

Davide Verotta

Ultramarinus (II. Aquaticum)

(Dec 11, 2012 – Feb 10, 2013)

2 Flauti (uno anche Piccolo)
2 Oboi
2 Clarinetti in Si^b
2 Fagotti

2 Corni in Fa
2 Trombe in Do
2 Tromboni

Percussione (2 players)

Timpani

Bass Drum
Snare Drum
Triangle
Marimba

Arpa

Violino 1
Violino 2
Violino 3
Violino 4

Viola 1
Viola 2

Violoncello 1
Violoncello 2

Contrabasso 1
Contrabasso 2

NOTATION

Accidentals apply throughout entire bars, but only at written octave

Duration 9'30"

COMPOSER'S NOTE & SHORT BIO

Aquaticum is the continuation (the second movement) of Ultramarinus. The first movement, Ceruleus, was a metaphoric journey toward distant lands: somewhat tumultuous and occasionally chaotic. Aquaticum is the place we arrive at and start to explore: a blue universe of waves and sun. The title (the Latin word for aquatic: of or belonging to the water, or growing, living by the water) is related to two images that followed me as I composed the piece. The first is of a traveler swimming in the sea, underwater, looking up at the surface and around him at an alien underwater world. The second is that of an aquatic creature, an alien intelligence, incomprehensible and remote in its ruminations, outbursts, and meditations. Compositionally, Aquaticum is strongly related to Ceruleus: it uses the same harmonies, a similar but shortened form, and similar motives, although it quickly develops into a piece characterized by the absence of strongly recognizable themes. It depicts a meandering place, and a rather inscrutable one at that, where only a pervasive rhythm, heard first in Ceruleus and restated at the beginning and at the end of Aquaticum, is always present.

Main influences for Ultramarinus are Claude Debussy, Dmitri Shostakovich, a bit of Magnus Lindberg, and Ernst Toch and the French spectral school of the 1960's. Technically Ultramarinus uses some mathematics to derive the large inharmonic chords (and the corresponding scales) that are ubiquitous in the piece, and to help organize mid scale rhythmic structures, but otherwise relies on somewhat traditional techniques for part leading and melodic/thematic development.

Davide Verotta was born in a boring Italian town close to Milano and moved to the very much more exciting San Francisco in his late twenties. He studied piano at the Milano Conservatory and piano and composition in California at the San Francisco Conservatory and State University, and at the University of California at Davis. He is an active solo and ensemble piano player, and he is actively involved in the new music composition scene in the San Francisco Bay Area. Recent performances of his compositions include works for orchestra, chamber opera, string quartet, different chamber ensemble and piano solo. For more information please visit <http://www.davideverotta.com>

Score

Ultramarinus

II. Aquaticum

Davide Verotta, O.40.II
Dec 11, 2012 - Feb 10, 2013

♩ = 108

5

10

The score is written for a full orchestra. The tempo is marked as quarter note = 108. The score is divided into two systems, with measures 5 and 10 indicated. The instruments are listed on the left side of the score. The percussion part includes Timp. and Bass Drum. The woodwind section includes Flute 1, Flute 2/Piccolo, Oboe 1.2, Clarinet in Bb 1.2, and Bassoon 1.2. The brass section includes Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, and Trombone. The string section includes Violin 1, Violin 2, Violin 3, Violin 4, Viola 1, Viola 2, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. The score includes various musical notations such as rests, notes, and dynamic markings like *mp* and *pp*. There are also markings for *con sord.* (con sordina) in the string parts.

Aquaticum

24

25

30

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flutes 1 & 2, Oboe, Bass Clarinet, Bassoon, Horns 1 & 2) and brass (Trumpets 1 & 2, Trombone, Tuba). The middle section features the percussion ensemble (Timpani, Percussion) and keyboard instruments (Maracas, Harp). The bottom section is the string ensemble (Violins 1-4, Violas 1-2, Cellos 1-2, Double Basses 1-3). The score is divided into systems by bar lines, with rehearsal marks at measures 24, 25, and 30. Dynamics such as *mf*, *f*, *pp*, and *con sord.* are clearly marked throughout. The piece is in 4/4 time, with some sections changing to 5/4 time. Performance instructions like *senza sord.* (without mutes) and *con sord.* (with mutes) are provided for the brass and strings.

Aquaticum

4

A

♩ = 120

35 40

Fl.1 *mp* *p*

Fl.2 *mp* *p*

Ob.

B♭ Cl.

Bsn.

