

Dolente

Violin Duo

2nd vln. plays ad lib
approximate rhythms

Violin 1

Violin 2

$\text{♩} = 80$

p *Isr. vln. rubato*

p *mp* *mf* *p* *pp*

arco

Vln. 1

Vln. 2

pp *ppp* *p* *pp*

p *mp* *p* *pp*

Vln. 1

Vln. 2

mf *mp* *p* *pp* *p*

mf *mp* *p* *pp* *p*

Vln. 1

Vln. 2

ritardando **A** *Molto Più lento* $\text{♩} = 52$ *accelerando*

pp *p* *pp* *p* *pp* *subito p*

B Tempo primo ♩ = 80

Vln. 1 58 *f* *p* 66 71

Vln. 2 *f* *p*

Vln. 1 73 76 81 86 *mp* *mf* *p*

Vln. 2 *mp* *mf* *p*

C Moderato ♩ = 100

Vln. 1 88 *mf* 96

Vln. 2 *mf*

Vln. 1 97 101 *f* *p* *mf*

Vln. 2 *f* *p* *mf*

Vln. 1 105 106 *p* *f*

Vln. 2 *p*

Vln. 1 112 116 **D** 3

Vln. 2 *f* *ff* *f* *subito p*

Vln. 1 121 126 131 **E**

Vln. 2 *p*

Vln. 1 133 136 141

Vln. 2 *mf* *p* *mp* *p*

F ♩ = 80

Vln. 1 143 151 *pp*

Vln. 2 *pp*

Vln. 1 156 161 **G** Più lento ♩ = 72 *2nd vln. plays ad lib*

Vln. 2 *p* *mp* *p* *pp* *mf* *pizz.* *p*

Vln. 1
Vln. 2

4
171

arco

H

176

181

mf *p* *mf* *p*

Vln. 1
Vln. 2

183

186

pizz.

arco

191

mf *p* *pizz.* *arco* *pizz.* *arco* *pizz.*

Vln. 1
Vln. 2

194

196

201

accelerando

arco

pizz.

arco

Dolente (♩ = 48 or slower)

1st vln. rubato
2nd vln. approximate rhythms

Vln. 1
Vln. 2

206

211

ff *f* *mf*

arco sul ponticello

p

Vln. 1
Vln. 2

215

216

221

226

p *mf* *f* *p*

ordinario

mf *f* *p*

Vln. 1 227 *mp* *p* *mp* *mf* *f*
Vln. 2 *mp* *mf* *f*
sul ponticello ordinario

Vln. 1 238 *mf* *p* *mf* *f*
Vln. 2 *mf* *p* *mf* *f*
sul ponticello ordinario sempre *p* ordinario

Vln. 1 250 *p* *mf* *f*
Vln. 2 *mf* *p* *mf* *f*
sul ponticello

Vln. 1 261 *ff* *ff* *subito f*
Vln. 2 *ff* *subito mf* *mp*
ordinario **Tempo primo** $\text{♩} = 80$

Vln. 1 277 *mp* *p* *mf*
Vln. 2 *p* *mf*
J $\text{♩} = 80$

Vln. 1 *sf* *p*

Vln. 2 *p*

Vln. 1 *mf* *sfz* *f* *sfz* *ff* *p*

Vln. 2 *mf* *sfz* *mf* *sfz* *mf* *sfz* *f* *sfz* *ffz* *3* *ffz* *3* *p*

$\text{♩} = 66$ (tempo mezzo)

Vln. 1 *mf* *p*

Vln. 2 *p* *mf* *p*

Vln. 1 *pp* *p* *pp* *p* *pp*

Vln. 2 *pp* *p* *pp* *p* *pp*

L Tempo primo $\text{♩} = 80$

Vln. 1 *pp* *p* *pp*

Vln. 2 *pp* *p* *pp*

2nd vln. plays ad lib

