

In Autunno Si Contano Le Foglie

Alla Contessa Gatta

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15 Settembre-Novembre 17, 2006

Allegro

Clarinet in B \flat

Allegro

Flute

Allegro

Cello

Allegro

Piano

pp

5

Con Pedale

3

p

3

p

3

p

3

5

In Autunno

2

B \flat Cl. 5

Fl. 5

Vlc. 5

Pno. 5

pp

B \flat Cl. 7

Fl. 7

Vlc. 7

Pno. 7

p

B \flat Cl. 9

Fl. 9

Vlc. 9

Pno. 9

pp

pp

In Autunno

This page of the musical score, titled "In Autunno", contains measures 12 through 16. It features four systems of staves for Bb Clarinet (Bb Cl.), Flute (Fl.), Violoncello (Vlc.), and Piano (Pno.).

- Measures 12-13:** The Bb Cl. and Fl. parts play a melodic line starting on a whole note G4. The Vlc. part has a whole rest. The Pno. part features a complex rhythmic pattern in the right hand with quintuplets (marked "5") and a simple harmonic accompaniment in the left hand.
- Measures 14-15:** The Bb Cl. and Fl. parts continue their melodic line with eighth notes and slurs. The Vlc. part plays a rhythmic pattern of eighth notes. The Pno. part continues with quintuplets in the right hand and chords in the left hand.
- Measure 16:** The Bb Cl. and Fl. parts play a melodic line with a dynamic marking of *f* (forte). The Vlc. part has a dynamic marking of *f* and plays a melodic line. The Pno. part continues with quintuplets in the right hand and chords in the left hand, also marked with *f*.

In Autunno

4

B♭ Cl. 18 *sf*

Fl. 18 *sf*

Vlc. 18 *sf*

Pno. 18

B♭ Cl. 20

Fl. 20

Vlc. 20

Pno. 20 *pp*

B♭ Cl. 22

Fl. 22

Vlc. 22 *pp*

Pno. 22

25

B \flat Cl.

Fl.

Vlc.

Pno.

f

5

3

3

3

30

B \flat Cl.

Alto Flute

Fl.

Vlc.

Pno.

p

pp

pp

35

B \flat Cl.

Fl.

Vlc.

Pno.

f

ma

3

In Autunno

6

This musical score is for the sixth movement of a piece titled "In Autunno". It features four staves: B♭ Clarinet (B♭ Cl.), Flute (Fl.), Violoncello (Vlc.), and Piano (Pno.).

The score is divided into three systems, each starting with a measure number:

- System 1 (Measures 39-42):** The B♭ Cl. and Fl. parts begin with a rest, followed by a half note G4 (B♭ Cl.) and a half note F4 (Fl.) marked *f*. The Vlc. part has a rhythmic pattern of eighth notes. The Pno. part has a complex texture with sixteenth notes in the right hand and chords in the left hand. A dynamic marking *f* is present.
- System 2 (Measures 43-45):** The B♭ Cl. and Fl. parts play a rhythmic pattern of eighth notes marked *f*. The Vlc. part continues with eighth notes. The Pno. part features a triplet in the right hand and chords in the left hand. A dynamic marking *f* is present. An 8va marking is visible above the right hand.
- System 3 (Measures 46-49):** The B♭ Cl. and Fl. parts play a rhythmic pattern of eighth notes marked *f*. The Vlc. part continues with eighth notes. The Pno. part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking *f* is present.

Key markings include *f* (forte) and 8va (octave up). The score includes various musical notations such as rests, notes, stems, beams, and slurs.

This musical score is for the piece "In Autunno" and is page 7. It features four staves: B♭ Clarinet (B♭ Cl.), Flute (Fl.), Violin (Vlc.), and Piano (Pno.).

The score is divided into three systems, each starting at measure 48, 50, and 53 respectively.

System 1 (Measures 48-50): The B♭ Cl. and Fl. parts play a melodic line with triplets. The Vlc. part has a simple melodic line. The Pno. part features a complex rhythmic pattern with triplets in the right hand and chords in the left hand.

