





Musical score for measures 14-21. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B♭, E♭) and the time signature is 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics range from *ff* to *pp*. A section marked 'G' begins at measure 20. Performance instructions include *chiuso* for the horn and *ppp* for the bassoon.

Musical score for measures 22-32. The score continues for the same five instruments. The key signature changes to one flat (B♭) and the time signature changes to 3/4. Dynamics are mostly *mf*. Performance instructions include *aperto* for the horn. The music continues with intricate rhythmic patterns.

Five Pieces for W.Q.

Musical score for measures 30-32. The score continues for the same five instruments. The key signature has one flat (B♭) and the time signature is 3/4. Dynamics range from *mf* to *pp*. Performance instructions include *subito pp* and *subito agitato*. The music features rapid sixteenth-note passages.

Musical score for measures 33-35. The score continues for the same five instruments. The key signature has one flat (B♭) and the time signature is 3/4. Dynamics range from *pp* to *mf*. Performance instructions include *ritardando* and *attacca*. The music concludes with sustained notes and a final flourish.

Five Pieces for W.Q.

Musical score for measures 10-26. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B♭, E♭) and the time signature is 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics range from *subito p* to *ff*. Performance instructions include *subito p* for all instruments.

Musical score for measures 27-36. The score continues for the same five instruments. The key signature has two flats (B♭, E♭) and the time signature is 4/4. Dynamics range from *pp* to *f*. Performance instructions include *very smooth and equal* for the woodwinds. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

Five Pieces for W.Q.

Musical score for measures 12-11. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B♭, E♭) and the time signature is 4/4. The tempo is marked *Allegro* with a metronome marking of 128. Dynamics range from *ff* to *ffz*. Performance instructions include *ffz* for all instruments.

Musical score for measures 5-10. The score continues for the same five instruments. The key signature has two flats (B♭, E♭) and the time signature is 4/4. Dynamics range from *p* to *f*. Performance instructions include *p* and *ffz*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

Five Pieces for W.Q.

10

Fl. *ffz sfz* *p sfz* *pp*

Ob. *ffz sfz* *p sfz* *pp*

B. Cl. *ffz* *pp* *f p* *f p*

Hn. *ffz sfz* *p sfz* *p*

Bsn. *p sfz* *p*

J

19

Fl. *p* *pp* *p*

Ob. *p* *pp* *p*

B. Cl. *p* *pp* *p*

Hn. *p* *pp* *p*

Bsn. *p* *pp* *p*

5

Moderato (♩ = 94)

Fl. *pp* *ppp* *p* *f* *p*

Ob. *pp* *ppp* *p* *f* *p*

B. Cl. *pp* *ppp* *p* *f* *p*

Hn. *pp* *ppp* *p* *f* *p*

Bsn. *pp* *ppp* *p* *f* *p*

11

Fl. *mf* *p*

Ob. *mf* *p*

B. Cl. *mf* *p*

Hn. *mf* *p*

Bsn. *mf* *p*

L

14

26

Fl. *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Ob. *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

B. Cl. *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Hn. *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Bsn. *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

K

33

Fl. *p* *mf* *mf*

Ob. *p* *mf* *mf*

B. Cl. *f* *p* *mf*

Hn. *p* *mf* *mf*

Bsn. *p* *mf* *mf*

*ritardando* *a tempo* *G.P.* *attacca*

16

22

Fl. *pp* *mf* *p*

Ob. *pp* *mf* *p*

B. Cl. *pp* *pp* *pp* *chiuso* *aperto*

Hn. *pp* *pp* *pp* *chiuso* *aperto*

Bsn. *pp* *p* *mf* *p*

M

31

Fl. *p* *f* *ffz* *ffz* *ffz*

Ob. *p* *f* *ffz* *ffz* *ffz*

B. Cl. *p* *f* *ffz* *ffz* *ffz*

Hn. *p* *f* *ffz* *ffz* *ffz*

Bsn. *p* *f* *ffz* *ffz* *ffz*

N