Hn.1

Hn.2

C Tpt.1 *mp*

C Tpt.2 *con sord.* *mp*

Tbn.

Timp.

Perc.

Mrb.

Hp.

Vln. 1 *senza sord.*

Vln. 2 *senza sord.*

Vln. 3 *senza sord.*

Vln. 4 *senza sord.*

Vla. 1

Vla. 2

Vc.1 *pizz. non div.*

Vc.2 *pizz. non div.*

D.B.1 *pizz.*

D.B.3 *pizz.*

Aquaticum

44

45

50

Fl.1

Fl.2

Ob.

B♭ Cl.

Bsn.

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Tbn.

Timp.

Perc.

Mrb.

Hp.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc.1

Vc.2

D.B.1

D.B.3

pp

pp

arco

arco

arco

Aquaticum

6

55

B

60

Fl.1

Fl.2

Ob.

B♭ Cl.

Bsn.

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Tbn.

Timp.

Perc.

Mrb.

Hp.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc.1

Vc.2

D.B.1

D.B.3

pizz.

pizz.

non div. pizz.

pizz.

pizz.

arco

dead stroke

pp

Aquaticum

C

70

65

Fl.1

Fl.2

Ob.

B♭ Cl.

Bsn.

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Tbn.

Timp.

Perc.

Mrb.

Hp.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc.1

Vc.2

D.B.1

D.B.3

senza sord.

mf

senza sord.

mf

senza sord.

mf

a.1

p

mf

p

ord.

arco

arco

arco

arco

pizz.

pizz.

col legno battuto

col legno battuto

col legno battuto

col legno battuto

col legno battuto

Aquaticum

8

75

80

Fl.1 *mf*

Fl.2 *mf*

Ob.

B♭ Cl.

Bsn.

Hn.1 *p*

Hn.2 *mf*, *p*

C Tpt.1 *mf*, *p*

C Tpt.2 *mf*

Tbn. *mf*, a.2

Timp. *p*

Perc.

Mrb. *dead stroke*, *sempre pp*

Hp.

Vln. 1

Vln. 2 *pizz.*

Vln. 3 *pizz.*, *non div.*

Vln. 4

Vla. 1 *col legno battuto*

Vla. 2

Vc.1 *pizz.*

Vc.2 *pizz.*

D.B.1 *pizz.*

D.B.3 *pizz.*

D

84 85

Fl.1
Fl.2
Ob.
B♭ Cl.
Bsn.
Hn.1
Hn.2
C Tpt.1
C Tpt.2
Tbn.
Timp.
Perc.
Mrb.
Hp.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc.1
Vc.2
D.B.1
D.B.3

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
pizz.
pizz.

D♭ C B♭ | E F♯ G A

Aquaticum

10

91

95

Fl.1

Fl.2

Ob.

B♭ Cl.

Bsn.

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Tbn.

Timp.

Perc.

Mrb.

Hp.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc.1

Vc.2

D.B.1

D.B.3

arco

mf

mf

mf

mf

3

Aquaticum

97

Fl.1

Fl.2

Ob.

B♭ Cl.

Bsn.

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Tbn.

Timp.

Perc. Bass Drum

Mrb.

Hp.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1 arco

Vla. 2 arco

Vc.1

Vc.2

D.B.1

D.B.3

mf

p

pp

f

100

con sord.

arco

Aquaticum

12
(102) ♩ = 142

105

Fl.1
Fl.2
Ob.
B♭ Cl.
Bsn.
Hn.1
Hn.2
C Tpt.1
C Tpt.2
Tbn.
Timp.
Perc.
Mrb.
Hp.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc.1
Vc.2
D.B.1
D.B.3

p, *pp*, *f*, *sempre f*, *arco*, *p*

3, 5

Aquaticum

107

110

The musical score for 'Aquaticum' on page 13 covers measures 107 to 110. The instrumentation includes:

- Flutes: Fl.1, Fl.2
- Oboe: Ob.
- Bass Clarinet: B♭ Cl.
- Bassoon: Bsn.
- Horns: Hn.1, Hn.2
- Trumpets: C Tpt.1, C Tpt.2
- Trombone: Tbn.
- Timpani: Timp.
- Percussion: Perc.
- Mallets: Mrb.
- Harp: Hp.
- Violins: Vln. 1, Vln. 2, Vln. 3, Vln. 4
- Violas: Vla. 1, Vla. 2
- Cellos: Vc.1, Vc.2
- Double Basses: D.B.1, D.B.3

Key musical features and dynamics include:

- Measures 107-108:** Horns 1 and 2 play a melodic line starting with a forte (*f*) dynamic. Horn 2 has a triplet in measure 108.
- Measure 109:** Bassoon and Harp play a sustained chord. Harp has a five-fingered figure in the right hand.
- Measure 110:** Flutes 1 and 2 play a melodic line with a mezzo-forte (*mf*) dynamic. Violins 1-4 and Violas 1-2 play a rhythmic accompaniment with a piano (*p*) dynamic. Double Basses 1 and 3 play a rhythmic pattern with a piano (*p*) dynamic.