System 2 (Measures 50-53): The B♭ Cl. and Fl. parts continue with their melodic lines, marked with dynamics *p* and *f*. The Vlc. part has a melodic line marked *f*. The Pno. part continues with its rhythmic pattern, marked with dynamics *pp* and *f*.

System 3 (Measures 53-56): The B♭ Cl. and Fl. parts play a melodic line marked *p* and *pp*. The Vlc. part has a melodic line marked *pp*. The Pno. part continues with its rhythmic pattern, marked *pp*.

In Autunno

8

This musical score is for the piece "In Autunno" and consists of four systems of staves. The instruments are B♭ Clarinet (B♭ Cl.), Flute (Fl.), Violin (Vlc.), and Piano (Pno.).

- System 1 (Measures 58-61):** All instruments play a melodic line with triplets. The piano accompaniment features a rhythmic pattern of eighth notes with triplets in the right hand and chords in the left hand.
- System 2 (Measures 62-65):** The B♭ Clarinet and Flute parts have rests in measures 62 and 63. In measure 64, the Clarinet and Flute play a triplet of eighth notes marked *f*. The Violin part has a triplet of eighth notes marked *f*. The piano accompaniment continues with triplets in the right hand and chords in the left hand, marked *f*. Dynamics *pp* are indicated for the Clarinet and Flute in measure 65.
- System 3 (Measures 66-69):** The B♭ Clarinet and Flute play a melodic line with slurs. The Violin part has a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes with triplets in the right hand and chords in the left hand, marked *p*.

Key signature: one sharp (F#). Time signature: 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *pp*, *p*).

71

B♭ Cl. *pp* *f*

Fl. *pp* *f*

Vlc. *pp* *f*

Pno. *f*

77

B♭ Cl. *p*

Fl. *p*

Vlc. *pizz.* *p*

Pno. *p*

85

B♭ Cl.

Fl.

Vlc.

Pno.

In Autunno

10

92

B♭ Cl.

Fl.

Vlc.

Pno.

98

B♭ Cl.

Fl.

Vlc.

Pno.

106

B♭ Cl.

Fl.

Vlc.

Pno.

117

B♭ Cl.

Fl.

Vlc.

Pno.

p

p

Con liberta'

126

B♭ Cl.

Fl.

Vlc.

Pno.

p

arco con liberta'

134

B♭ Cl.

Fl.

Vlc.

Pno.

pp

Alto Flute

pp

a tempo

pp

In Autunno

12

145

B♭ Cl.

Fl.

Vlc.

Pno.

pp

155

B♭ Cl.

Fl.

Vlc.

Pno.

pp

164

B♭ Cl.

Fl.

Vlc.

Pno.

p

This page of the musical score, titled "In Autunno", contains measures 171 through 180. The score is arranged for five instruments: B♭ Clarinet (B♭ Cl.), Flute (Fl.), Violoncello (Vlc.), Piano (Pno.), and Violini (Vln.).

Measures 171-175: The B♭ Cl. and Fl. parts begin at measure 171 with a melodic line marked *p*. The Vlc. part features a triplet of eighth notes. The Pno. part consists of a rhythmic accompaniment with eighth-note patterns in both hands.

Measures 176-179: The B♭ Cl. and Fl. parts continue their melodic lines. The Vlc. part features a triplet of eighth notes and a dynamic marking of *p*. The Pno. part continues its rhythmic accompaniment.

Measure 180: The B♭ Cl. and Fl. parts conclude with a melodic phrase marked *mf*. The Vlc. part features a triplet of eighth notes and a dynamic marking of *mf*. The Pno. part continues its rhythmic accompaniment.

In Autunno

14

This musical score is for the piece "In Autunno" and consists of four systems of staves. The instruments are B♭ Clarinet (B♭ Cl.), Flute (Fl.), Violoncello (Vlc.), and Piano (Pno.).

