

Daide Verotta
Immaginazioni
(2011)

Pianoforte

Piece duration: 13-14 Minutes

NOTATION



A box with a fermata symbol indicates that the figuration that it includes should be sustained longer than its note values would indicate. (The fermata extends to the note values under/over the box).

A whole note with single vertical bars to its sides (the symbol for the breve) is occasionally used in uneven tempos to indicate a note that lasts a whole measure.

Measures enclosed in vertical dashed lines can be omitted when playing the piece.

COMPOSER'S NOTE & SHORT BIO

Immaginazioni (Imaginations) is a set of three piano pieces, corresponding to a traditional sequence of Allegro, Adagio, Presto movements (moderately fast, slow, fast). The first and last piece are structured around a sort of ABA form (some materials are presented, then some others, and then the first come back changed and rounded up), while the middle one is in the form of a Passacaglia (it is composed of three variations over a long ostinato pattern). The pieces share much thematic and harmonic material, although this fact is quite hidden below the foreground surface. They are dedicated to Julian White, one of my piano teachers.

Davide Verotta was born in a boring Italian town close to Milano and moved to the very much more exciting San Francisco in his late twenties. He studied piano at the Milano Conservatory and piano and composition in California at the San Francisco Conservatory and State University, and at the University of California at Davis. He is an active solo and ensemble piano player, and he is actively involved in the new music composition scene in the San Francisco Bay Area. Recent performances of his compositions include works for orchestra, chamber opera, string quartet and piano solo. For more information please visit <http://www.davideverotta.com>

Immaginazioni - I

Davide Verotta, O.25
 2009-2011

♩ = c. 90

Piano

p

gva

10

sf *sf* *sf* *sf* *sf*

sempre p *sempre p*

with pedal

18

mf *f* *mf*

25

f *mf* *gva* *gva*

33 *ritardando molto* $\text{♩} = c. 76$

37 *p* *ff*

38

41 *p* *ff* *RH* *10*

42

46 *p* *ff* *10*

47 $\text{♩} = c. 90$

51 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *3*

52 *ritardando* $\text{♩} = c. 132$

56 *p* *pp* *3*

II

Davide Verotta, O.25
2010

$\text{♩} = c.50$

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and a *ConPedale* instruction. The music features a series of chords in the right hand, with a melodic line that moves from a high register to a lower register. The bass staff has a few notes, including a half note and a quarter note. A *mp* dynamic marking is present at the end of the system.

Second system of the musical score, starting at measure 14. The treble staff continues with a series of chords. The bass staff features a complex texture with many notes, including a *ppp* dynamic marking. The system concludes with a *mf* dynamic marking.

Third system of the musical score, starting at measure 26. The treble staff has a melodic line with a *pp* dynamic marking. The bass staff has a complex texture with many notes, including a *ppp* dynamic marking. A *mf* dynamic marking is present at the end of the system.

Fourth system of the musical score, starting at measure 35. The treble staff has a melodic line with a *f* dynamic marking. The bass staff has a complex texture with many notes, including a *f* dynamic marking. A *crescendo al ff* instruction is present at the end of the system.

2
42

Musical score for measures 42-48. The system consists of two staves. The upper staff contains a melodic line with various accidentals and dynamics. The lower staff features a complex accompaniment with triplets, a 9-measure phrase, and a *ff* dynamic marking. Measure numbers 42, 43, 44, 45, 46, 47, and 48 are indicated.

49

Musical score for measures 49-61. The system consists of two staves. The upper staff has a melodic line with a tempo marking of $\text{♩} = \text{c.50}$ and dynamics *p* and *f*. The lower staff features a complex accompaniment with a *p* dynamic marking. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated.

62

Musical score for measures 62-73. The system consists of two staves. The upper staff contains a melodic line with various accidentals. The lower staff features a complex accompaniment with a *mf* dynamic marking. Measure numbers 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, and 73 are indicated.

74

Musical score for measures 74-81. The system consists of two staves. The upper staff contains a melodic line with various accidentals. The lower staff features a complex accompaniment with a *mf* dynamic marking and a *subito p* instruction. Measure numbers 74, 75, 76, 77, 78, 79, 80, and 81 are indicated.

III

Presto (♩ = c. 150)

Musical score for measures 1-10. The piece begins in 6/4 time with a piano (*p*) dynamic. The right hand features a 21-measure melodic line with a trill-like texture, while the left hand plays a rhythmic accompaniment of eighth notes. At measure 5, the tempo and meter change to 2/4. The right hand continues with a 10-measure melodic phrase, and the left hand plays a bass line with dotted rhythms. The score concludes at measure 10 in 6/4 time.

Poco meno presto

Musical score for measures 11-13. The tempo is marked *Poco meno presto*. The right hand features a 9-measure melodic phrase with a 5-measure continuation, while the left hand plays a bass line with triplets and a 5-measure melodic phrase. The score concludes at measure 13 in 5/4 time.

Musical score for measures 14-17. The right hand features a 6-measure melodic phrase with a 7-measure continuation, while the left hand plays a bass line with a 7-measure melodic phrase and a 3-measure continuation. The score concludes at measure 17 in 5/4 time.

20

20

14

ff

3

20-23: Musical score for measures 20-23. Measure 20 is in 2/4 time. Measure 21 is in 3/4 time. Measure 22 is in 2/4 time. Measure 23 is in 2/4 time. The score features a complex piano accompaniment with a treble clef staff and a bass clef staff. A 14-measure slur is present in the treble staff. Dynamics include *ff* and a triplet of 3 notes in the bass staff.

24

24

ff

3

f

24-26: Musical score for measures 24-26. Measure 24 is in 2/4 time. Measure 25 is in 2/4 time. Measure 26 is in 4/4 time. The score features a complex piano accompaniment with a treble clef staff and a bass clef staff. Dynamics include *ff* and *f*. A triplet of 3 notes is present in the treble staff.

27

27

17

f

13

ff

3

sfz

sfz

27-30: Musical score for measures 27-30. Measure 27 is in 4/4 time. Measure 28 is in 5/4 time. Measure 29 is in 3/4 time. Measure 30 is in 2/4 time. The score features a complex piano accompaniment with a treble clef staff and a bass clef staff. Dynamics include *f*, *ff*, *sfz*, and *sfz*. A 17-measure slur is present in the bass staff, and a 13-measure slur is present in the treble staff. A triplet of 3 notes is present in the bass staff.

31

31

p

f

3

p

f

31-34: Musical score for measures 31-34. Measure 31 is in 2/4 time. Measure 32 is in 4/4 time. Measure 33 is in 4/4 time. Measure 34 is in 2/4 time. The score features a complex piano accompaniment with a treble clef staff and a bass clef staff. Dynamics include *p*, *f*, *p*, and *f*. A triplet of 3 notes is present in the treble staff.

35

35

p

8

7+3/16

7+3/16

8

35-38: Musical score for measures 35-38. Measure 35 is in 2/4 time. Measure 36 is in 8/4 time. Measure 37 is in 7+3/16 time. Measure 38 is in 8/4 time. The score features a complex piano accompaniment with a treble clef staff and a bass clef staff. Dynamics include *p*. The score includes complex time signatures and slurs.

39

41

8va-----

ff

44

f

p

Irrequieto, con libertá ritmica

48

53

87 *pp*

95 *Poco piú lento, con libertá*

101

110 *Presto*

116

Poco meno presto

6 122

5 5 9 13

f *p*

126

5 5 8 7 7 5

132

10

138

ff 3 3

141

3 3 3

144 *ff* *p* *ff* 7

147 *p*

150 *p* *a tempo* RH

154 *accel.* *a tempo*