

Wohin Reduction

Overall Form: A (1-35) B (36-53)
Repeat A' (54-65) Coda (66-81)

The musical score is presented in three systems, each with a treble, bass, and drum staff. The key signature is one sharp (F#) and the time signature is 2/4. The score is annotated with various musical terms and measures:

- First Period (Measures 1-10):** Includes a **First Phase** circled in the treble staff. The drum part features triplet patterns in measures 1-4.
- Modulating Phrase I (Measures 11-14):** A short melodic phrase in the treble staff.
- First Period with small changes (Measures 15-20):** A variation of the first period.
- Modulating Phrase II (Measures 21-24):** A second short melodic phrase.
- Second Period (Measures 25-35):** A longer melodic phrase.
- Modulating Phrase (Measures 36-39):** A third short melodic phrase.
- NewPhrase (Measures 40-42):** A new melodic phrase.
- From Mod. Phrase II (Measures 43-45):** A phrase derived from the second modulating phrase.
- Third Period (Measures 46-53):** A third melodic phrase.
- (Repeat) First Period with small changes (Measures 54-65):** A repeated variation of the first period.
- Modulating Phrase II (Measures 66-70):** A fourth short melodic phrase.
- Closing Period (Measures 71-75):** A final melodic phrase.
- Codetta (Measures 76-81):** A concluding section.

Additional annotations include a circled rhythmic pattern in the drum staff at measure 38 labeled "New rhythmic material".

A La Femminisca Reduction

Overall Form: A (1-6) B (6-11)
Repeat A' (12-17) B' (17-22)

First Period
First Phrase Repeated Second Period
First Phrase Second Phrase

Melody

Harmony

Main rhythm

Harmonic rhythm

f

sffz => pp

sffz => pp

mf pp

mf pp

mf pp

mf

mf

5

5

10

10

New rhythmic material

First Period Second Period

12 15 20

12 15 20

12 15 20

sffz

pp

sffz

pp

sffz

new rhythmic counterpoint