

Sinfonia

Daive Verotta, Op.4
December 2007, June/Aug 2008

Score

♩ = c. 120

Flute

Oboe

Clarinet in B^b

Bassoon

Horn in F

Trumpet in B^b

Timpani

Tubular Bells

Vibraphone

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

p *pp*

p *pp* *f*

let vibrate

p *pp*

pizz. *pizz. p* *p* *pp*

p *pp*

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2

Fl.

Ob.

B^b Cl.

Bsn.

B^b Tpt.

Hn.

Timp.

T.B.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p *pp*

p *pp*

pizz. *pizz.* *p* *pp*

p *pp*

29 Violin 1 Change to Piccolo

Ob. Violin 1

B♭ Cl. *Oboc*

Bsn. *Oboc*

B♭ Tpt.

Hn. *Oboe*

Timp. *pp*

T.B.

Vib.

Pno.

Vln. 1 Violin 2

Vln. 2

Vla.

Vc. Violin 1

D.B. *p*

40

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn. *pp*

Timp. *p*

T.B. Timpani *p*

Vib. *f*

Pno.

Vln. 1 *arco* *p*

Vln. 2 *arco* *p*

Vla. *arco*

Vc. *arco*

D.B. *arco* *p*

E

Fl. *Change to Flute*

Ob. *Oboc*

B♭ Cl. *p*

Bsn. *p*

B♭ Tpt.

Hn. *Violin 1*

Timp.

T.B.

Vib.

Pno. *p*

Vln. 1

Vln. 2 *pp*

Vla. *pp*

Vc. *arco* *pp*

D.B.

F

Fl.

Ob.

B♭ Cl. *p*

Bsn. *p*

B♭ Tpt.

Hn. *p*

Timp.

T.B. *Horn in F*

Vib. *Horn in F*

Pno. *Horn in F* *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *Cello* *mp*

Vc. *Cello* *p* *mp*

D.B. *Trumpet* *pp*

104

Fl. *p* *mp* *pp* *p*

Ob. *mp* *mp*

B♭ Cl. *mp*

Bsn. *p* *mp* *pp* *p*

B♭ Tpt. *p* *mp* *pp* *p*

Hn. *pp* *p*

Timp. *pp* *p*

T.B. *p* *p*

Vib. *p* *p*

Pno. *p* *p*

Vln. 1

Vln. 2

Vla.

Vc. *arco* *pp*

D.B. *pp* *p*

10

115

Fl. *p* *f*

Ob. *mp* *mp* *f*

B♭ Cl. *mp* *mp* *f*

Bsn. *mp* *mp* *f*

B♭ Tpt. *p* *p* *f*

Hn. *p* *p* *f*

Timp. *p* *p* *f*

T.B. *p* *p* *f*

Vib. *p* *p* *f*

Pno. *p* *p* *f*

Vln. 1 *f* *f*

Vln. 2 *f* *f*

Vla. *p* *p* *f* *f*

Vc. *p* *p* *f* *f*

D.B. *p* *p* *f* *f*

Horn in F

Glockenspiel

123

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

T.B.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

12

129

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

T.B.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

138

Fl. *mp*

Ob. *p*

B♭ Cl. *pp*

Bsn. *pp*

B♭ Tpt. *pp*

Hn. *pp*

Timp. *pp*

T.B. *ppp*

Vib. *pp*

Pno. *mp*

Vln. 1 *pizz.* *arco* *pizz.* *arco*

Vln. 2 *pizz.* *arco* *pizz.* *arco*

Vla. *p*

Vc. *p*

D.B. *p*

Vibraphone

Flute

Horn in F

14

153

Fl. *mp*

Ob. *pp*

B♭ Cl. *p*

Bsn. *p*

B♭ Tpt. *p*

Hn. *pp*

Timp. *pp*

T.B. *p*

Vib. *p*

Pno. *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *p*

Vc. *p*

D.B. *p*

Vibraphone

Flute

Horn in F

165

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

T.B.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Vibraphone

Cello

pizz.

arco

mf

p

Diviso

16

178

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

T.B.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Clarinet in B

Violin 1

Violin 1

arco

p

arco

p

arco

p

Violin 1

p

200

Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Hn.
Timp.
T.B.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

20

212

Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Hn.
Timp.
T.B.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Musical score for page 25, measures 268-271. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Timpani (Timp.), Trombone (T.B.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.).

Measures 268-271 show a dynamic shift from *ppp* to *f* for the woodwinds and strings. The Flute, Oboe, Bass Clarinet, and Bassoon parts feature a crescendo from *ppp* to *f*. The Violin 1 and Violin 2 parts are marked *arco ppp* and *f*. The Viola part is marked *ppp* and *f*. The Cello and Double Bass parts are marked *p* and *f*. The Piano part is marked *p* and *f*. The Timpani part is marked *p* and *f*. The B♭ Trumpet and Horn parts are marked *ppp* and *f*. The Trombone part is marked *p* and *f*. The Vibraphone part is marked *p* and *f*. The Flute part is marked *ppp* and *f*. The Oboe part is marked *ppp* and *f*. The Bass Clarinet part is marked *ppp* and *f*. The Bassoon part is marked *ppp* and *f*. The B♭ Trumpet part is marked *ppp* and *f*. The Horn part is marked *ppp* and *f*. The Timpani part is marked *p* and *f*. The Trombone part is marked *p* and *f*. The Vibraphone part is marked *p* and *f*. The Piano part is marked *p* and *f*. The Violin 1 part is marked *arco ppp* and *f*. The Violin 2 part is marked *arco ppp* and *f*. The Viola part is marked *ppp* and *f*. The Cello part is marked *p* and *f*. The Double Bass part is marked *p* and *f*.