Davide Verotta

Sublime

For Percussion

Vibraphone

Pianoforte

(2019)

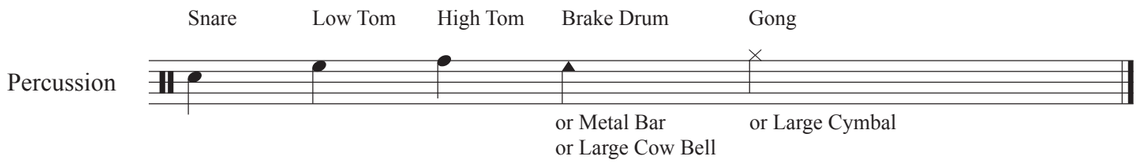
Two Toms
Snare Drum
Gong or Large Cymbal
Drum Brake or Metal Bar or Large Cow Bell

Vibraphone

Pianoforte

Duzzi Press

PERFORMANCE NOTES

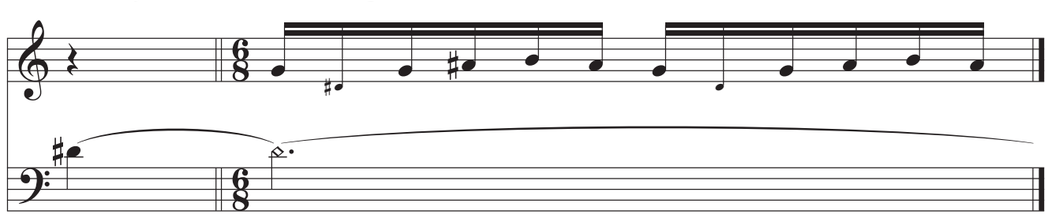


Pianoforte – Blocked Keys.

= Depress the key and hold

= Depress the key, sounding the note, and hold. The sounded note is joined to the 'silent note' in the next bar with a tie.

Normal-sized note head = sounding note
Small note head = the note does not sound because the same key has already been depressed and held by the other hand. Example:



Sounding and non-sounding keys should be played at the same speed so that the resulting pause, represented by a small note head, has the same duration as the sounding note, represented by a normal note head. Depressing different keys within a recurrent repeated pattern generated irregular rhythms with the length of the pauses determined by the depressed (silent) keys. (The idea of blocked keys is first found in Henning Siedentopf's essay *Neue Wege der Klaviertechnik*. See also György Ligeti's *Études pour piano no. 3 – Touches bloquées*.)

Accidentals apply throughout entire bars but only at written octave (and individual staves in the piano part).

Duration: 7'30".

COMPOSER'S NOTE

The form of **Sublime** takes inspiration from *Life after Life,* a novel by Kate Atkinson. As in the novel, the musical narrative is interrupted by a short recurrent episode. The episode is death in the novel, and a whimsical rhythmically varied theme, introduced by the piano, in **Sublime**. After the episode is over, the narrative restarts somewhere before the interruption, and then takes a different (musical) path before being interrupted again by the episode. This is repeated a few times until the narrative reaches a climax followed by a full development of the episode that closes the piece. Superficially similar to the ABACADA form of a Rondo, the form of **Sublime** is more complex and it was both interesting and challenging from a compositional point of view. Emotionally, **Sublime** lives around the contrast between the musical narrative and the episode. The episode is a metaphor for the sublime: harmonically still, using only five pitches, suspended in mid air.

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Please notify the composer of all performances.
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Sublime

Davide Verotta

July 12 - Aug 18 2019

Vibraphone

Percussion

Vib.

Vib.

