

Building a Melody and its Variations

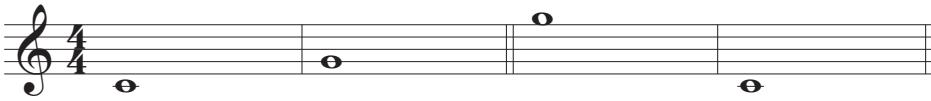
D.V.

Choose a starting point and an ending point

First Phrase

Second Phrase

Violin



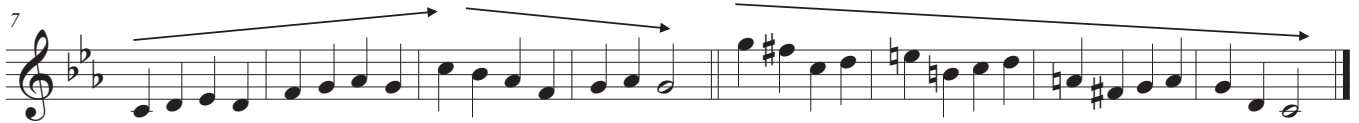
Choose a scale

First Phrase

Second Phrase



Pick a length: 4 measures for each phrase. And litterally meander toward your destinations



Now pick a tempo and introduce rhythmic variation

♩ = 108



Rethink the melody, too much rest at mes 4? Prolong the A-flat. Maybe use a e-flat in the second phrase?



31 Rhythmic Variation



Scale Variation

C-major (pitches are held modally)

Synthetic scale, transient E-flat



47 Melodic + Rhythmic Variation

