

**Daide Verotta**  
**Solar Wind 1**  
**(April 2011)**

Flauto  
Violino  
Violoncello  
Pianoforte  
Vibraphone

*Accidentals apply throughout entire bars, but only at written octave.*

*Piece duration: 7'30"*

## NOTATION

### Flute

○ Breath tone, use the fingering needed to produce the marked pitch. However don't produce the normal tone, but just blow air through the instrument

● Normal tone.

Vibraphone The piece occasionally requires an extended range Vibraphone. If you are using a standard range Vibraphone omit the out of range notes. Notes in parentheses can be omitted if you wish to simplify those passages.

## COMPOSER'S NOTE & SHORT BIO

**Solar Wind** takes inspiration from a YouTube video of the Sichuan Dance Academy and the movie *Sunshine*. The YouTube video provides the theme of the piece, and *Sunshine* the idea of the solar wind, this overwhelming force of nature that wipes you away. These elements are put together in a dream like narrative, where we wake up into an alternate reality and proceed to an encounter with the Sun. This is necessarily more imagined than real, and we re-enter ordinary reality at the end of the piece by falling asleep. Compositionally the piece is inspired by Igor Stravinsky, with an oblique reference to the *Rite of Spring*, and the consistent use of a compositional technique (rotational sequencing of a series of pitches, in this case the pitches making up the theme of the piece) that can be find in his late works.

**Davide Verotta** was born in a boring Italian town close to Milano and moved to the very much more exciting San Francisco in his late twenties. He studied piano at the Milano Conservatory and piano and composition in California at the San Francisco Conservatory and State University, and at the University of California at Davis. He is an active solo and ensemble piano player, and he is actively involved in the new music composition scene in the San Francisco Bay Area. Recent performances of his compositions include works for orchestra, chamber opera, string quartet, and piano solo. For more information please visit <http://www.davideverotta.com>

# Solar Wind 1

Daive Verotta, 0.27  
April 2011

Score

♩ = 76

The score is for the piece "Solar Wind 1" by Davide Verotta, dated April 2011. It is in 4/4 time with a tempo of quarter note = 76. The score includes parts for Flute, Violin, Cello, Vibraphone, and Piano. The Flute part begins with a rest in the first two measures, followed by a half note G4 in the third measure, and a half note F4 in the fourth measure, marked *p*. The Violin part has rests in the first three measures, then a half note G4 in the fourth measure, and a half note F4 in the fifth measure, marked *pp*. The Cello part has rests in the first three measures, then a half note G2 in the fourth measure, and a half note F2 in the fifth measure, marked *pp*. The Vibraphone part features a rhythmic pattern of eighth notes and quarter notes in the first three measures, marked *p*, followed by a half note G4 in the fourth measure and a half note F4 in the fifth measure. The Piano part has rests in the first three measures, then a half note G4 in the fourth measure and a half note F4 in the fifth measure, marked *pp*.

6

Fl. *mf* *p*

Vln.

Vlc.

Vib.

Pno. *pp* *pp* *p*

2

11

Fl. *pp* *pp*

Vln. *pp* *p* *p*

Vlc.

Vib. *p*

Pno. *p* *pp*

4/4 3/4 5/4 4/4

16

Musical score for measures 16-19. The score is in 4/4 time. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vlc.), Vibraphone (Vib.), and Piano (Pno.).

- Fl.:** Measures 16-19. Measure 16: quarter note G4, quarter rest. Measure 17: quarter note A4, quarter note B4, quarter note C5. Measure 18: quarter note B4, quarter note A4, quarter note G4. Measure 19: quarter note F4, quarter note E4, quarter note D4.
- Vln.:** Measures 16-19. Measure 16: quarter note G4. Measure 17: quarter note A4, quarter note B4, quarter note C5. Measure 18: quarter note B4, quarter note A4, quarter note G4. Measure 19: quarter note F4, quarter note E4, quarter note D4. Dynamics: *mp* (measures 16-17), *p* (measure 17), *mf* (measures 18-19), *p* (measure 19).
- Vlc.:** Measures 16-19. Measure 16: quarter note G2, quarter note B2, quarter note D3. Measure 17: quarter note G2, quarter note B2, quarter note D3. Measure 18: quarter note G2, quarter note B2, quarter note D3. Measure 19: quarter note G2, quarter note B2, quarter note D3. Dynamics: *p* (measures 16-17), *p* (measures 18-19).
- Vib.:** Measures 16-19. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17: quarter note B4, quarter note A4, quarter note G4. Measure 18: quarter note F4, quarter note E4, quarter note D4. Measure 19: quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Pno.:** Measures 16-19. Measure 16: quarter note G2, quarter note B2, quarter note D3. Measure 17: quarter note G2, quarter note B2, quarter note D3. Measure 18: quarter note G2, quarter note B2, quarter note D3. Measure 19: quarter note G2, quarter note B2, quarter note D3.

