

Davide Verotta
Solar Wind II
(2011)

Piccolo
2 Flauti
2 Oboi
2 Clarinetti in Si^b
2 Fagotti
2 Controfagotti

2 Corni in Fa
2 Trombe in Do
2 Tromboni
Tuba

Percussione (3 players)
Timpani

Gong
Crotales

Vibraphone

Pianoforte

Arpa

Violino I
Violino II
Viola
Violoncello
Contrabasso

Accidentals apply throughout entire bars, but only at written octave.

NOTATION

Flute

- Breath tone, use the fingering needed to produce the marked pitch. However don't produce the normal tone, but just blow air through the instrument
- Normal tone.

Vibraphone The piece occasionally requires an extended range Vibraphone. If a standard range Vibraphone is used omit the out of range notes.
Notes in parentheses can be omitted if you wish to simplify those passages.

COMPOSER'S NOTE & SHORT BIO

Solar Wind II is an orchestral version of Solar Wind I (a quintet) and Solar Wind (a trio originally written as a dance piece). The composition takes inspiration from a YouTube video of the Sichuan Dance Academy and the movie *Sunshine*. The YouTube video provides the theme of the piece, and *Sunshine* the idea of the solar wind, an overwhelming force of nature that wipes you away. These elements are put together in a dream like narrative, where we wake up into an alternate reality and proceed to an encounter with the Sun. This is necessarily more imagined than real, and we re-enter ordinary reality at the end of the piece by falling back asleep. Compositionally the piece is inspired by Igor Stravinsky, with an oblique reference to the *Rite of Spring*, and the consistent use of a compositional technique (rotational sequencing of a series of pitches, in this case the pitches making up the theme of the piece) that can be found in his late works. Different from Solar Wind and Solar Wind I, orchestral harmonies are derived using a number of spectral techniques. In addition Solar Wind II has grown in length due to the presence of the full orchestra.

Davide Verotta was born in a boring Italian town close to Milano and moved to the very much more exciting San Francisco in his late twenties. He studied piano at the Milano Conservatory and piano and composition in California at the San Francisco Conservatory and State University, and at the University of California at Davis. He is an active solo and ensemble piano player, and he is actively involved in the new music composition scene in the San Francisco Bay Area. Recent performances of his compositions include works for orchestra, chamber opera, string quartet, and piano solo. For more information please visit <http://www.davideverotta.com>

Solar Wind II

Davide Verotta
O.28, Sep 13-Oct 8, 2011

Andante ♩ = 84

breath tone →

Piccolo

Flute

Oboe

Clarinet in B♭

Bassoon

Contrabassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Percussion

Crotalines

Vibraphone

Harp

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

II
 2
 normal tone

A

Picc.
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 C. Bn.
 Hn.
 C Tpt.
 Tbn.
 Tuba
 Timp.
 Prc.
 Crt.
 Vib.
 Hp.
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

pp

28

4

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C. Tpt.

Tbn.

Tuba

Timp.

Prc.

Crt.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

34

C Piú veloce (♩=92)

5

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Prc.

Crt.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

41

6

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Tim.

Prc.

Crt.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

47

7

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C. Tpt.

Tbn.

Tuba

Timp.

Prc.

Crt.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

53

D

8

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

Hn.

C Tpt.

Tbn. *mf*

Tuba *mf*

Timpani

Prc.

Crt.

Vib. solo

Hp.

Pno.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

60

9

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Tim.

Prc.

Crt.

Vib. solo

p

Hp.

D♭ C B♭ | E♭ F G♭ A♭

Pno.

Vln. 1

Vln. 2 arco

Vla. p

Vc.

D.B.

Solar Wind II

67

accellerando

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C. Tpt.

Tbn.

Tuba

Timp.

Prc.

Crt.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

(72) 11 (♩=104)

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C. Tpt.

Tbn.

Tuba

Timp.

Prc.

Crt.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page contains 21 staves of musical notation. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (C. Bn.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba (Tuba), Timpani (Timp.), Percussion (Prc.), Cello (Crt.), Vibraphone (Vib.), Double Bassoon (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The music is in 5/4 time, with various dynamics like ff and ff. Measure 72 starts with a dynamic of ff.

