B \flat Tpt. *p*

Timp.

Tam

Mrb.

Hp.

Vln. 1

Vln. 2 *p*

Vla.

Vlc.

D.B.

Detailed description: This page of a musical score contains measures 243 through 247. The score is for a full orchestra. The Flute part (Fl.) features a complex rhythmic pattern of eighth notes, with the first four measures marked with a circled '3' indicating a triplet. The Oboe (Ob.) and Bassoon (Bsn.) parts have long, sustained notes. The Horn (Hn.) and Trumpet (B \flat Tpt.) parts play a melodic line starting in measure 245, marked with a piano (*p*) dynamic. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Maracas (Mrb.) and Harp (Hp.) parts provide a steady accompaniment. The Violin (Vln.) and Viola (Vla.) parts have long, sustained notes, with the Violin 2 part (Vln. 2) marked with a piano (*p*) dynamic. The Violoncello (Vlc.) and Double Bass (D.B.) parts also have long, sustained notes.

248

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Mrb.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

f

p

espressivo

f

p

3

3

3

C#

Detailed description: This page of a musical score covers measures 248 to 251. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B \flat Tpt.), Timpani (Timp.), Maracas (Mrb.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature. Measure 248 is circled and numbered '248'. The Flute part features a complex melodic line with many accidentals. The Oboe part starts with a forte (*f*) dynamic and a slur, then transitions to piano (*p*) with a triplet. The Bass Clarinet part is marked *espressivo* and features a triplet. The Bassoon part has a triplet and a forte (*f*) dynamic. The Horn and Trumpet parts have long notes with slurs. The Timpani part has a rhythmic pattern of eighth notes. The Maracas, Harp, and Viola parts are mostly silent. The Violin and Double Bass parts have a rhythmic pattern of eighth notes. The page ends with a C# symbol.

252

L

Fl. *f* *p*

Ob. *f* *p*

B \flat Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *p* *mf*

B \flat Tpt. *f* *p* *mf*

Timp. *f* *p*

Mrb. *f*

Hp. *f*

Vln. 1 *f* *p* *f* pizz.

Vln. 2 *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

D.B. *f* *p*

264

Fl. *f* 3

Ob. *f* 3

B \flat Cl. *f* 3

Bsn. *f* 3

Hn. *sfz*

B \flat Tpt. *sfz* 3

Timp.

Vln. 1 *f*

Vln. 2 3

Vla. 3

Vlc. 3

D.B. 3

Detailed description: This page of a musical score covers measures 264 through 267. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), and B-flat Trumpet (B \flat Tpt.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score begins with measure 264, marked with a circled '264'. In measure 264, the woodwinds and brass are mostly silent, while the strings play a rhythmic pattern. In measure 265, the woodwinds and brass enter with a forte (*f*) dynamic. The Flute, Oboe, and B-flat Clarinet play a melodic line with a triplet of eighth notes. The Bassoon and Horn play a similar melodic line. The B-flat Trumpet plays a rhythmic pattern. In measure 266, the woodwinds and brass continue their melodic lines, with the Flute, Oboe, and B-flat Clarinet playing a triplet of eighth notes. The Bassoon and Horn play a similar melodic line. The B-flat Trumpet plays a rhythmic pattern. In measure 267, the woodwinds and brass continue their melodic lines, with the Flute, Oboe, and B-flat Clarinet playing a triplet of eighth notes. The Bassoon and Horn play a similar melodic line. The B-flat Trumpet plays a rhythmic pattern. The string section continues to play a rhythmic pattern throughout the measures.

278

N

Doloroso (st.tmp.)
Frullato

Fl. *p* Frullato

Ob. *p* Frullato

B \flat Cl.

Bsn.

Hn. Mute *pp* Hn.

B \flat Tpt.

Timp. *ff* *f* *p*

B. Dr. *mf*

Tam. *mf*

Mrb. *p*

Hp. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

D.B. *p*

Fl.

Ob.

B \flat Cl. *Frullato*
p

Bsn. *Frullato*
p

Hn.

B \flat Tpt. *Mute*
pp

Timp.

B. Dr.

Tam.

Mrb.

Hp. *p* *f*

Vln. 1 *arco* *p*

Vln. 2 *arco* *p*

Vla. *arco* *p*

Vlc. *arco* *p*

D.B. *arco* *p*

300

Fl.

Ob. Ordinario

B \flat Cl. Ordinario

Bsn. Ordinario

Hn.

B \flat Tpt.

Timp.