8va

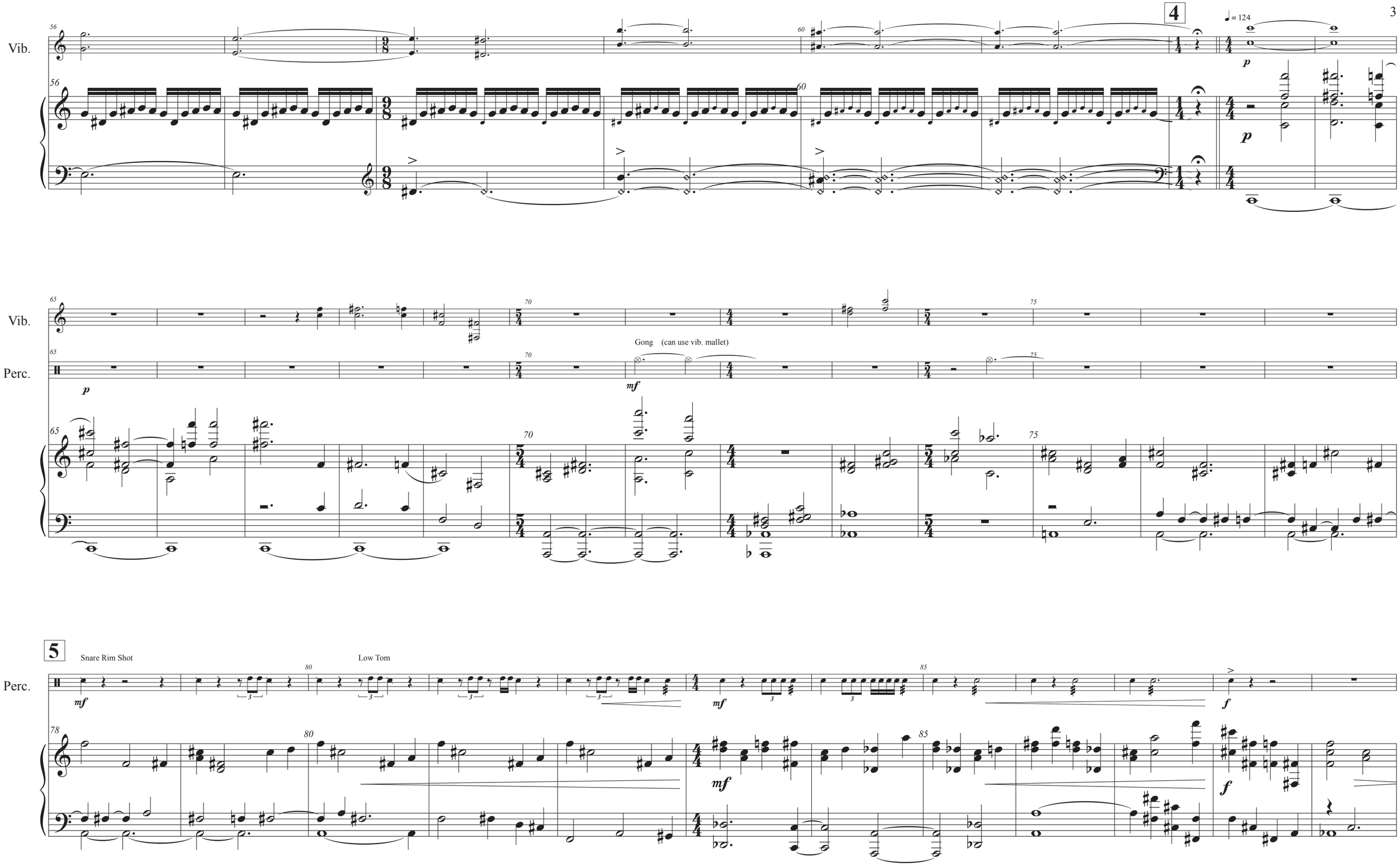
Vib.

Vib.

Vib.

3

♩. = 72 (♪=♪)


4
♩ = 124
Vib.
Perc.
Gong (can use vib. mallet)
5
Snare Rim Shot
Low Tom

Perc.

High Tom

subito *p*

pp

f

p

f

Vib.

6

♩. = 72

p

subito *mf*

p

sfz

7

𝅗𝅥 = 108

p

p

mp

Perc.

