

In Flight

Cello

To Georg Friedrich Händel

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Tense $\text{♩} = 72$

pp

8

p *pp* *p*

14

A Serene

pp *f*

23

pp *mf*

28

p *pp*

33

p *mf* *f*

B Slightly faster $\text{♩} = 80$

p *mf* *p* *mf*

2
46

Musical staff 1: Bass clef, starting at measure 46. Dynamics: *f*

50

Musical staff 2: Bass clef, starting at measure 50. Dynamics: *subito p*

55

Musical staff 3: Bass clef, starting at measure 55. Dynamics: *mf*, *p*, *mf*

60

Musical staff 4: Bass clef, starting at measure 60. Dynamics: *p*, *mf*

64

Musical staff 5: Bass clef, starting at measure 64. Dynamics: *f*

68

Musical staff 6: Bass clef, starting at measure 68. Time signatures: $\frac{12}{16}$, $\frac{9}{16}$, $\frac{4}{4}$, $\frac{3}{4}$. Dynamics: *ff*

C

Slow $\text{♩} = 30$

Calm $\text{♩} = 54$

Musical staff 7: Bass clef, starting at measure 72. Time signatures: $\frac{3}{4}$, $\frac{13}{8}$, $\frac{4}{4}$. Dynamics: *mf*, *pp*, *ppp*

83

pp \curvearrowright *p* *mf*

88

pp

92

pizz. *arco* *p* **D** **2**

99

mf *mf* **3**

103

f *mf*

107

pizz. *p*

111

arco **E** Calmer ♩ = 44 *pizz.* *f*

115

arco *mf* *p* *accelerando*

4 **F** ♩ = 72

3 *pp* *mf*

125 *mf* *p*

129 *mf* *p*

132 *mf* *ff* **G** Aggressive ♩ = 144

137 *mf* *ff*

141 *f*

145 *p*

H Bright and Clear

150 *p*

156 *p*

163 *solo*
mf *p* *mf*

170 **I**
f *pp*

178
p *pp*

187
pp *p* *pp*

195 **J** Strong, Decisive
f

203 *allargando* **K** = 136
ff

211
f *ff*

218
fff