- System 1 (Measures 183-185):** The B♭ Cl. and Fl. parts begin with a whole rest, followed by a half note G4. The Vlc. part starts with a rhythmic pattern of eighth notes. The Pno. part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. A dynamic marking of *f* (forte) is present.
- System 2 (Measures 186-190):** The B♭ Cl. and Fl. parts play a triplet of eighth notes. The Vlc. part continues with a similar rhythmic pattern. The Pno. part has a more active right hand with triplets and a steady left hand. A dynamic marking of *f* is present.
- System 3 (Measures 191-195):** The B♭ Cl. and Fl. parts play a triplet of eighth notes. The Vlc. part continues with a similar rhythmic pattern. The Pno. part has a more active right hand with triplets and a steady left hand. A dynamic marking of *f* is present.

In Autunno

This musical score is for the piece "In Autunno" and is page 15. It features five staves: B♭ Clarinet (B♭ Cl.), Flute (Fl.), Violin (Vlc.), Piano (Pno.), and Viola (Vla.). The score is divided into three systems, each starting with a measure number: 194, 198, and 201. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. The B♭ Clarinet and Flute parts are highly melodic and technically demanding. The Piano part provides a complex harmonic and rhythmic foundation, often using chords and arpeggios. The Violin and Viola parts are more melodic and provide a counterpoint to the woodwinds. The score concludes with a final measure in the 201-measure system.

In Autunno

16

This musical score page, titled "In Autunno", contains measures 205 through 214. It is arranged for four instruments: Bb Clarinet (Bb Cl.), Flute (Fl.), Violoncello (Vlc.), and Piano (Pno.).

- Measures 205-208:** The Bb Cl. and Fl. parts play a melodic line with slurs and accents. The Vlc. part features a descending eighth-note scale. The Pno. part has a complex, rhythmic accompaniment with triplets and slurs.
- Measures 209-213:** The Bb Cl. and Fl. parts continue with similar melodic patterns. The Vlc. part has a more active line with slurs. The Pno. part continues with its intricate accompaniment.
- Measure 214:** This measure is marked with a forte (*f*) dynamic. The Bb Cl. and Fl. parts play a series of eighth notes with accents. The Vlc. part has a melodic line with slurs and accents. The Pno. part continues with its accompaniment.

The score includes various musical notations such as slurs, accents, slurs, and dynamic markings like *f*. The key signature is one sharp (F#) and the time signature is common time (C).

218

B♭ Cl. *f*

Fl. *f*

Vlc. *f* *p*

Pno. *f* *p* 3 3 3

224

B♭ Cl. *p*

Fl. *p*

Vlc. *p*

Pno. 3 3

230

B♭ Cl. *f*

Fl. *f*

Vlc. *f*

Pno. *f* *8va*

In Autunno

18

This musical score page contains three systems of music for the piece "In Autunno". The instruments are B♭ Clarinet (Bb Cl.), Flute (Fl.), Violoncello (Vlc.), and Piano (Pno.).

- System 1 (Measures 233-241):** Measures 233-241. The Bb Cl. and Fl. parts play a rhythmic eighth-note pattern. The Vlc. part has a similar eighth-note pattern. The Pno. part features a complex accompaniment with many beamed eighth notes and chords.
- System 2 (Measures 242-255):** Measures 242-255. The Bb Cl. and Fl. parts continue with the eighth-note pattern. The Vlc. part has a similar eighth-note pattern. The Pno. part features a complex accompaniment with many beamed eighth notes and chords. A *rit.* (ritardando) marking is present above the Pno. staff.
- System 3 (Measures 256-256):** Measure 256. The Bb Cl. and Fl. parts play a melodic line. The Vlc. part has a melodic line with a long slur. The Pno. part has a melodic line with a long slur.

260

B♭ Cl.

Fl.

Vlc.

Pno.

263

B♭ Cl.

Fl.

Vlc. *Sul Sol*

Pno.

267

B♭ Cl.

Fl.

Vlc.

Pno.

p *f* *f* *pp*

Alto Flute

In Autunno

20

274

B♭ Cl. *pp* *p* *pp*

Fl. *pp* *p* *pp*

Vlc. *p* *pp* *sf* pizz. arco

Pno. *pp* *p*

281

B♭ Cl.

Fl.

Vlc.

Pno. *pp*

290

B♭ Cl. *p*

Fl. *p*

Vlc.

Pno.

298

B♭ Cl.

Fl.

Vlc.

Pno.

p

8^{va}

306

B♭ Cl.

