

Concerto in sol maggiore

Basato sul concerto per violino
Op. 7 Book 2 No 2 di Antonio Vivaldi
e l'arrangiamento di J.S. Bach BWV 973

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Allegro

The musical score is written in G major and common time. It begins with a piano introduction. The first system (measures 1-4) features a bass line with a piano (*p*) dynamic and a treble line with trills (*tr*). The second system (measures 5-8) continues the bass line and introduces a treble line with a forte (*f*) dynamic. The third system (measures 9-12) features a treble line with a piano (*p*) dynamic and a bass line. The fourth system (measures 13-16) features a treble line with a piano (*p*) dynamic and a bass line with a forte (*f*) dynamic. The score concludes with a final chord in the bass line.

2

21

21

p

25

m.d.

25

29

f

tr

29

33

tr

33

37

p

tr

37

41

tr

tr

41

45 *f* *tr*

49 *p* *piu' p*

53 *f*

57

60

63 *f* *semplce*