76

12

Picc.

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

C. Bn.

Hn. ♯

C Tpt. ♯

Tbn. ♯

Tuba ♯

Tim. ♯

Prc.

Crt.

Vib.

Hp.

Pno. ♭

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *pp*

D.B.

E *Tempo primo*
Un poco piú veloce

87

F Vivace $\text{♩} = 120$

13

Picc. Fl. Ob. B♭ Cl. Bsn. C. Bn.

Hn. C Tpt. Tbn. Tuba

Tim. Prc. Crt.

Vib. Hp. *pp* G♯

Pno. *mf*

Vln. 1 Vln. 2 Vla. Vc. D.B.

96

14

Picc.

Fl. *sfs* *p*

Ob. *sfs* *p*

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn. *f*

Tuba

Tim.

Prc.

Crt. *f*

Vib. *f*

Hp. *f* DC♯B|EFGA♯

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc. *f* arco

D.B.

124

H

17

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timpani

Prc.

Crt.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

131

18

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Prc.

Crt.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

I

138

19

Picc. -

Fl. -

Ob. -

B♭ Cl. - *p*

Bsn. -

C. Bn. -

Hn. -

C Tpt. - *p*

Tbn. - *p*

Tuba - *p*

Tim. - *p*

Prc. -

Crt. -

Vib. -

Hp. -

Pno. -

D♯

Vln. 1 - *p*

Vln. 2 - *p*

Vla. - *p*

Vc. -

D.B. -

J

20

Picc. Fl. Ob. B♭ Cl. Bsn. C. Bn. Hn. C Tpt. Tbn. Tuba Timp. Prc. Crt. Vib. Hp. Pno. Vln. 1 Vln. 2 Vla. Vc. D.B.

153

21

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Tim.

Prc.

Crt.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Musical score for orchestra and piano, page 22, measure 158. The score includes parts for Picc., Fl., Ob., B♭ Cl., Bsn., C. Bn., Hn., C Tpt., Tbn., Tuba, Timp., Prc., Crt., Vib., Hp., Pno., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score features complex rhythmic patterns and dynamic markings such as *f*, *mf*, and *sempre f*. The piano part is prominent, particularly in the lower half of the page.

167

23

Picc. Fl. Ob. B♭ Cl. Bsn. C. Bn. Hn. C Tpt. Tbn. Tuba Timp. Prc. Crt. Vib. Hp. Pno. Vln. 1 Vln. 2 Vla. Vc. D.B.

L

p

p

divisi

divisi

175

24

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Prc.

Crt.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

182

25

Picc. Fl. Ob. B♭ Cl. Bsn. C. Bn. Hn. C Tpt. Tbn. Tuba Timp. Prc. Crt. Vib. Hp. Pno. Vln. 1 Vln. 2 Vla. Vc. D.B.

M

Musical score for orchestra and piano, page 26, measures 189-190.

Measure 189:

- Picc.**: Notes with slurs and bass clef.
- Fl.**: Notes with slurs and bass clef.
- Ob.**: Notes with slurs and bass clef.
- B♭ Cl.**: Notes with slurs and bass clef.
- Bsn.**: Notes with slurs and bass clef.
- C. Bn.**: Notes with slurs and bass clef.
- Hn.**: Notes with slurs and bass clef.
- C Tpt.**: Notes with slurs and bass clef.
- Tbn.**: Notes with slurs and bass clef.
- Tuba**: Notes with slurs and bass clef.
- Timp.**: Notes with slurs and bass clef.
- Prc.**: Rests.
- Crt.**: Notes with slurs and bass clef.
- Vib.**: Notes with slurs and bass clef.
- Hp.**: Notes with slurs and bass clef. Dynamics: *sffz*, *sfz*.
- Pno.**: Notes with slurs and bass clef. Fingerings: DCB|EFGA \sharp . Dynamics: *sffz*, *sfz*.
- Vln. 1**: Notes with slurs and bass clef.
- Vln. 2**: Notes with slurs and bass clef.
- Vla.**: Notes with slurs and bass clef.
- Vc.**: Notes with slurs and bass clef. Dynamics: *p*.
- D.B.**: Notes with slurs and bass clef.