20

Musical score for measures 20-23. The score is in 4/4 time. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vlc.), Vibraphone (Vib.), and Piano (Pno.).

- Fl.:** Measures 20-23. Measure 20: quarter note G4. Measure 21: quarter note A4, quarter note B4, quarter note C5. Measure 22: quarter note B4, quarter note A4, quarter note G4. Measure 23: quarter note F4, quarter note E4, quarter note D4. Dynamics: *pp* (measure 20), *p* (measures 21-23).
- Vln.:** Measures 20-23. Measure 20: quarter note G4. Measure 21: quarter note A4, quarter note B4, quarter note C5. Measure 22: quarter note B4, quarter note A4, quarter note G4. Measure 23: quarter note F4, quarter note E4, quarter note D4. Dynamics: *mf* (measures 20-21), *p* (measures 22-23). A triplet of eighth notes is marked in measure 21.
- Vlc.:** Measures 20-23. Measure 20: quarter note G2, quarter note B2, quarter note D3. Measure 21: quarter note G2, quarter note B2, quarter note D3. Measure 22: quarter note G2, quarter note B2, quarter note D3. Measure 23: quarter note G2, quarter note B2, quarter note D3. Dynamics: *mf* (measures 20-21), *p* (measures 22-23).
- Vib.:** Measures 20-23. Measure 20: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: quarter note B4, quarter note A4, quarter note G4. Measure 22: quarter note F4, quarter note E4, quarter note D4. Measure 23: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *mf* (measures 20-21), *p* (measures 22-23).
- Pno.:** Measures 20-23. Measure 20: quarter note G2, quarter note B2, quarter note D3. Measure 21: quarter note G2, quarter note B2, quarter note D3. Measure 22: quarter note G2, quarter note B2, quarter note D3. Measure 23: quarter note G2, quarter note B2, quarter note D3. Dynamics: *mf* (measures 20-21), *pp* (measures 22-23). The piano part features complex chordal textures with multiple ledger lines below the staff.

25

Fl. *p*

Vln. *p*

Vlc. *p*

Vib. *p*

Pno.

29

Fl. *pp*

Vln. *mp*

Vlc. *p*

Vib.

Pno.

32

A Più veloce (♩=88)

59

Fl. *pp* *p*

Vln. *p* *pizz.* *p*

Vlc. *p* *p*

Vib. *mf* *p*

Pno. *mf* *p*

36

Fl. *f* *arco* *mf* *pizz.*

Vln. *f* *arco* *mf* *pizz.*

Vlc. *mf* *p*

Vib.

Pno.

40

Fl.

Vln.

Vlc.

Vib.

Pno.

*arco*

*pizz.*

*arco*

*mf*

*p*

*mf*

*f*

43

Fl.

Vln.

Vlc.

Vib.

Pno.

46

Fl.

Vln.

Vlc.

Vib.

Pno.

*mf*

49

Fl.

Vln.

Vlc.

Vib.

Pno.

*f* *mf* *p*

52

Fl. *p*

Vln.

Vlc.

Vib.

Pno. *pp*

54

Fl.

Vln. *p*

Vlc. *arco* *p* 3

Vib. *p*

Pno. *8vb*

58 9

Fl. *mf*

Vln. *mf*

Vlc.

Vib. *mf*

Pno.

Detailed description: This system of musical notation covers measures 58 through 61. The Flute (Fl.) part begins with a circled measure number '58' and a rehearsal mark. It features a melodic line with eighth and sixteenth notes, ending with a fermata and a dynamic marking of *mf*. The Violin (Vln.) part has a similar melodic line with triplets and a dynamic marking of *mf*. The Viola (Vlc.) part is mostly silent, with a few notes in measure 59. The Vibraphone (Vib.) part features a rhythmic accompaniment with triplets and a dynamic marking of *mf*. The Piano (Pno.) part is silent throughout this system.

62

Fl. *f*

Vln. *f*

Vlc.

Vib. *f*

Pno.

Detailed description: This system of musical notation covers measures 62 through 65. The Flute (Fl.) part starts with a circled measure number '62' and a rehearsal mark. It features a melodic line with eighth and sixteenth notes, ending with a fermata and a dynamic marking of *f*. The Violin (Vln.) part has a similar melodic line with triplets and a dynamic marking of *f*. The Viola (Vlc.) part is mostly silent, with a few notes in measure 64. The Vibraphone (Vib.) part features a rhythmic accompaniment with triplets and a dynamic marking of *f*. The Piano (Pno.) part is silent throughout this system.

65

*accelerando*

10

Fl.

Vln.

Vlc.

Vib.

Pno.

68

Fl.

Vln.

Vlc.

Vib.

Pno.