Fl.

Vlc.

Pno.

(8^{va})

312

B♭ Cl.

Fl.

Vlc.

Pno.

(8^{va})

In Autunno

22

B♭ Cl. 318 *pp*

Fl. 318 *pp*

Vlc. 318 *pp*

Pno. 318 *pp*

B♭ Cl. 325 *Andante* (♩ = c. 84)
Con poca espressione

Fl. 325 *Andante* (♩ = c. 84)
Con poca espressione

Vlc. 325 *Andante* (♩ = c. 84)
Con poca espressione

Pno. 325 *Andante* (♩ = c. 84)
Con poca espressione
p

B♭ Cl. 332 *p*

Fl. 332 *p*

Vlc. 332 *p*

Pno. 332

336

B♭ Cl.

Fl.

Vlc.

Pno.

340

B♭ Cl.

Fl.

Vlc.

Pno.

344

B♭ Cl.

Fl.

Vlc.

Pno.

In Autunno

24

348 *Zwiefacher, un poco piu' lento ma giocoso*
B♭ Cl. *p*

348 *Zwiefacher, un poco piu' lento ma giocoso*
Fl. *p*

348 *Zwiefacher, un poco piu' lento ma giocoso*
Vlc. *pizz.* *p*

348 *Zwiefacher, un poco piu' lento ma giocoso*
Pno. *p*

351
B♭ Cl.

351
Fl.

351 *pizz.*
Vlc.

351
Pno.

354
B♭ Cl. *p*

354
Fl. *p*

354
Vlc.

354
Pno.

In Autunno

This page of the musical score, titled "In Autunno" and numbered 25, contains measures 357 through 363. The score is arranged for a chamber ensemble consisting of B♭ Clarinet (B♭ Cl.), Flute (Fl.), Violoncello (Vlc.), and Piano (Pno.).

Measures 357-360: The B♭ Cl. and Fl. parts feature melodic lines with slurs and accents, marked with a piano (*p*) dynamic. The Vlc. part provides a steady accompaniment with eighth notes. The Pno. part has a complex texture with chords and moving lines in both hands.

Measures 360-363: The B♭ Cl. and Fl. parts continue their melodic development, with the Fl. part showing a change in dynamics to a piano (*p*) marking. The Vlc. part maintains its accompaniment. The Pno. part continues with its intricate accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p*) to guide the performer's interpretation.

In Autunno

26

Musical score for measures 366-372 of the piece "In Autunno". The score is arranged for five instruments: B♭ Clarinet (B♭ Cl.), Flute (Fl.), Violin (Vlc.), Piano (Pno.), and a second B♭ Clarinet (B♭ Cl.).

The score is divided into three systems, each containing five staves. The first system covers measures 366-368, the second system covers measures 369-371, and the third system covers measures 372-374.

Key features of the score include:

- Measures 366-368:** The B♭ Cl. and Fl. parts feature melodic lines with slurs and accents. The Vlc. part has a steady eighth-note accompaniment. The Pno. part consists of a complex harmonic accompaniment in the right hand and a rhythmic bass line in the left hand.
- Measures 369-371:** The B♭ Cl. and Fl. parts continue their melodic development. The Vlc. part maintains its accompaniment. The Pno. part features a more active right hand with slurs and accents.
- Measures 372-374:** The B♭ Cl. and Fl. parts play a melodic line marked with a piano (*p*) dynamic. The Vlc. part continues its accompaniment. The Pno. part has a more active right hand with slurs and accents.

Musical score for "In Autunno", page 27, measures 375-380. The score is for B♭ Clarinet, Flute, Violin, and Piano.

Measures 375-377:

- B♭ Cl.:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Fl.:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Vlc.:** Bass line with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Pno.:** Bass line with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Measures 377-380:

- B♭ Cl.:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Fl.:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Vlc.:** Bass line with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Pno.:** Bass line with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Measures 380-383:

- B♭ Cl.:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Fl.:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Vlc.:** Bass line with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Pno.:** Bass line with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Dynamic markings: *p* (piano), *pp* (pianissimo).

