

Quartet for Strings

Man Kyon Behka

Daide Verotta. O.24

June & August 2010

Score

Calmo $\text{♩} = c.62$

Violin 1 *p* *mf* *p* *mf* *p*

Violin 2 *pp* *mf* *p* *pp* *p* *mf* *p*

Viola *pp* *p* *mf* *p* *pp* *p* *mf* *p*

Cello *pp* *mf* *p* *pp* *mf* *p*

Vln. 1 *pp* *mf* *p*

Vln. 2 *pp* *mf* *p*

Vla. *pp* *mf* *p* *p*

Vlc. *pp* *mf* *p*

2
24

Vln. 1

Vln. 2

Vla.

Vlc.

p

arco

f

subito p

senza crescendo

pizz.

pp

pp arco

f

subito p

senza crescendo

pp

f

subito p

senza crescendo

pp

f *subito p*

37

Vln. 1

Vln. 2

Vla.

Vlc.

A

♩. = c. 144

sfz

f

sfz

f

sfz

f

p

p

47

Vln. 1

Vln. 2

Vla.

Vlc.

B

pizz.

sfz

p

p

sfz

pizz.

p

sfz

C

arco

arco

57

Musical score for measures 57-64. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has one sharp (F#) and the time signature is 12/8. Measure 57 starts with Vln. 1 playing a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. Vln. 2 and Vla. play a sixteenth-note pattern: G4, A4, B4, A4, G4. Vlc. has a whole rest. Measure 58 continues the Vln. 1 line and the sixteenth-note pattern. Measure 59 continues. Measure 60 has Vln. 1 playing a quarter note C5, a quarter note B4, and a quarter note A4. Vln. 2 and Vla. continue the sixteenth-note pattern. Vlc. has a whole rest. Measure 61 has Vln. 1 playing a quarter note G4, a quarter note F#4, and a quarter note E4. Vln. 2 and Vla. continue the sixteenth-note pattern. Vlc. has a whole rest. Measure 62 has Vln. 1 playing a quarter note D4, a quarter note C4, and a quarter note B3. Vln. 2 and Vla. continue the sixteenth-note pattern. Vlc. has a whole rest. Measure 63 has Vln. 1 playing a quarter note A3, a quarter note G3, and a quarter note F3. Vln. 2 and Vla. continue the sixteenth-note pattern. Vlc. has a whole rest. Measure 64 has Vln. 1 playing a quarter note E3, a quarter note D3, and a quarter note C3. Vln. 2 and Vla. continue the sixteenth-note pattern. Vlc. has a whole rest. Dynamics include *pp* in measures 60-64. Performance markings include *arco* and *espressivo*.

65

Musical score for measures 65-72. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has two flats (Bb, Eb) and the time signature is 12/8. Measure 65 has Vln. 1 playing a half note Bb4, a half note Ab4, and a half note Gb4. Vln. 2 has a half note Bb4, a half note Ab4, and a half note Gb4. Vla. has a half note Bb4, a half note Ab4, and a half note Gb4. Vlc. has a half note Bb4, a half note Ab4, and a half note Gb4. Measure 66 continues. Measure 67 continues. Measure 68 continues. Measure 69 continues. Measure 70 continues. Measure 71 continues. Measure 72 continues. Dynamics include *p* in measures 65-72. Performance markings include *arco* and *espressivo*.

D

73

Musical score for measures 73-80. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has two sharps (F#, C#) and the time signature is 12/8. Measure 73 has Vln. 1 playing a half note C#5, a half note B4, and a half note A4. Vln. 2 has a half note C#5, a half note B4, and a half note A4. Vla. has a half note C#5, a half note B4, and a half note A4. Vlc. has a half note C#5, a half note B4, and a half note A4. Measure 74 continues. Measure 75 continues. Measure 76 continues. Measure 77 continues. Measure 78 continues. Measure 79 continues. Measure 80 continues. Dynamics include *sfz*, *f*, and *p* in measures 73-80. Performance markings include *espressivo*.