S.Dr. *mf*

Tri. *mf*

Hp. *p*

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

309

This page contains a musical score for measures 309 through 316. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, starting with a whole note G4, then moving to Bb4, D5, and E5.
- Ob.** (Oboe): Treble clef, starting with a whole note G4, then moving to Bb4, D5, and E5.
- Bb Cl.** (B-flat Clarinet): Treble clef, starting with a whole note G4, then moving to Bb4, D5, and E5.
- Bsn.** (Bassoon): Bass clef, starting with a whole note G3, then moving to Bb3, D4, and E4.
- Hn.** (Horn): Treble clef, starting with a whole note G4, then moving to Bb4, D5, and E5.
- Bb Tpt.** (B-flat Trumpet): Treble clef, starting with a whole note G4, then moving to Bb4, D5, and E5. A marking "Ordinario" is present in measure 316.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- S. Dr.** (Snare Drum): Treble clef, playing a rhythmic pattern of eighth notes.
- Tri.** (Triangle): Treble clef, marked with a rest.
- B. Dr.** (Bass Drum): Treble clef, playing a rhythmic pattern of eighth notes.
- Hp.** (Harp): Treble and Bass clefs, playing chords.
- Vln. 1** (Violin 1): Treble clef, playing a melodic line.
- Vln. 2** (Violin 2): Treble clef, playing a melodic line.
- Vla.** (Viola): Bass clef, playing a melodic line.
- Vlc.** (Violoncello): Bass clef, playing a melodic line.
- D.B.** (Double Bass): Bass clef, playing a melodic line.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *f* for fortissimo). The key signature has one sharp (F#) and the time signature is 4/4.

317

Fl. *sempre f*

Ob. *sempre f*

B♭ Cl. *sempre f*

Bsn. *sempre f*

Hn. *Ordinario* *sempre f*

B♭ Tpt. *p* *f*

Timp.

S. Dr.

B. Dr.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

D. B.

Piú veloce $\text{♩} = 60$

322

Fl. *ff* *sfz* *p*

Ob. *ff* *sfz* *p*

B \flat Cl. *ff* *sfz* *p*

Bsn. *ff* *sfz* *p*

Hn. *f* *ff* *sfz* *p*

B \flat Tpt. *ff* *sfz* *p*

Tam

Hp. *f*

Vln. 1 *ff* *sfz* *p*

Vln. 2 *ff* *sfz* *p*

Vla. *ff* *sfz* *p*

Vlc. *ff* *sfz* *p*

D.B. *ff* *sfz* *p*

Fl. *pp*
 Ob. *pp*
 B \flat Cl. *pp*
 Bsn. *pp*
 Hn. *Mute pp*
 B \flat Tpt. *pp*
 Timp. *p*
 S. Dr.
 B. Dr.
 Mrb. *p*
 Hp. *pp*, *p*
 Vln. 1 *sfz*, *arco pp*
 Vln. 2 *sfz*, *arco pp*
 Vla. *sfz*, *arco pp*
 Vlc. *sfz*, *arco pp*
 D.B. *sfz*, *pp*

354

The score consists of the following parts:

- Fl.**: Flute, starting with a sixteenth-note triplet in the first measure.
- Ob.**: Oboe, playing a sixteenth-note triplet.
- B♭ Cl.**: Bass Clarinet, playing a sixteenth-note triplet.
- Bsn.**: Bassoon, playing a sixteenth-note triplet.
- Hn.**: Horn, playing a sixteenth-note triplet.
- B♭ Tpt.**: Trombone, playing a sixteenth-note triplet.
- Tam.**: Tam-tam, with a single note in the fifth measure.
- Mrb.**: Maracas, playing a rhythmic pattern.
- Hp.**: Harp, playing a rhythmic pattern with a *D4* marking.
- Vln. 1**: Violin I, playing a long note in the first measure.
- Vln. 2**: Violin II, playing a long note.
- Vla.**: Viola, playing a long note with *espressivo* and *p* markings.
- Vlc.**: Violoncello, playing a long note with *p* marking.
- D.B.**: Double Bass, playing a long note with *p* marking.

Additional markings include *Ordinario* for the Trombone and various *p* (piano) dynamic markings throughout the string section.

Fl. *pp*

Ob. *pp*

B \flat Cl. *pp*

Bsn.

Hn. *pp*

B \flat Tpt.

Tam

Mrb.

Hp.

Vln. 1 *mf* *p* *pp*

Vln. 2 *mf* *subito p* *pp*

Vla. *mf* *subito p* *pp*

Vlc. *mf* *subito p* *pp*

D.B. *mf*

374

Fl. *pp*

Ob.

B \flat Cl.

Bsn. *pp*

Hn.

B \flat Tpt.

Tam

Mrb. *p* *f*

Hp. *p*

Vln. 1 *pizz.* *arco* *p*

Vln. 2 *pizz.* *sfz*

Vla. *pizz.* *f* *sfz*

Vlc. *pizz.* *f* *sfz*

D.B. *pp* *sfz*

383

Fl. *pp* *p* *ff* *sfz*

Ob. *pp* *p* *ff* *sfz*

B \flat Cl. *p* *ff* *sfz*

Bsn. *p* *ff* *sfz*

Hn. *p* *ff* *sfz*

Timp. *p* *ff* *sfz*

Mrb. *p*

Hp. *f* *ff* *sfz*

Vln. 1 *p* arco *ff* *sfz*

Vln. 2 *p* arco *ff* *sfz*

Vla. *p* arco *ff* *sfz*

Vlc. *p* arco *ff* *sfz*

D.B. *p* *ff* *sfz*

8^{va}-----