Measure 190:

- Picc.**: Notes with slurs and bass clef.
- Fl.**: Notes with slurs and bass clef.
- Ob.**: Notes with slurs and bass clef.
- B♭ Cl.**: Notes with slurs and bass clef.
- Bsn.**: Notes with slurs and bass clef.
- C. Bn.**: Notes with slurs and bass clef.
- Hn.**: Notes with slurs and bass clef.
- C Tpt.**: Notes with slurs and bass clef.
- Tbn.**: Notes with slurs and bass clef.
- Tuba**: Notes with slurs and bass clef.
- Timp.**: Notes with slurs and bass clef.
- Prc.**: Rests.
- Crt.**: Notes with slurs and bass clef.
- Vib.**: Notes with slurs and bass clef.
- Hp.**: Notes with slurs and bass clef. Dynamics: *sffz*, *sfz*.
- Pno.**: Notes with slurs and bass clef. Fingerings: DCB|EFGA \sharp . Dynamics: *sffz*, *sfz*.
- Vln. 1**: Notes with slurs and bass clef.
- Vln. 2**: Notes with slurs and bass clef.
- Vla.**: Notes with slurs and bass clef.
- Vc.**: Notes with slurs and bass clef. Dynamics: *p*.
- D.B.**: Notes with slurs and bass clef.

Performance instructions: *8va*, *unis.*

Musical score page 28, system 203. The score includes parts for Picc., Fl., Ob., B♭ Cl., Bsn., C. Bn., Hn., C Tpt., Tbn., Tuba, Timp., Prc., Crt., Vib., Hp., Pno., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score shows various musical markings such as dynamics (pp, p, mf), articulations (N, 3, D), and performance instructions (8va).

211

29

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Tim.

Prc.

Crt.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

220
30

Picc. Fl. Ob. B♭ Cl. Bsn. C. Bn.

Hn. C. Tpt. Tbn. Tuba Timp. Prc. Crt. Vib. Hp. Pno. Vln. 1 Vln. 2 Vla. Vc. D.B.

Flute part (measures 30-31):
 - Measure 30: Rests throughout.
 - Measure 31: Dynamics: *p*, *pp*. Measures 32-33: Dynamics: *p*, *pp*.

Clarinet part (measures 30-31):
 - Measure 30: Rests throughout.
 - Measure 31: Dynamics: *mf*, *p*. Measures 32-33: Dynamics: *p*, *pp*.

Tuba part (measures 30-31):
 - Measure 30: Rests throughout.
 - Measure 31: Dynamics: *pp*. Measures 32-33: Dynamics: *pp*.

Vibraphone part (measures 30-31):
 - Measure 30: Rests throughout.
 - Measure 31: Dynamics: *pp*. Measures 32-33: Dynamics: *pp*.

Piano part (measures 30-31):
 - Measure 30: Rests throughout.
 - Measure 31: Dynamics: *pp*. Measures 32-33: Dynamics: *pp*.

Violin parts (measures 30-31):
 - Measure 30: Rests throughout.
 - Measure 31: Dynamics: *mp*, *p*, *pp*. Measures 32-33: Dynamics: *pp*.

Cello part (measures 30-31):
 - Measure 30: Rests throughout.
 - Measure 31: Dynamics: *mp*, *p*, *pp*. Measures 32-33: Dynamics: *pp*.

Bassoon part (measures 30-31):
 - Measure 30: Rests throughout.
 - Measure 31: Dynamics: *p*, *pp*. Measures 32-33: Dynamics: *pp*.

Double Bass part (measures 30-31):
 - Measure 30: Rests throughout.
 - Measure 31: Dynamics: *pp*. Measures 32-33: Dynamics: *pp*.

229

31

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Prc.

Crt.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.