Other markings include 'arco' for the strings and 'sempre *p*' for the string accompaniment.

Aquaticum

14

112

This musical score is for the piece 'Aquaticum', page 14. It features a woodwind section with Flutes 1 and 2, Oboe, Bass Clarinet, Bassoon, Horns 1 and 2, Trumpets 1 and 2, and Trombone. The percussion section includes Timpani and Percussion. The keyboard section consists of Harp and Maracas. The string section includes Violins 1, 2, 3, and 4, Violas 1 and 2, Violoncellos 1 and 2, and Double Basses 1, 2, and 3. The score begins at measure 112 and ends at measure 115. The woodwinds and strings play melodic lines with triplets and slurs. The harp provides a harmonic accompaniment with chords and triplets. The percussion is mostly silent. Dynamics include *pp* (pianissimo) and *p* (piano).

Aquaticum

16

122

125

E

Fl.1

Fl.2

Ob.

B♭ Cl.

Bsn.

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Tbn.
senza sord.
mf

Timp.

Perc.

Mrb.
mf

Hp.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc.1

Vc.2

D.B.1

D.B.3

Aquaticum

128

130

The musical score for 'Aquaticum' on page 17, measures 128-130, is a complex orchestral arrangement. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is characterized by intricate rhythmic patterns, particularly in the string and woodwind sections, with frequent use of triplets and sixteenth-note runs. Dynamic markings such as *p* (piano) and *f* (forte) are used to indicate volume changes. The woodwinds (Flutes 1 & 2, Oboe, Bass Clarinet, Bassoon) and strings (Violins 1-4, Viola 1-2, Violoncello 1-2, Double Basses 1-3) play prominent roles in the texture. The brass section (Horns 1 & 2, Trumpets 1 & 2, Trombone) and percussion (Timpani, Percussion, Maracas, Harp) provide harmonic support and rhythmic drive. The score is written in a standard orchestral format with multiple staves for each instrument group.

Aquaticum

18

135

140

Fl.1

Fl.2

Ob.

B♭ Cl.

Bsn.

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Tbn.

Timp.

Perc.

Mrb.

Hp.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc.1

Vc.2

D.B.1

D.B.3

f

mf

pizz.

arco

3

Aquaticum

142 145 150

Fl.1 *f* *p* to piccolo

Fl.2 *f* *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Tbn.

Timp.

Perc.

Mrb. *mf* *f* *p*

Hp.

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vln. 4 *f*

Vla. 1 *pizz.* *arco*

Vla. 2 *f* *pizz.* *arco*

Vc.1 *pizz.* *arco*

Vc.2 *pizz.* *arco*

D.B.1 *arco*

D.B.3 *arco*

Aquaticum

160

F

165

mf

f

mf

mf

dead stroke

p

pizz.

p

col legno battuto

pizz.

p

col legno battuto

pizz.

p

col legno battuto

pizz.

p

col legno battuto

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 3

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Perc.

Mrb.

Hp.

Aquaticum

22

170

175

Musical score for Aquaticum, page 22, measures 170-175. The score includes parts for Flutes 1 & 2, Oboe, B♭ Clarinet, Bassoon, Horns 1 & 2, Trumpets 1 & 2, Trombone, Timpani, Percussion, Maracas, Harp, Violins 1, 2, 3, 4, Viola 1 & 2, Violoncello 1 & 2, and Double Basses 1, 2 & 3. The music features various dynamics (mf, p, pp, f) and articulations (arco, triplets, slurs).

Aquaticum

G

Fl.1

Fl.2

Ob.

Bs. Cl.

Bsn.

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Tbn.

Timp.

Perc.

Triangle

Mrb.

Hp.

