

# Functional Harmony

## Dominant Seventh & 5 to 1

Dominant 7th  
 1. Triton Tension  
 2. Bass 5 to 1

Any other 7th chord will lose the triton but not the Bass 5 to 1

Retain the leading tone

Retain the 4th degree

Lose both

Chord symbols for the first system:  $V^7$  I  $V^{M7}$  I  $V^{+7}$  I  $v^7$  I  $v^{o7}$  I  $v^{M7}$  I  $v^{o7}$

Historically the 7th was introduced as a passing tone

one can introduce the alternative 7th similarly

or the alternative leading tone

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Chord symbols for the second system:  $ii^6$  V I  $ii^6$  V  $V^{M7}$  I  $ii^6$  V  $V^{+7}$  I  $ii^6$  V  $v^7$  I  $ii^6$  V  $v^{o7}$  I  $ii^6$  V  $v^{M7}$  I

Historically, more deliberately, the 7th entered as a suspension

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Chord symbols for the third system: ii V I ii  $V^{M7}$  I ii  $V^{+7}$  I ii  $v^7$  I ii  $v^7$  I ii  $v^{o7}$  I ii  $v^{M7}$  I