

Davide Verotta

Solar Wind

(March 2011)

Flauto
Violino
Violoncello

Four Dancers

Accidentals apply throughout entire bars and at all octaves.

Piece duration: 5-6' Minutes

NOTATION

Flute

- Breath tone, use the fingering needed to produce the marked pitch. However don't produce the normal tone, but just blow air through the instrument
- Normal tone.

Cello/Violin

breath in Indicates to audibly breath in or out.
breath out

COMPOSER'S NOTE & SHORT BIO

Solar Wind is a ballet piece that takes inspiration from a YouTube video of the Sichuan Dance Academy and the movie *Sunshine*. The YouTube video provides the theme of the piece, and *Sunshine* the idea of the solar wind, this overwhelming force of nature that wipes you away. These elements are put together in a dream like narrative, where the dancers wake up into an alternate reality and proceed to an encounter with the Sun. This is necessarily more imagined than real, and the dancers re-enter ordinary reality at the end of the piece by falling asleep. Compositionally the piece is inspired by Igor Stravinsky, with an oblique reference to the *Rite of Spring*, and the consistent use of a compositional technique (rotational sequencing of a series of pitches, in this case the ones making up the theme of the piece) that can be find in his late works.

Davide Verotta was born in a boring Italian town close to Milano and moved to the very much more exciting San Francisco in his late twenties. He studied piano at the Milano Conservatory and piano and composition in California at the San Francisco Conservatory and State University, and at the University of California at Davis. He is an active solo and ensemble piano player, and he is actively involved in the new music composition scene in the San Francisco Bay Area. Recent performances of his compositions include works for orchestra, chamber opera, string quartet and piano solo. For more information please visit <http://www.davideverotta.com>

36

2

Fl. *f* *pizz.* *mf* *arco* *p*

Vln. *f* *mf* *pizz.* *arco* *p*

Vlc. *f* *mf* *p*

46

Fl. *mf* *f* *accelerando*

Vln. *f*

Vlc. *mf* *f*

54

Fl. $(\text{♩} = 104-108)$ *pp*

Vln. *ff* *pp*

Vlc. *ff* *pp*

B $\text{♩} = 60$

Fl. *pizz.* *arco* *sfz* *mf* *sfz* *sfz* *f*

Vln. *pp* *arco* *f* *sfz* *sfz* *f* *f*

Vlc. *pizz.* *arco* *pp* *pizz.* *f*

Fl. *arco*

Vln. *pizz.* *arco*

Vlc. *arco* *pizz.* *arco*

Fl. *arco*

Vln. *pizz.* *arco*

Vlc. *pizz.* *arco*

87

Fl.

Vln.

Vlc.

ff *f*

ff *f* arco

98

Fl.

Vln.

Vlc.

102

Fl.

Vln.

Vlc.

107

Fl. *ff* *p* *p*

Vln. *ff* *p* *pizz.* *arco*

Vlc. *ff* *p* *pp*

D Tempo primo

5

117

Fl. *mf* *p* *mf* *pp* *pp*

Vln. *mf* *mf* *p* *pp* *mp* *p*

Vlc. *mf* *p* *pp* *mp* *p*

128

Fl. *p* *mf* *p* *mf* *pp*

Vln. *mf* *p* *mf* *p* *mf* *p* *pp*

Vlc. *mf* *p* *mf* *p* *mp* *p* *pp*

breath out

breath in