

**Daide Verotta**  
**Dances to Mytilini**  
**(2012)**

**Oboe or Flute and Alto Flute**  
**Violin**  
**Cello**  
**Piano**

*Piece duration: 6'*

## GENERAL INSTRUCTIONS AND NOTATION

The diagram illustrates performance instructions for four instruments: Wind, Violin, Cello, and Piano. Each instrument has a staff with a double bar line at the beginning. Red 'x' marks on the staves indicate specific performance points.

- Wind:** Two instructions: "Clap hands loud (palm against palm)" and "Clap hands softer (finger tips against palm)".
- Violin:** One instruction: "Slap body of instrument right hand".
- Cello:** Three instructions: "Slap body of instrument left hand", "Slap body of instrument right hand", and "Slap body of instrument both".
- Piano:** Two instructions: "Clap hands loud (palm against palm)" and "Clap hands softer (finger tips against palm)".

Below the Piano staff, there are three red arrows pointing upwards, labeled with a diamond symbol (◊), a plus sign (+), and a plus sign (+). To the right of the Piano staff, there are two red arrows pointing upwards, labeled "Normal Glissando" and "Chromatic Glissando".

Additional text for Piano: "Depress note silently" and "If allowed by the venue of performance play note but stop the corresponding string(s) otherwise play as usual".

### **Piano:**

- When glissandos take place over held notes the held notes will resonate to the foreground. Chromatic glissandos are played on both white and black keys.
- *S.P.* Sostenuito Pedal

*Ord.* *Ordinario*, play the instrument as normal.

Accidentals apply throughout entire bars, but only at written octave. The usual transposition for Alto flute is observed.

ALTERNATIVE INSTRUMENTATIONS

Instrument	Dance I	Dance II	Dance III	Dance IV	Dance V
Oboe	x	x	x	x	x
Flute		x		x	x
Alto Flute	x		x		

COMPOSER'S NOTE

**Dances to Mytilini** is a quartet inspired by the folkloric traditions of the eastern Balkans and Turkey. The piece is organized in a cycle of five dances that metaphorically depicts a geographical and episodic journey. The geographical journey starts in Rumania and descends to the final destination, Mytilini, through Bulgaria, Thrace, and Attica. The five episodes correspond to early life (a lullaby dance), early adulthood (the quick-paced Paidushko), war (Pyrrixios) followed by confusion and dismay (Syxnyse), and finally by a joyful, exuberant ending, Halay Halaylar.

**Davide Verotta** was born in a boring Italian town close to Milano and moved to the very much more exciting San Francisco in his late twenties. He studied piano at the Milano Conservatory and piano and composition in California at the San Francisco Conservatory and State University, and at the University of California at Davis. He is an active solo and ensemble piano recitalist, and he is actively involved in the new music composition scene in the San Francisco Bay Area. For more information please visit his web site at <http://www.davideverotta.com>.

# Dances to Mytilini

Score

Davide Verotta  
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## 1. Ca un Cantec de Legan (Rumania)

Moderato ♩ = 80

The musical score is arranged for Wind, Violin, Cello, and Piano. The Wind part features a melodic line with triplets and accents, starting at a piano (*p*) dynamic. The Violin and Cello parts provide harmonic support with sustained notes and triplets, starting at a pianissimo (*pp*) dynamic. The Piano part is mostly silent in the first system, with some accompaniment appearing in the second system. The score includes dynamic markings such as *p*, *pp*, and *ppp*, as well as performance instructions like accents and slurs. A section marked 'A' begins at measure 20. The key signature is one sharp (F#) and the time signature is 2/4.

2

28 30 35 **B**

Wnd.

Vln.

Vlc. *pizz.* *p* *arco*

Pno.

*pp*

chromatic glissando

*Chr*

*8vb*

S.P. *8vb*

40 45 **G.P. for about three measures**

Wnd.

Vln. *pp*

Vlc. *pp*

Pno.

*Chromatic*

*Chr*

*ppp*

*Chr*

*Chromatic*

*8vb*

*8vb*

## 2. Paidushko (Bulgaria)

Presto

52 Clap Hands 55 60 65

Wnd. *pp*

Vln. Slap body of instrument (two hands) *pp* Slap body of instrument balance volume with claps *p* continue slapping with left hand

Vlc. *pp* *p*

Pno. Clap Hands *pp* *p*

69 70 C 75 80

Wnd. Ord. *p*

Vln. Ord. pizz. *p*

Vlc. Ord. pizz. *p*

Pno. *pp* *p*

4

82 85 90 95

Wnd.

Vln.

Vlc.

Pno.

**D**

arco

*p*  $\curvearrowright$  *f*

*f*

*p*  $\curvearrowright$  *f*

96 100 105 110

Wnd.

Vln.

Vlc.

Pno.

**E**

Clap Hands

*p*

*f*

*f*

*f*

*ritardando*

**G.P.**

**attacca**

Ord.

Ord.

Ord.

Ord.



**F**  $\text{♩} = 104$  *Violin dolente in the foreground*

6 Wnd. *f* 145 150

Vln. *arco* *f* 3 3

Vlc. *arco* *f*

Pno. *f*

153 *accelellorando* 155 **G**  $\text{♩} = 120$  160

Wnd. *ff* 3 3

Vln. *ff* 3 3

Vlc. *ff* 3 3

Pno. *ff* *8va*



8

Wnd. 196 200 205 210

Vln. II

Vlc.

Pno. chromatic glissando *p* *8vb-* Chromatic *pp* If allowed stop strings with hand otherwise play normally

Wnd. 211 **attacca**

Vln.

Vlc. pizz.

Pno. Ord. *8vb+*

# 5. Halay Halaylar (Mytilini)

215 **Introduction**  $\text{♩} = 100$  *accelelerrando molto* 220 **Presto**  $\text{♩} = 148$  225 9

228 230 235 240 J 245

10  
Wnd. 241 *f* 245 250

Vln. *f*

Vlc. *f*

Pno. *f* 8<sup>va</sup>

Wnd. 253 **K** 255 260 *sffz*

Vln. *sffz*

Vlc. *sffz*

Pno. (8<sup>va</sup>) *sffz*