FbA#

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc.1

Vc.2

D.B.1

D.B.3

p

mf

pp

a.1

5

3

Aquaticum

24

180

185

Fl.1
Fl.2
Ob.
B♭ Cl.
Bsn.
Hn.1
Hn.2
C Tpt.1
C Tpt.2
Tbn.
Timp.
Perc.
Mrb.
Hp.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc.1
Vc.2
D.B.1
D.B.3

chiuso
pp *p*
chiuso
pp *p*
con sord.
pp *p*
con sord.
pp *p*
con sord.
pp *p*
p
p
arco
p
arco
p

189 190 195

Fl.1 *p*

Fl.2 *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn.1 *p* aperto

Hn.2 *p* aperto

C Tpt.1 *p*

C Tpt.2 *p*

Tbn. *p*

Timp.

Perc.

Mrb.

Hp. *mf*
DCB|EbF#G#A

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vln. 4 *p*

Vla. 1 *p* *mp* *p*

Vla. 2 *p* *mp* *p*

Vc.1 *p* *mp* *p*

Vc.2 *p* *mp* *p*

D.B.1 *p* *mp* *p*

D.B.3 *p* *mp* *p*

Aquaticum

26

198

accelerando

Fl.1 *mf* 200 *p* *mf* *f*

Fl.2 *mf* *f*

Ob. *p* *mf* *f*

Bs. Cl.

Bsn.

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Tbn.

Timp.

Perc.

Mrb.

Hp. *D#Eh*

Vln. 1 *mp* *p*

Vln. 2 *p* *mp* *p*

Vln. 3 *p* *mp* *p*

Vln. 4 *p* *mp* *p*

Vla. 1 *mf* *p*

Vla. 2 *mf* *p*

Vc.1 *mf* *p*

Vc.2 *mf* *p*

D.B.1 *mf* *p*

D.B.3 *mf*

204 ♩ = 126

205

Fl.1 *subito p* to flute

Fl.2 *subito p*

Ob. *subito p*

B♭ Cl.

Bsn. *f*

Hn.1 *f*

Hn.2 *f*

C Tpt.1 *p* senza sord.

C Tpt.2 *p* senza sord.

Tbn. *p* senza sord.

Timp.

Perc.

Mrb.

Hp. *f* *p*

Vln. 1 *p* sul tasto

Vln. 2 *p* sul tasto

Vln. 3 *p* sul tasto

Vln. 4 *p* sul tasto

Vla. 1 *mf* sul tasto

Vla. 2 *mf* sul tasto

Vcl. 1 *mf* sul tasto

Vcl. 2 *mf* sul tasto

D.B. 1 *mf*

D.B. 3

Db C Bb | E F G# A

H

The musical score for 'Aquaticum' on page 28 (numbered 209) includes the following instruments and parts:

- Flutes:** Fl.1 and Fl.2, both featuring triplets and a forte (*f*) dynamic.
- Woodwinds:** Ob. (Oboe), B♭ Cl. (Bass Clarinet), and Bsn. (Bassoon), with the B♭ Cl. and Bsn. parts including triplets and a forte (*f*) dynamic.
- Horns:** Hn.1 and Hn.2.
- Trumpets and Trombone:** C Tpt.1, C Tpt.2, and Tbn., with the C Tpt.2 part including triplets and a forte (*f*) dynamic.
- Percussion:** Timp. (Timpani) and Perc. (Percussion).
- Mridangam:** Mrb. (Mridangam).
- Harps:** Hp. (Harp), featuring a complex rhythmic pattern with triplets and a forte (*f*) dynamic.
- Strings:** Vln. 1-4 (Violins), Vla. 1-2 (Violas), Vc. 1-2 (Cellos), and D.B. 1-3 (Double Basses). The string parts include 'ordinario' markings and various dynamics, with D.B. 1 and D.B. 3 starting with a piano (*p*) dynamic.

Aquaticum

214

215

This musical score page, titled 'Aquaticum' and numbered '29', covers measures 214 and 215. The instrumentation includes:

- Flutes 1 & 2 (Fl.1, Fl.2)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn.1)
- Horn 2 (Hn.2)
- Trumpet 1 (C Tpt.1)
- Trumpet 2 (C Tpt.2)
- Trombone (Tbn.)
- Timpani (Timp.)
- Percussion (Perc.) featuring Snare Drum
- Maracas (Mrb.)
- Harp (Hp.)
- Violins 1, 2, 3, 4 (Vln. 1-4)
- Viola 1 & 2 (Vla. 1-2)
- Violoncello (Vc.1)
- Double Basses 1 & 3 (Vlc.2, D.B.1, D.B.3)

Key musical features include:

- Measures 214 and 215 are marked with a circled '214' and '215' respectively.
- Flutes 1 and 2, Oboe, Bass Clarinet, and Bassoon parts feature prominent triplet patterns.
- Violins 1-4 play sustained chords with dynamic markings of *p* (piano) and *f* (forte).
- Viola 1 and 2 parts feature rhythmic patterns of eighth notes.
- Violoncello and Double Basses 1 & 3 play triplet patterns.
- The Harp part features a triplet in measure 215.
- Dynamic markings such as *mf* (mezzo-forte) and *p* are used throughout the score.