(70)  $(\text{♩}=104)$  **B**  $\text{♩}=52$

Fl. *ff* *p* *pp*

Vln. *ff* *p*

Vlc. *ff* *p* *pp*

Vib. *ff*

Pno.

(74)

Fl. *pp* *p*

Vln. *pp* *pizz.* *arco* *pp*

Vlc. *pp* *pizz.*

Vib. *pp*

Pno. *pp*

Musical score for measures 1-12. The score is in 5/4 time and C major. It features five staves: Flute (Fl.), Violin (Vln.), Viola (Vlc.), Violoncello (Vib.), and Piano (Pno.).

- Fl.:** Measures 1-2: Quarter notes G4, A4, B4. Measure 3: Rest. Measure 4: Quarter note G4. Measure 5: Quarter note A4. Measure 6: Quarter note B4. Measure 7: Quarter note G4. Measure 8: Quarter note A4. Measure 9: Quarter note B4. Measure 10: Quarter note G4. Measure 11: Quarter note A4. Measure 12: Quarter note B4. Dynamics: *sfz* (measures 7-12).
- Vln.:** Measures 1-2: Half note G4. Measure 3: Half note A4. Measure 4: Half note B4. Measure 5: Half note G4. Measure 6: Half note A4. Measure 7: Half note B4. Measure 8: Half note G4. Measure 9: Half note A4. Measure 10: Half note B4. Measure 11: Half note G4. Measure 12: Half note A4. Dynamics: *f* (measures 5-12).
- Vlc.:** Measures 1-12: Pizzicato (pizz.) eighth notes. Dynamics: *pp* (measures 1-12).
- Vib.:** Measures 1-2: Half note G4. Measure 3: Half note A4. Measure 4: Half note B4. Measure 5: Half note G4. Measure 6: Half note A4. Measure 7: Half note B4. Measure 8: Half note G4. Measure 9: Half note A4. Measure 10: Half note B4. Measure 11: Half note G4. Measure 12: Half note A4.
- Pno.:** Measures 1-12: Treble and bass clefs. Treble clef: Measures 1-2: Half note G4. Measure 3: Half note A4. Measure 4: Half note B4. Measure 5: Half note G4. Measure 6: Half note A4. Measure 7: Half note B4. Measure 8: Half note G4. Measure 9: Half note A4. Measure 10: Half note B4. Measure 11: Half note G4. Measure 12: Half note A4. Bass clef: Measures 1-12: Rest. Dynamics: *mf* (measures 11-12). Octave sign: *8vb* (measure 12).

Musical score for measures 82-85. The score is in 5/4 time and C major. It features five staves: Flute (Fl.), Violin (Vln.), Viola (Vlc.), Violoncello (Vib.), and Piano (Pno.).

- Fl.:** Measure 82: Quarter note G4. Measure 83: Quarter note A4. Measure 84: Quarter note B4. Measure 85: Quarter note G4. Dynamics: *sfz* (measures 82-85).
- Vln.:** Measure 82: Rest. Measure 83: Half note G4. Measure 84: Half note A4. Measure 85: Half note B4. Dynamics: *sfz* (measures 83-85).
- Vlc.:** Measures 82-85: Pizzicato eighth notes. Dynamics: *f* (measures 82-85).
- Vib.:** Measures 82-85: Pizzicato quarter notes. Dynamics: *f* (measures 82-85).
- Pno.:** Measures 82-85: Treble and bass clefs. Treble clef: Measures 82-85: Pizzicato eighth notes. Bass clef: Measures 82-85: Pizzicato eighth notes. Dynamics: *f* (measures 82-85).

85

Fl.

Vln.

Vlc.

Vib.

Pno.

arco

gub

88

Fl.

Vln.

Vlc.

Vib.

Pno.

95

Musical score for measures 95-101. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vlc.), Vibraphone (Vib.), and Piano (Pno.). The key signature has two sharps (F# and C#). The time signature is 4/4. The Flute part has a melodic line with slurs and accents. The Violin and Viola parts have rhythmic patterns with slurs. The Vibraphone part has chords with accents. The Piano part has a bass line with slurs and accents.

102

Musical score for measures 102-108. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vlc.), Vibraphone (Vib.), and Piano (Pno.). The key signature has two sharps (F# and C#). The time signature is 4/4. The Flute part has a melodic line with slurs and accents. The Violin part has a melodic line with slurs and accents. The Viola part has a rhythmic pattern with slurs. The Vibraphone part has chords with slurs. The Piano part has a bass line with slurs and accents, including a five-fingered scale in the right hand.

109

Fl.

Vln.

Vlc.

Vib.

Pno.

15

5

3

3

5

112

Fl.

Vln.

Vlc.

Vib.

Pno.

3

3

5

3

3

3

5

5

5

115

Fl. *ff* *p*

Vln. *ff* *p*

Vlc.

