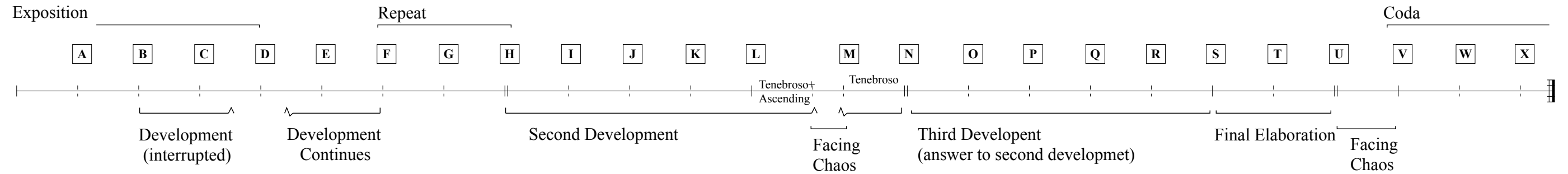
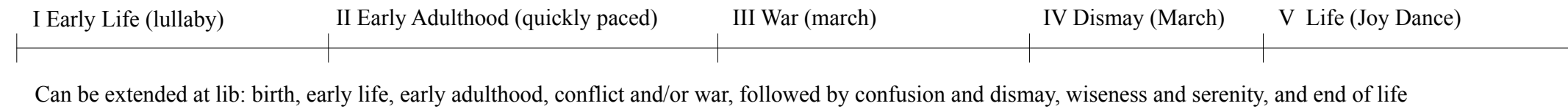


Some forms used in my compositions

Facing Chaos O.28



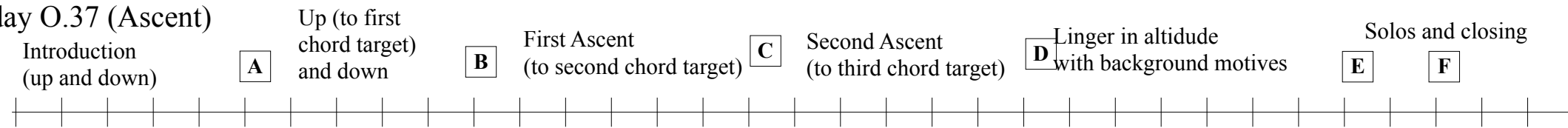
Dances to Mytilini O.38 (Episodes)



In Flight O.33 (Sorrounded Melody)



Midday O.37 (Ascent)



Dashed lines indicate the pitch profile, up/down up/down and then up to reach the plateau where the piece ends.