ff

sffz

sffz

sffz

sffz

8va

Più veloce 𝅗𝅥 = 132

Brake Drum

p

mp

p

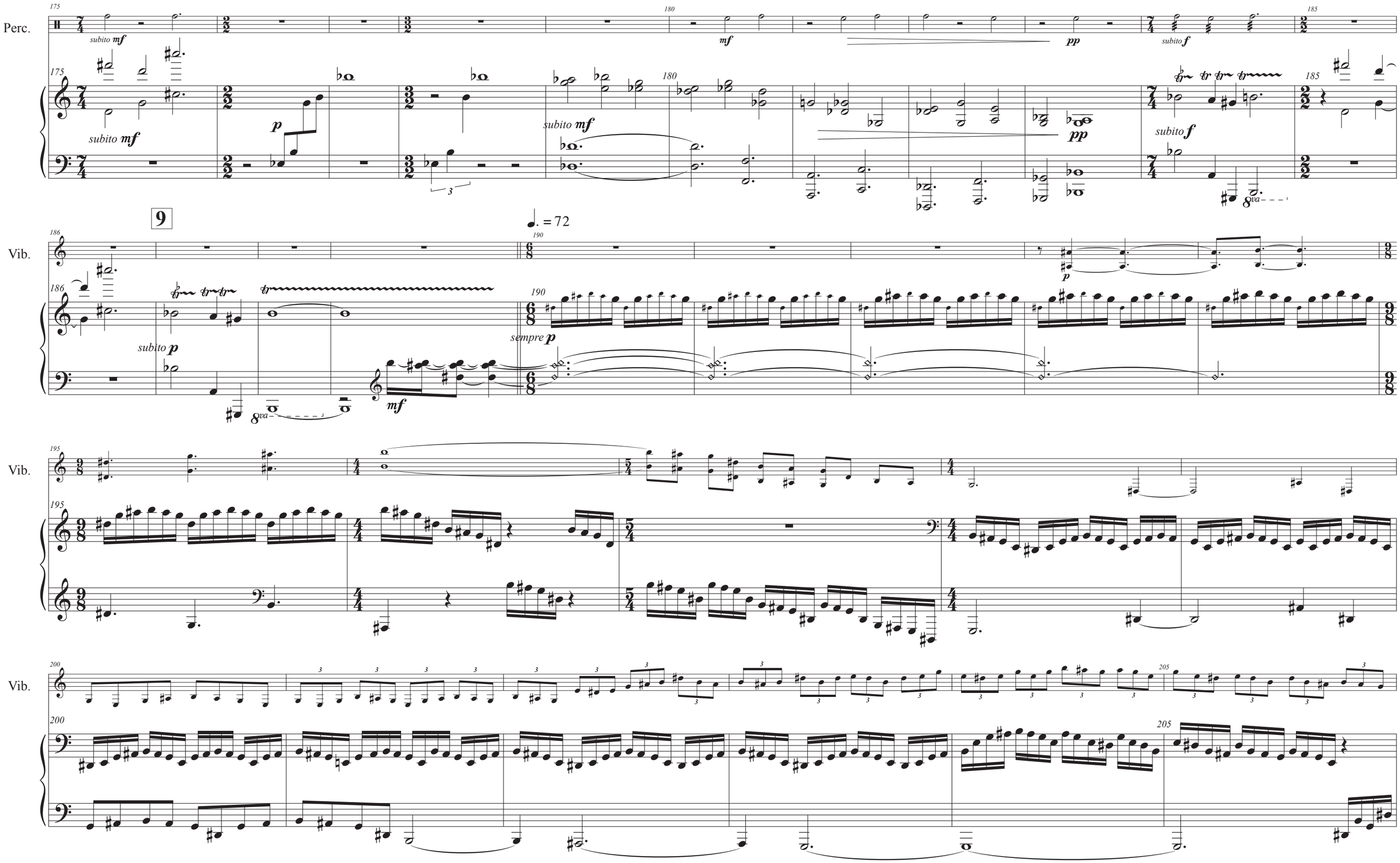
Perc.

Perc.

8 ♩ = 108

Perc.

Perc.


Perc.
Vib.
subito mf
subito p
sempre p
9
= 72
mf
pp
p
subito f
8va

Vib.

206

206

210

210

8va

Vib.

211

211

10

p

215

215

Vib.

216

216

220

220

f

f

sempre *f*

8va

11

Vib.

222

222

225

225

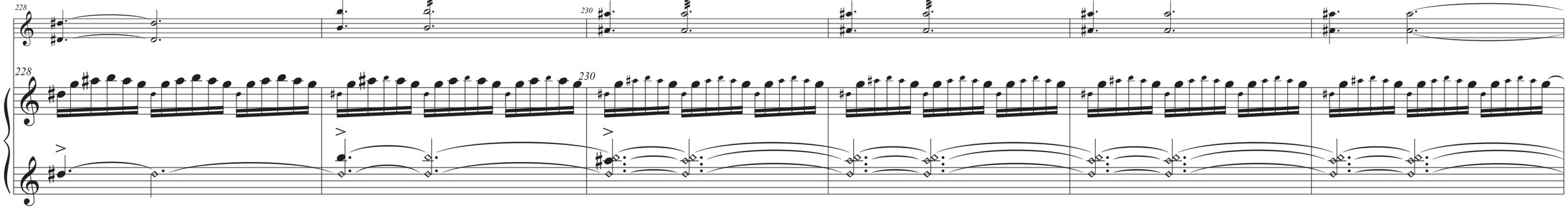
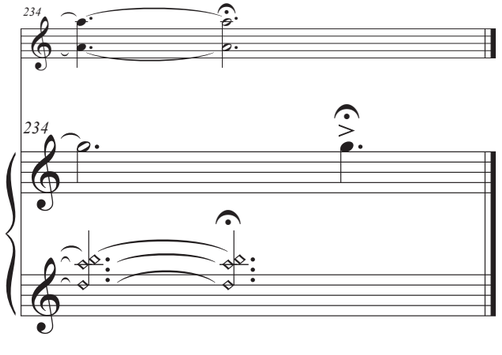
p

>

>

>

Vib.



Vib.