

Counterpoint

Basic notions of two part writing

Consonance and dissonance

Consonant Intervals

Combined they generate triadic harmony

Relative motion of the parts

Generally the composition starts and ends on a consonance.

Motions to avoid

Parallel Perfect Fifths and Octaves

Compare to

Hidden fifths and octaves

General notion of Harmonic Cadence: any motion from more dissonant to less dissonant

strong cadence

very weak