Aquaticum

30

219

220

Fl.1
Fl.2
Ob.
B♭ Cl.
Bsn.
Hn.1
Hn.2
C Tpt.1
C Tpt.2
Tbn.
Timp.
Perc.
Mrb.
Hp.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc.1
Vc.2
D.B.1
D.B.3

to piccolo
mf
f

I

224

225

The musical score for 'Aquaticum' on page 31, section I, spans measures 224 to 225. The instrumentation includes:

- Flutes 1 & 2 (Fl.1, Fl.2)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn.1)
- Horn 2 (Hn.2)
- Trumpet 1 (C Tpt.1)
- Trumpet 2 (C Tpt.2)
- Trombone (Tbn.)
- Timpani (Timp.)
- Percussion (Perc.)
- Mallets (Mrb.)
- Harp (Hp.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Violin 3 (Vln. 3)
- Violin 4 (Vln. 4)
- Viola 1 (Vla. 1)
- Viola 2 (Vla. 2)
- Viola 3 (Vc.1)
- Viola 4 (Vlc.2)
- Double Bass 1 (D.B.1)
- Double Bass 2 (D.B.3)

The score contains various musical notations, including triplets, dynamics (mf, f, p), and articulation marks. The key signature is one flat (B♭), and the time signature is 4/4. The score is divided into measures 224 and 225, with a section marker 'I' at the top right.

accelerando

230

Fl.1
Fl.2
Ob.
B♭ Cl.
Bsn.
Hn.1
Hn.2
C Tpt.1
C Tpt.2
Tbn.
Timp.
Perc.
Mrb.
Hp.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc.1
Vc.2
D.B.1
D.B.3

Aquaticum

234

♩ = 142

This page of the musical score for 'Aquaticum' contains measures 234 through 238. The tempo is marked as quarter note = 142. The score is arranged for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section (Flutes 1 & 2, Oboe, Bass Clarinet, Bassoon) plays a complex, rhythmic pattern of eighth and sixteenth notes. The brass section (Horn 1 & 2, Trumpets 1 & 2, Trombone, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Tympani, Percussion) features a steady, rhythmic accompaniment. The string section (Violins 1-4, Violas 1-2, Violoncellos 1-2, Double Basses 1-3) plays a dense, rhythmic texture. The harp (Hp.) is present in measures 235-238, playing a sustained chord of F# and G. The score is marked with dynamic levels such as *ffz* and *ff*, and includes various articulation marks like accents and slurs.

Aquaticum

239

240

This page of the musical score for "Aquaticum" begins at measure 239 and continues through measure 240. The score is arranged for a large symphony orchestra. The woodwind section includes Flutes 1 and 2, Oboe, Bass Clarinet, and Bassoon. The brass section consists of Horns 1 and 2, Trumpets 1 and 2, and Trombone. The percussion section includes Timpani and Percussion. The string section includes Violins 1, 2, 3, and 4, Viola 1 and 2, Violoncello 1 and 2, and Double Bass 1, 2, and 3. The harp and mallets are also present but have no notation on this page. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sfz* (sforzando) and *ffz* (fortissimo). The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes on this page with a final chord in the key of D major.

245

250

Fl.1

Fl.2

Ob.

B♭ Cl.

Bsn.

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Tbn.

Timp.

Perc.

Mrb.

Hp.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc.1

Vc.2

D.B.1

D.B.3

ff

sempre ff

This page contains the musical score for measures 245 to 250 of the piece 'Aquaticum'. The score is arranged in a standard orchestral format with 24 staves. The instruments included are Flutes 1 and 2, Oboe, Clarinet in B-flat, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombone, Timpani, Percussion, Mallets, Harp, Violins 1-4, Violas 1-2, Violas 1-2, Violoncello 1, Violoncello 2, Double Bass 1, and Double Bass 3. The key signature has one flat (B-flat), and the time signature is 4/4. The score features complex melodic lines with many slurs and ties, and includes dynamic markings such as *ff* (fortissimo) and *sempre ff* (always fortissimo). Measure numbers 245 and 250 are indicated at the beginning of their respective staves.

