

Daide Verotta
Vexations VII
To Eric Satie with Apologies
(2012)

Oboe
Flute
Guitar
Vibraphone
Double Bass

Piece duration: 15"

Accidentals apply throughout entire bars, but only at written octave.

COMPOSER'S NOTE

Vexations VII is a seven voices version of Eric Satie's Vexation (originally a three voices piece). Oboe, Flute, Vibraphone and Double Bass go through one repetition of Vexation, spelling out the seven voices harmonization, while the Guitar obsessively repeats a condensed version of Vexation five times. The piece could be played once, or repeated 168 times.

Daide Verotta was born in a boring Italian town close to Milano and moved to the very much more exciting San Francisco in his late twenties. He studied piano at the Milano Conservatory and piano and composition in California at the San Francisco Conservatory and State University, and at the University of California at Davis. He is an active solo and ensemble piano recitalist, and he is actively involved in the new music composition scene in the San Francisco Bay Area. For more information please visit his web site at <http://www.daideverotta.com>.

Vexations VII

Daive Verotta
Op.39a

Score

To Eric Satie with Apologies

♩ = 99

Flute

Oboe

Guitar

Vibraphone

Double Bass

Fl.

Ob.

Gtr.

Vib.

D.B.

pp *mp*

pp *mp*

mf

pp pedal each chord *mp*

pp *mp*

p

p

p

p

Vexations VII

2
10

Fl.

Ob.

Gtr.

Vib.

D.B.

mf *p*

mf *p*

mf *p*

15

Fl.

Ob.

Gtr.

Vib.

D.B.

mp *mf*

mp *mf*

mp *mf*