In Autunno

28

This musical score page, titled "In Autunno", contains measures 382 through 391. The score is arranged in five systems, each featuring a different instrument: B♭ Clarinet (B♭ Cl.), Flute (Fl.), Violin (Vlc.), Piano (Pno.), and Bass Clarinet (B♭ Cl.).

- Measures 382-384:** The B♭ Cl. and Fl. parts are mostly rests. The Vlc. part has a melodic line in the treble clef. The Pno. part features a rhythmic accompaniment in the right hand and a bass line in the left hand, marked with a piano (*p*) dynamic.
- Measures 385-387:** The B♭ Cl. and Fl. parts enter with sustained notes. The Vlc. part continues its melodic line. The Pno. part maintains its accompaniment.
- Measures 388-391:** All instruments continue their respective parts, with the Vlc. part showing more melodic development and the Pno. part providing a steady accompaniment.

The score includes various musical notations such as clefs, key signatures (one sharp), time signatures (3/4 and 6/8), dynamics (*p*), and articulation marks like slurs and accents.

391

B♭ Cl.

Fl.

Vlc.

Pno.

394

B♭ Cl.

Fl.

Vlc.

Pno.

f *sf* *sf*

f

f

8^{vb} Allegro

397

B♭ Cl.

Fl.

Vlc. arco

Pno.

Allegro *f*

Allegro *f*

Allegro

Allegro

8^{vb}

In Autunno

30

401

B♭ Cl.

Fl.

Vlc.

Pno.

403

B♭ Cl.

Fl.

Vlc.

Pno.

405

B♭ Cl.

Fl.

Vlc.

Pno.

p

407

B \flat Cl.

Fl.

Vlc.

Pno.

p

407

408

409

B \flat Cl.

Fl.

Vlc.

Pno.

409

410

411

B \flat Cl.

Fl.

Vlc.

Pno.

411

412

In Autunno

32

413

B \flat Cl.

Fl.

Vlc.

Pno.

Musical score for measures 413-414. The B \flat Clarinet and Flute parts feature long, sustained notes with slurs. The Violin part has a half note. The Piano part features a complex rhythmic pattern with slurs and '5' markings.

415

B \flat Cl.

Fl.

Vlc.

Pno.

Musical score for measures 415-416. The B \flat Clarinet and Flute parts feature long, sustained notes with slurs. The Violin part has a half note. The Piano part features a complex rhythmic pattern with slurs and '5' markings.

417

B \flat Cl.

Fl.

Vlc.

Pno.

Musical score for measures 417-420. The B \flat Clarinet and Flute parts feature long, sustained notes with slurs. The Violin part has a half note. The Piano part features a complex rhythmic pattern with slurs and '5' markings.

In Autunno

420

B \flat Cl. *senza crescendo*

Fl. *senza crescendo*

Vlc. *senza crescendo*

Pno. *senza crescendo*

422

B \flat Cl.

Fl.

Vlc.

Pno.

424

B \flat Cl.

Fl.

Vlc.

Pno.

In Autunno

34

426

B♭ Cl.

Fl.

Vlc.

Pno.

428

B♭ Cl.

Fl.

Vlc.

Pno.

pizz.

431

B♭ Cl.

Fl.

Vlc.

Pno.

arco

f

f

f

In Autunno

Musical score for measures 438-441 of the piece "In Autunno". The score is arranged for four staves: B♭ Clarinet (Bb Cl.), Flute (Fl.), Violoncello (Vlc.), and Piano (Pno.).

- Bb Cl.:** Treble clef, key signature of one sharp (F#). Measures 438-441 show a melodic line with slurs and a final fermata. A dynamic marking of *ff* is present at the end.
- Fl.:** Treble clef, key signature of one sharp (F#). Measures 438-441 show a melodic line with slurs and a final fermata. A dynamic marking of *ff* is present at the end.
- Vlc.:** Bass clef. Measures 438-441 show a melodic line with slurs and a final fermata. A dynamic marking of *ff* is present at the end.
- Pno.:** Grand staff (treble and bass clefs). Measures 438-441 show chordal accompaniment. Dynamic markings of *ff* are present at the end of each staff. The bass line includes markings for *Leg.* (legato) and ** Leg.* (accented legato).

