

Daide Verotta
Midday

Wind Quintet
(2012)

Piece duration: 7 minutes.
Accidentals apply throughout entire bars, but only at written octave.

COMPOSER'S NOTE & SHORT BIO

Midday is a wind quintet inspired by Arvo Part and the image of a heated midday in a southern Mediterranean summer. It uses an elaboration of Arvo Part tintinabulum technique, combined with my own harmonies derived using a simple mathematical device that is described in the *Math & Music* pages at www.davideverotta.com.

Davide Verotta was born in a boring Italian town close to Milano and moved to the very much more exciting San Francisco in his late twenties. He studied piano at the Milano Conservatory and piano and composition in California at the San Francisco Conservatory and State University, and at the University of California at Davis. He is an active solo and ensemble piano recitalist, and he is actively involved in the new music composition scene in the San Francisco Bay Area. For more information please visit his web site at <http://www.davideverotta.com>.

Midday

Score

Davide Verotta. O.37
May 2012

Caldamente (Warmly) ♩ = 116

To rehearsal A molto vibrato, almost as a rapid pulse (air vibrates)

The score is for woodwinds in 4/4 time. It consists of two systems of staves. The first system includes Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The second system includes Flute II (Fl.), Oboe, B \flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.).

Key performance instructions include:

- Flute:** *pp* (pianissimo), *Mute*, *mf* (mezzo-forte), *p* (piano).
- Oboe:** *pp*, *mf*, *p*.
- Clarinet in B \flat :** *pp*, *mf*, *pp*.
- Horn in F:** *pp*, *mf*, *p*.
- Bassoon:** *pp*, *mf*, *p*.

Dynamic markings include *pp*, *p*, *mf*, and *p*. The score features various musical notations such as triplets (indicated by '3' over a bracket), slurs, and dynamic markings. The tempo is marked as *Caldamente (Warmly)* with a metronome marking of ♩ = 116. The performance instruction is *To rehearsal A molto vibrato, almost as a rapid pulse (air vibrates)*. The score is marked with a rehearsal sign (11) at the beginning of the second system. The copyright notice is © 2012.

19

Fl. *pp*

Ob. *p*

B♭ Cl. *pp*

Hn. *pp*

Bsn. *pp*

27

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

A

37

Fl. *p* *pp* *ff*

Ob. *p* *pp* *ff* Open

Bb Cl. *p* *pp* *ff*

Hn. *p* *pp* *ff*

Bsn. *p* *pp* *ff*

B Cl. solo, con libertá

46

Fl.

Ob. *pp* *pp*

Bb Cl. *p* *pp* 5

Hn. *p*

Bsn. *pp*

54

Fl. *pp* *p* *p*

Ob. *p*

B♭ Cl. *p*

Hn.

Bsn.

61

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Hn. Senza sordino *p* *mp*

Bsn. *p* *mp*

69 C

Fl. *mf* *f*

Ob. *mf* *f*

B. Cl. *mf* *mp* *f*

Hn. *mf* *f*

Bsn. *mf* *f*

Detailed description: This system of music covers measures 69 through 76. It features five staves for Flute, Oboe, Bass Clarinet, Horn, and Bassoon. The key signature has one sharp (F#). The time signature changes from 5/4 to 6/4 at measure 70, then to 4/4 at measure 72, and back to 6/4 at measure 74. A rehearsal mark 'C' is placed above measure 72. Dynamics range from mezzo-forte (mf) to fortissimo (f). The Flute and Bassoon parts include several triplet markings. The Horn part has a dynamic marking of mezzo-piano (mp) in measure 73. The Oboe part has a triplet in measure 74. The Bass Clarinet part has a dynamic marking of fortissimo (f) in measure 72.

77

Fl. *f*

Ob. *f*

B. Cl. *f*

Hn. *f*

Bsn. *f*

Detailed description: This system of music covers measures 77 through 84. It features five staves for Flute, Oboe, Bass Clarinet, Horn, and Bassoon. The key signature has one sharp (F#). The time signature is 4/4. Dynamics are consistently fortissimo (f). The Flute part is highly active with many triplet markings. The Bass Clarinet part has a dynamic marking of fortissimo (f) in measure 80. The Horn part has a dynamic marking of fortissimo (f) in measure 80. The Bassoon part has a dynamic marking of fortissimo (f) in measure 80. The Oboe part has a dynamic marking of fortissimo (f) in measure 80.

D Hn. foreground

Bsn. foreground

(Tutti)

Musical score for measures 86-95. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 4/4. The key signature has one flat (B♭). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation like slurs and accents. A box labeled 'D' is present above the Horn part. The section is marked '(Tutti)'. The bottom staff (Bsn.) has a '3' under a triplet of notes.

Musical score for measures 96-105. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 4/4. The key signature has one flat (B♭). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation like slurs and accents. A box labeled 'D' is present above the Horn part. The section is marked '(Tutti)'. The bottom staff (Bsn.) has a '3' under a triplet of notes.

(Tutti)

105

Fl. *ff* *p*

Ob. *ff* *p*

B♭ Cl. *ff* *p*

Hn. *ff* *p*

Bsn. *ff* *p*

Fl. solo, con libertà

(Tutti)

E

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *p* *mf* *f*

Bsn. *mf* *f*

chiuso

F Ob. solo, con libertá

The musical score is arranged in five staves, each representing a different woodwind instrument. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), B \flat Cl. (B-flat Clarinet), Hn. (Horn), and Bsn. (Bassoon). The score is divided into measures by vertical bar lines, with a change in time signature from 6/4 to 7/4 and back to 6/4. The Oboe part features a solo with a dynamic marking of *p* (piano) and includes triplet markings. The Bassoon part has a dynamic marking of *pp* (pianissimo) and a *mp* (mezzo-piano) marking. The Horn part has a *pp* marking. The Flute and Clarinet parts are mostly silent, indicated by rests. The score includes various musical notations such as slurs, accents, and dynamic hairpins.