

# Vexations VII

## To Eric Satie with Apologies

Daive Verotta  
Op.39a

Flute

♩ = 99

pp mp p

8 mf p

15 mp mf f

23 ff sfz

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Oboe

pp mp p

8 mf p

16 mp mf f

24 ff sfz

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Guitar

*mf*

6

11

16

21

*f* *ff* *sfz*

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Vibraphone

The musical score is written for Vibraphone and consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is composed of chords, with a *pp* dynamic marking and the instruction "pedal each chord" under the first few measures. The dynamics progress through *mp* and *p*. The second staff starts at measure 8 and includes a *p* dynamic marking. The third staff starts at measure 15 and features *mf* and *f* dynamics. The fourth staff starts at measure 22 and includes *ff* and *sffz* dynamics. The piece concludes with a double bar line and repeat dots.

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Double Bass

The musical score is written for Double Bass in bass clef. It consists of four staves of music, each with a dynamic marking and phrasing slurs. The notes are as follows:

- Staff 1: Measure 1 (pp), Measure 2 (mp), Measure 3 (mp), Measure 4 (p).
- Staff 2: Measure 5 (mf), Measure 6 (p), Measure 7 (p), Measure 8 (p).
- Staff 3: Measure 9 (mp), Measure 10 (mf), Measure 11 (mf), Measure 12 (f), Measure 13 (f), Measure 14 (f).
- Staff 4: Measure 15 (ff), Measure 16 (ff), Measure 17 (ff), Measure 18 (sffz), Measure 19 (sffz).