

Rhythms

Phrases

A

Toms 

B

Tms. 

C

Tms. 

D

Tms. 

Periods

A Continuous Elaboration

Tms. 

B

Tms. 

C Contrasting Phrases

Tms. 

D

Tms. 

Two Voices

E

Tms. B. Dr.

F

Sn.2 Tms.

G

Periods: Contrasting Phrases

Tms. B. Dr.

H

Sn.2 Tms.

More on Rhythms

Simple Meters

Simple Double Meter: 2 beats

Toms

Bass Drum

Meter

Simple Triple Meter: 3 beats

Quadruple ... Quintuple, Septupole

Compound Meters

Compound Double Meter: 2 beats
10

Tms.

B. Dr.

Compound Triple Meter: 3 beats

Compound quadruple Meter: 4 beats

Notation: do not mix simple and compound.

15

Tms.

B. Dr.

CORRECT

INCORRECT

Additive Meters

18

Tms.

20

Balkans

Gankino Horo

22

Tms.

Paidushko Horo

India

Rupak

Deepchandi

Notation: additive meters can take a lot of space in a score. Depending on context, one can get away with just showing the subdivisions

29

Tms.

Gankino Horo

Paidushko Horo

Rupak

35

Diminution

36

Tms.

Augmentation

40

Tms.

Combining (exact) diminution and augmentation

45

$\text{♩} = 96$

Tms.

Stretto (acceleration)

55

Tms.

Ritardando (deceleration)

62

$\text{♩} = 112$

Tms.

Addition (of single notes)

69

Original Rhythm

With added note

Tms.

Subtraction (of single position in the bar, repeatedly)

74

$\text{♩} = 120$

Original Rhythm

Tms.

Retrograde

82

Original Rhythm

Retrograde

Tms.

87

Original Rhythm

Retrograde

Tms.

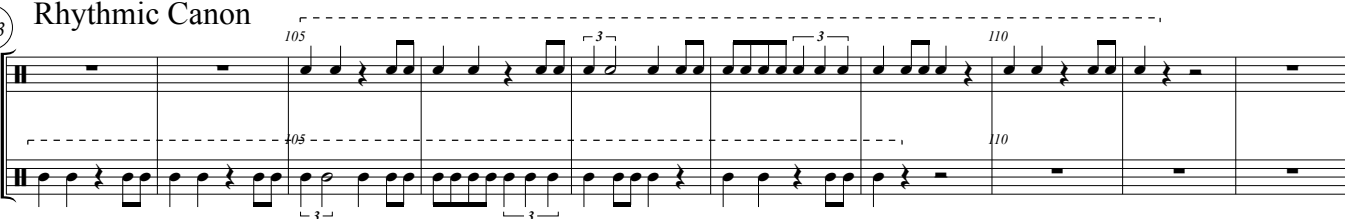
Negative space


93

Tms. 

Rhythmic Canon

103

W.B. 

Tms. 

Rhythmic Rotation

Steve Reich, Clapping (1972)

113

W.B. 

Tms. 

Move backward 1/8 and Repeat until you get
put the remainder at the end the original alignment
of the measure

118

W.B. 

Tms. 

123

W.B. 

Tms. 