

Davide Verotta
Four for Four
(2017)

String Quartet

Note to the Players. The piece requires no special techniques and is written using standard notation. In addition to standard rehearsal numbers, approximate performance times at 1', 2' and 3' are shown in the score.

Four for Four is a four minutes long composition for String Quartet. It is in free form and based on two contrasting materials, one melodic, the other short much more percussive motive. Snippets of the two materials are heard in rapid sequence at the beginning of the piece. The piece is roughly divided in four sections, each about one minute long. The first section revolves around the unfolding of the first materials, which are however often interrupted by the percussive elements. The second section is mostly occupied by a rather furious development of the percussive material, and it is followed by a slow, somber and dramatic third section. Finally, in the fourth section, the melodic material returns but it is overcome by an imperious ending.

Duration: 4'

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Four for Four

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Musical score for Violin I, Violin II, Viola, and Cello, measures 1-11. The score is in 4/4 time and features various dynamics and articulations. The tempo is marked as $\text{♩} = 80-86$ and $\text{♩} = 160-172$. The score includes triplets and accents.

Violin I: pp , f , p , pp

Violin II: pp , f , pp

Viola: pp , f , pp

Cello: f , pp

Musical score for Violin I, Violin II, Viola, and Cello, measures 12-15. The score is in 4/4 time and features various dynamics and articulations. The tempo is marked as $\text{♩} = 160-172$. The score includes triplets and accents. A section labeled 'A' is indicated in measure 12.

Vln. I: f , f

Vln. II: f , f

Vla.: f , f

Vc.: pp , f

B ♩ = 80-86

20 25

Vln. I *p* *pp* *pp*

Vln. II *p* *pp* *pp*

Vla. *p* *pp* *pp*

Vc. *subito p* *pp* *pp*

1'

30 35 40 49

Vln. I *p* *mf*

Vln. II *pizz.* *arco*

Vla. *pp* *p* *pp* *p* *arco*

Vc. *pizz.* *p* *pp* *p*

C ♩ = 160-172

45 50

Vln. I *f*

Vln. II *subito f* *arco*

Vla. *f*

Vc. *subito f* *arco*

51

Vln. I

Vln. II

Vla.

Vc.

55

D

ff

ff

ff

ff

3

59

Vln. I

Vln. II

Vla.

Vc.

60

65

f

f

f

subito f

$\text{♩} = 80-86$

70

Vln. I

Vln. II

Vla.

Vc.

75

80

mp

p

pp

f

p

pp

p

2'

81 E 85 90

Vln. I

Vln. II *p* *mf* pizz.

Vla. *p* *mf* pizz.

Vc. *p*

91 95 3' Più veloce ♩ = 92-96 99

Vln. I *pp* *mf* pizz.

Vln. II *mf*

Vla. arco *pp* *p*

Vc. *pp* *p*

100 105

Vln. I arco *mp* *f* *subito p*

Vln. II *p* *mp* *f* *mf* *p*

Vla. *p* *mp* *f* *p*

Vc. *p* *mp* *f* *mf* *p*

108 **F** 110

Vln. I

Vln. II

Vla.

Vc.

mp *mf* *mp* *mf* *mp* *mf*

114 115 120

Vln. I

Vln. II

Vla.

Vc.

f *ff* *ff* *f* *f* *f*

ritardando *8va* *a tempo*