Vib. *ff* *mf*

Pno. *ff* *mf*

8va

121

Fl.

Vln.

Vlc. *mf*

Vib.

Pno. *p*

8va

126

Fl. *f*

Vln. *f*

Vlc. *f*

Vib.

Pno. *f*

128

Fl. *8vb*

Vln. *5*

Vlc. *5*

Vib.

Pno. *5*

129

Fl. Vln. Vlc. Vib. Pno.

Musical score for measures 129-130. The Flute part (Fl.) features a triplet of eighth notes, followed by a sixteenth-note run with a '6' marking, and another triplet. The Violin (Vln.) part has a sixteenth-note run with a '5' marking. The Viola (Vlc.) part has a rhythmic pattern of eighth notes. The Violoncello (Vib.) part has a sustained chord. The Piano (Pno.) part has a rhythmic accompaniment of eighth notes and chords.

131

Fl. Vln. Vlc. Vib. Pno.

Musical score for measures 131-132. The Flute part (Fl.) has a melodic line with a slur. The Violin (Vln.) part has a rhythmic pattern of eighth notes. The Viola (Vlc.) part has a rhythmic pattern of eighth notes. The Violoncello (Vib.) part has a sustained chord. The Piano (Pno.) part has a rhythmic accompaniment of eighth notes and chords.

133

Fl.

Vln.

Vlc.

Vib.

Pno.

137

Fl.

Vln.

Vlc.

Vib.

Pno.

141

Fl.

Vln.

Vlc.

Vib.

Pno.

142

Fl.

Vln.

Vlc.

Vib.

Pno.

15<sup>ma</sup>

8<sup>vb</sup>

143

Fl.

Vln.

Vlc.

Vib.

Pno.

15<sup>ma</sup>

8<sup>va</sup>

**D** Tempo primo ♩ = 76

145

Fl.

Vln.

Vlc.

Vib.

Pno.

8<sup>va</sup>

150

Fl.

Vln.

Vlc.

Vib.

Pno.

*ppp* *pp*

*pp* *p* *mf*

*8va*

154

Fl.

Vln.

Vlc.

Vib.

Pno.

*pp*

*mf* *p* *mf* *p*

*8va*

Fl. *pp* *p*

Vln.

Vlc.

Vib.

Pno. *pp*

Fl. *pp*

Vln. *mp* *p*

Vlc.

Vib. *mf* *p*

Pno. *p*

166

Musical score for measures 166-170. The score is for five instruments: Flute (Fl.), Violin (Vln.), Viola (Vlc.), Vibraphone (Vib.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 5/4. The Flute part starts with a *pp* dynamic and features a crescendo from *p* to *f* in the second measure, followed by a *p* dynamic in the third measure. The Violin and Viola parts mirror each other, with dynamics of *mf*, *p*, *f*, *p*, and *mf* across the measures. The Piano part features a *mf* dynamic in the first measure, a *p* dynamic in the second, and a *mf* dynamic in the third. The Vibraphone part has a *mf* dynamic in the first measure and a *mf* dynamic in the third. The score includes various musical notations such as slurs, accents, and dynamic markings.

171

Musical score for measures 171-173. The score is for five instruments: Flute (Fl.), Violin (Vln.), Viola (Vlc.), Vibraphone (Vib.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part starts with a *mf* dynamic and features a long melodic line with a slur. The Violin part has a *p* dynamic in the first measure and a *mp* dynamic in the second. The Viola part has a *mp* dynamic in the second measure and a *p* dynamic in the third, with a *V* marking above the final note. The Vibraphone part has a *p* dynamic in the first measure and a *mp* dynamic in the second. The Piano part features a *p* dynamic in the first measure and a triplet of eighth notes in the second measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

174

Musical score for measures 174-179. The score is in 5/4 time and includes parts for Flute (Fl.), Violin (Vln.), Viola (Vlc.), Vibraphone (Vib.), and Piano (Pno.).

- Fl.:** Measures 174-179. Dynamics: *pp*.
- Vln.:** Measures 174-179. Dynamics: *p* (measures 174-175), *pp* (measures 176-179).
- Vlc.:** Measures 174-179. Dynamics: *pp*. Includes *V* markings above measures 175 and 178.
- Vib.:** Measures 174-179.
- Pno.:** Measures 174-179. Includes *8va* marking above the right-hand part in measure 175.

180

Musical score for measures 180-184. The score is in 5/4 time and includes parts for Flute (Fl.), Violin (Vln.), Viola (Vlc.), Vibraphone (Vib.), and Piano (Pno.).

- Fl.:** Measures 180-184. Dynamics: *p*.
- Vln.:** Measures 180-184.
- Vlc.:** Measures 180-184.
- Vib.:** Measures 180-184.
- Pno.:** Measures 180-184. Includes *15<sup>ma</sup>* marking above the right-hand part in measure 181.