4
85

Vln. 1 *sfz* *sfz* *p* *p* *p*

Vln. 2 *sfz* *espressivo* *p* *p* *p*

Vla. *sfz* *sfz* *p* *p* *p*

Vlc. *sfz* *sfz* *p* *p* *p*

Dolente, poco piú lento

97

Vln. 1 *p* *pizz.* *arco* *p* *p* *p*

Vln. 2 *p* *arco* *pp* *arco* *pp* *pp*

Vla. *pizz.* *p* *pp* *arco* *pp* *pp*

Vlc. *p* *p* *pp* *arco* *pp* *pp*

111

Vln. 1 *p* *p* *p* *p* *p* *p*

Vln. 2 *p* *p* *p* *p* *p* *p*

Vla. *p* *p* *p* *p* *p* *p*

Vlc. *p* *p* *p* *p* *p* *p*

A tempo (♩ = c.144)

F

123

Vln. 1

Vln. 2

Vla.

Vlc.

mf

sfz sfz sfz mf > p

f

mf

135

Vln. 1

Vln. 2

Vla.

Vlc.

p

espressivo

mf

p

mf

143

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

arco

subito p

f

subito p

subito p

pizz.

arco

f

subito p

sfz sfz

sfz sfz

sfz sfz

sfz sfz

sfz sfz

6
153

Vln. 1

Vln. 2

Vla.

Vlc.

sfz sfz sfz sfz sfz sfz sfz

pp pp

sfz sfz sfz sfz sfz sfz sfz

p

sfz pizz. pp

p

sfz sfz sfz sfz sfz sfz sfz

f p

164

Vln. 1

Vln. 2

Vla.

Vlc.

p

arco

p

174

Vln. 1

Vln. 2

Vla.

Vlc.

f p f mf f p

f p f mf f p

f p f mf f p

f p f mf f p

G ♩ = c.116

p

p

p

p

187

Vln. 1 *p* *pp* *p* 3

Vln. 2

Vla. *p*

Vlc.

197

Vln. 1 *f* *p* *f* *p* *ff*

Vln. 2 *f* *p* *f* *p* *ff*

Vla. *f* *p* *f* *subito p* *ff*

Vlc. *f* *p* *f* *subito p* *ff*

al tallone, "heavy bouncing bow"

208

Vln. 1 *pizz.* *G.P.* **H** $\text{♩} = \text{c.152}$ *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vln. 2 *pizz.* *pizz.* *pp* *pizz.* *arco* *pizz.* *arco* *pizz.*

Vla. *pizz.* *pp* *pizz.* *arco* *espressivo*

Vlc. *pizz.* *pp* *pizz.* *arco* *p* *pizz.*

8
226

Vln. 1 pizz. arco pizz. arco

Vln. 2 arco pizz. arco pizz. arco *espressivo*

Vla. arco pizz. *espressivo* p *mf* pizz. arco *mf* p

Vlc. p *mf* pp pizz. *mf* p

244

Vln. 1 **I** (♩=♩) f p

Vln. 2 f p

Vla. f p

Vlc. f p

262

Vln. 1 pp p

Vln. 2 pp mf pp

Vla. pp p pp p mf

Vlc. pp p pp # p #

280 *accelerando*

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

299 *J* ♩ = c.144 *dolce, liberamente*

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

ff

p

318 *a tempo* (♩ = 72)

Vln. 1

Vln. 2

Vla.

Vlc.

pp

p

pp

pp

p

pp

10
337

Vln. 1

Vln. 2

Vla.

Vlc.

pp

p

350

Vln. 1

Vln. 2

Vla.

Vlc.

pp

p

espressivo

mf

363

Vln. 1

Vln. 2

Vla.

Vlc.

f

p

all'esultante, exultant

f esultante

f

f

f

f

f esultante

376

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

ff

pizz.

sfz

sfz

sfz

sfz

sfz

f

f

f

f

392

arco

G.P. → sul ponticello

K Dolente

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

pp

pp

pp

arco sul ponticello

pp

412

(sul ponticello)

ordinario

L (d. = 72)

ordinario

p ordinario

ordinario

ordinario

p

12
429

accelerando

M Aggressivo $\text{♩} = c.144$

Vln. 1

Vln. 2

Vla.

Vlc.

sf *p* *ff*

444

N Calmo $\text{♩} = c.62$

Vln. 1

Vln. 2

Vla.

Vlc.

sfz *mf* *p* *pp* *mf*

460

$\text{♩} = c.144$

Vln. 1

Vln. 2

Vla.

Vlc.

pp *pp* *pp* *pizz.*

472

pizz.

arco

f

f

f

f

pp

p

f

483

pp

pp

p *espressivo*

pp

493

p

ppp

ppp

ppp

pp

p

p

p