Aquaticum

36

253

255

This page of the musical score for 'Aquaticum' contains measures 253 through 255. The score is arranged for a large orchestra and includes the following parts:

- Flutes 1 & 2 (Fl.1, Fl.2)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn.1)
- Horn 2 (Hn.2)
- Trumpet 1 (C Tpt.1)
- Trumpet 2 (C Tpt.2)
- Trombone (Tbn.)
- Timpani (Timp.)
- Percussion (Perc.)
- Maracas (Mrb.)
- Harp (Hp.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Violin 3 (Vln. 3)
- Violin 4 (Vln. 4)
- Viola 1 (Vla. 1)
- Viola 2 (Vla. 2)
- Violoncello 1 (Vc.1)
- Violoncello 2 (Vc.2)
- Double Bass 1 (D.B.1)
- Double Bass 3 (D.B.3)

The score features a variety of musical notations, including rests, notes with stems, beams, slurs, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The Harp part (Hp.) has a complex, rapid passage starting in measure 254. The woodwind and string parts provide harmonic support and melodic lines throughout the measures.

Aquaticum

260

$\text{♩} = 100$

265

270

Fl.1 *mf*

Fl.2 *pp* *mf* *pp* *p*

Ob. *mf*

Bs. Cl.

Bsn. *mf*

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Tbn.

Timp. *mp*

Perc. Triangle *f* *mf*

Mrb.

Hp. *sfz*

Vln. 1 *f* *pp* *mf* *pp* violin solo (con dolcezza) *pp* *mf*

Vln. 2 *f* *pp* *p* *pp*

Vln. 3 *f*

Vln. 4 *f*

Vla. 1

Vla. 2

Vc.1 *f* *pizz.* *sempre f*

Vc.2 *f* *pizz.* *sempre f*

D.B.1

D.B.3

271

♩ = 108

K

275

280

Fl.1 *p*

Fl.2 *pp* *p*

Ob.

B♭ Cl.

Bsn.

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Tbn.

Timp.

Perc. *mf*

Mrb.

Hp. *p* *près de la table*

Vln. 1 *pp* *violin I tutti non div.* *pizz.* *DCB|EFGA*

Vln. 2 *pp* *pizz.*

Vln. 3 *pp* *pizz.*

Vln. 4 *pp* *pizz.*

Vla. 1 *pp* *pizz.*

Vla. 2 *pp* *pizz.*

Vc.1 *col legno battuto*

Vc.2 *col legno battuto*

D.B.1 *pp* *pizz.* *col legno battuto*

D.B.3 *pp* *pizz.* *col legno battuto*

281

285

290

Fl.1

Fl.2

Ob.

B♭ Cl.

Bsn.

Hn.1
pp *ppp*

Hn.2
pp *ppp*

C Tpt.1
pp *ppp*

C Tpt.2
pp *ppp*

Tbn.
pp *ppp*

Timp.

Perc.

Mrb.

Hp.

Vln. 1
col legno battuto pizz. col legno battuto

Vln. 2
col legno battuto pizz. col legno battuto

Vln. 3
col legno battuto pizz. col legno battuto

Vln. 4
col legno battuto pizz. col legno battuto

Vla. 1
col legno battuto sempre battuto touch harmonic pizz.

Vla. 2
col legno battuto sempre battuto touch harmonic pizz.

Vc.1
sempre battuto touch harmonic pizz.

Vc.2
sempre battuto touch harmonic pizz.

D.B.1

D.B.3

chiuso

con sord.

col legno battuto

pizz.

sempre battuto touch harmonic

291

L

295

ritardando

300

Fl.1 to flute *ppp* *pp*

Fl.2 *pp*

Ob. *ppp* *pp*

B♭ Cl. *ppp* *pp*

Bsn. *ppp* *pp*

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Tbn.

Timp. *pp*

Perc. Snare Drum *pp*

Mrb.

Hp. *p* ordinario

Vln. 1 *pizz.* non div. *p*

Vln. 2 *pizz.* non div. *p*

Vln. 3 *pizz.* non div. *p*

Vln. 4 *pizz.* non div. *p*

Vla. 1 *pizz.* non div. *p*

Vla. 2 *pizz.* non div. *p*

Vc.1 *legno battuto touch harmonic* *pizz.* non div. *p*

Vc.2 *sempre battuto touch harmonic* *pizz.* non div. *p*

D.B.1 *pizz.* non div. *p*

D.B.3 *pizz.* non div. *p*