

Davide Verotta
Solar Wind II
(2011)

Piccolo
2 Flauti
2 Oboi
2 Clarinetti in Si^b
2 Fagotti
2 Controfagotti

2 Corni in Fa
2 Trombe in Do
2 Tromboni
Tuba

Percussione (3 players)
Timpani

Gong
Crotales

Vibraphone

Pianoforte

Arpa

Violino I
Violino II
Viola
Violoncello
Contrabasso

Accidentals apply throughout entire bars, but only at written octave.

NOTATION

Flute

- Breath tone, use the fingering needed to produce the marked pitch. However don't produce the normal tone, but just blow air through the instrument
- Normal tone.

Vibraphone The piece occasionally requires an extended range Vibraphone. If a standard range Vibraphone is used omit the out of range notes.
Notes in parentheses can be omitted if you wish to simplify those passages.

COMPOSER'S NOTE & SHORT BIO

Solar Wind II is an orchestral version of Solar Wind I (a quintet) and Solar Wind (a trio originally written as a dance piece). The composition takes inspiration from a YouTube video of the Sichuan Dance Academy and the movie *Sunshine*. The YouTube video provides the theme of the piece, and *Sunshine* the idea of the solar wind, an overwhelming force of nature that wipes you away. These elements are put together in a dream like narrative, where we wake up into an alternate reality and proceed to an encounter with the Sun. This is necessarily more imagined than real, and we re-enter ordinary reality at the end of the piece by falling back asleep. Compositionally the piece is inspired by Igor Stravinsky, with an oblique reference to the *Rite of Spring*, and the consistent use of a compositional technique (rotational sequencing of a series of pitches, in this case the pitches making up the theme of the piece) that can be found in his late works. Different from Solar Wind and Solar Wind I, orchestral harmonies are derived using a number of spectral techniques. In addition Solar Wind II has grown in length due to the presence of the full orchestra.

Daide Verotta was born in a boring Italian town close to Milano and moved to the very much more exciting San Francisco in his late twenties. He studied piano at the Milano Conservatory and piano and composition in California at the San Francisco Conservatory and State University, and at the University of California at Davis. He is an active solo and ensemble piano player, and he is actively involved in the new music composition scene in the San Francisco Bay Area. Recent performances of his compositions include works for orchestra, chamber opera, string quartet, and piano solo. For more information please visit <http://www.daideverotta.com>

Solar Wind II

Davide Verotta
O.28, Sep 13-Oct 8, 2011

Andante ♩ = 84

breath tone ○ →

Piccolo

Flute

Oboe

Clarinet in B \flat

Bassoon

Contrabassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Percussion

Crotales

Vibraphone

Harp

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

pp

p

mf

con sord.

solo

pizz.

DCB|E \flat FGA \flat

2 11 normal tone A

Picc.
Fl.
Ob.
B \flat Cl.
Bsn.
C. Bn.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Prc.
Crt.
Vib.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

pp
pp
pp
pp
p
p
mp
p
mf
pp
pp
p
pp

4

Picc. *p* *pp* *p* *pp* *p*

Fl. *p* *pp*

Ob.

B \flat Cl.

Bsn. *pp*

C. Bn. *pp*

Hn. *pp*

C Tpt.

Tbn.

Tuba

Timp.

Prc.

Crt.

Vib. *pp*

Hp. *Db* *E \flat*

Pno. *(8 va)*

Vln. 1 *p* *mp* *mp*

Vln. 2 *mp*

Vla. *p*

Vc. *p* *p* *p*

D.B. *p*

5

Picc. *p*

Fl. *pp* *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

C. Bn. *p*

Hn.

C Tpt.

Tbn. *mf*

Tuba *mf*

Timp. *mf*

Prc.

Crt.

Vib. *mf*

Hp. *mf* *p*

Pno. *mf* *p* Ah

Vln. 1 *p* *f* *mf*

Vln. 2 *p* *f* *mf*

Vla. *mf*

Vc. *pp* *mf*

D.B. *mf*

6

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Prc.

Crt.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

7

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *f*

Bsn. *f*

C. Bn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *p* *senza sord.* *f*

Tuba *p* *senza sord.* *f*

Timp. *f*

Pr. *f*

Crt.

Vib.

Hp. *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

8

Picc. *mf* *p*

Fl. *mf* *p*

Ob. *mf* *p*

B♭ Cl. *mf* *p*

Bsn. *mf* *p*

C. Bn. *mf*

Hn.

C Tpt.

Tbn. *mf*

Tuba *mf*

Timp.

Prc.

Crt.

Vib. solo

Hp.

Pno.

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p* pizz.

Vc. *mf* *p* pizz. arco *p*

D.B. *mf* *p* arco *p*

12

Picc.

Fl. *p* *pp*

Ob. *p*

B \flat Cl. *p*

Bsn. *p*

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Prc.

Crt.

Vib. *pp*

Hp.

Pno. *pp*

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p*

Vc. *pp*

D.B.

13

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Prc.

Crt.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

p

mf

f

pp

pizz.

pp

8vb

Picc.

Fl. *sfz* *p*

Ob. *sfz* *p*

B \flat Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Prc.

Crt.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

DC#B|EFGA#

arco

15

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Prc.

Crt.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

p

f

p

f

pizz.

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Pr.

Crt.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

col legno battuto

p

col legno battuto

p

19

Picc. *mf* *p*

Fl.

Ob.

B♭ Cl. *p* *f*

Bsn. *f*

C. Bn. *f*

Hn. *p* *f*

C Tpt. *p*

Tbn. *p*

Tuba *p*

Timp. *p* *f*

Prc.

Crt.

Vib.

Hp.

Pno.

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *mf*

D.B.

D4

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

C. Bn.

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Timp.

Prc.

Crt.

Vib. *f*

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

23 ¹⁶⁷ L

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
C. Bn.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Prc.
Crt.
Vib.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

p

divisi

arco

divisi

24

Picc.
Fl.
Ob.
B \flat Cl.
Bsn.
C. Bn.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Prc.
Crt.
Vib.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

25 182 M

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
C. Bn.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Prc.
Crt.
Vib.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

26

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Prc.

Crt.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

L.V.

DCB|EFGA#

8va

unis.

p

sfz

sfz

27 N **Tempo primo**
Un poco più veloce

G.P. $\flat\alpha$ α α $\flat\alpha$

Picc. *pp*

Fl.

Ob.

B \flat Cl.

Bsn. $\flat\alpha$ *pp*

C. Bn. $\flat\alpha$ *pp*

Hn.

C Tpt.

Tbn.

Tuba $\flat\alpha$ *pp*

Timp.

Prc.

Crt.

Vib. *f* *mf*

Hp. *p* *Db*

Pno. *p* *pp* *p* *mf* *p* *8va*

Vln. 1

Vln. 2

Vla.

Vc. *ppp* *pp*

D.B. *pp*

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Prc.

Crt.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Prc.

Crt.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc. *p*

Fl. *mp* *p*

Ob. *mp* *p*

B \flat Cl. *p*

Bsn. *p*

C. Bn. *p*

Hn. *pp* *N*

C Tpt. *N*

Tbn. *N*

Tuba *pp* *N*

Timp. *p*

Prc.

Crt.

Vib.

Hp. *sempre p* *F#*

Pno. *15^{ma}* *p* *8^{va}*

Vln. 1 *pizz.* *p*

Vln. 2 *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

D.B. *pizz. divisi* *p*