

# Estate

Davide Verotta  
23 Luglio-14 Agosto 2006

Allegro (♩ = c. 144)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-5. The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked Allegro with a quarter note equal to approximately 144 beats per minute. The dynamics are marked *f* (forte). The Violin 2, Viola, and Cello parts include quintuplets (marked with a '5') and slurs. The Violin 1 part is mostly rests.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 6-9. The score continues from the previous system. The Violin 1 part begins with a sixteenth-note quintuplet (marked with a '5') in measure 6. The other parts continue with their respective patterns of quintuplets and slurs.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 10-13. The score continues from the previous system. The Violin 1 part begins with a sixteenth-note quintuplet (marked with a '5') in measure 10. The other parts continue with their respective patterns of quintuplets and slurs.

12

Vln. 1 *f*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

14

Vln. 1

Vln. 2

Vla.

Vcl.

16

Vln. 1

Vln. 2

Vla.

Vcl.

18

Vln. 1

Vln. 2

Vla.

Vcl.



29

Vln. 1

Vln. 2

Vla.

Vcl.

pizz.

*sf* *mf*

*sf* *mf*

*sf* *mf*

*sf* *mf*

33

Vln. 1

Vln. 2

Vla.

Vcl.

arco

pizz.

*sf* *mf* *arco*

*sf* *mf* *arco* *sf*

*mf* *arco*

*mf*

*sf*

37

Vln. 1

Vln. 2

Vla.

Vcl.

arco

pizz.

*mf*

*mf*

*mf*

*mf*

*sf* *f* *arco*

*sf* *f* *arco* *sf*

*f* *arco*

*sf* *f*

*mf*

42

Vln. 1

Vln. 2

Vla.

Vcl.

arco

pizz.

arco

pizz.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

51

arco pizz. arco pizz.

Vln. 1

Vln. 2

Vla.

Vcl.

*f p mf p*

60

Vln. 1

Vln. 2

Vla.

Vcl.

*f*

arco *f*

arco *f*

arco *f*

68

Vln. 1

Vln. 2

Vla.

Vcl.

*sf sf sf sf sf sf sf*

76

Vln. 1

Vln. 2

Vla.

Vcl.

*2*

85

Vln. 1  
Vln. 2  
Vla.  
Vcl.

This system contains measures 85 through 93. The first violin part (Vln. 1) features a melodic line with various ornaments and accents, including a fermata over a half note in measure 91. The second violin (Vln. 2), viola (Vla.), and cello (Vcl.) parts provide a rhythmic accompaniment with eighth-note patterns. The key signature has one sharp (F#) and the time signature is 2/4.

94

Vln. 1  
Vln. 2  
Vla.  
Vcl.

This system contains measures 94 through 103. Measures 94-97 are in 2/4 time. At measure 98, the time signature changes to 3/4. The first violin part (Vln. 1) has a melodic line with accents and a fermata over a half note in measure 103. The second violin (Vln. 2), viola (Vla.), and cello (Vcl.) parts continue with rhythmic accompaniment. The key signature has one sharp (F#). Dynamics include *f* (forte) and *Glossando* (glissando) in the cello part at the end of the system.

104

Vln. 1  
Vln. 2  
Vla.  
Vcl.

This system contains measures 104 through 113. The first violin part (Vln. 1) features a melodic line with accents and a fermata over a half note in measure 113. The second violin (Vln. 2), viola (Vla.), and cello (Vcl.) parts provide a rhythmic accompaniment with eighth-note patterns. The key signature has one sharp (F#) and the time signature is 3/4.

114

Vln. 1  
Vln. 2  
Vla.  
Vcl.

This system contains measures 114 through 123. The first violin part (Vln. 1) features a melodic line with accents and a fermata over a half note in measure 123. The second violin (Vln. 2), viola (Vla.), and cello (Vcl.) parts provide a rhythmic accompaniment with eighth-note patterns. The key signature has one sharp (F#) and the time signature is 3/4.

124

Vln. 1

Vln. 2

Vla.

Vcl.

134

Vln. 1

Vln. 2

Vla.

Vcl.

145

Vln. 1

Vln. 2

Vla.

Vcl.

155

Vln. 1

Vln. 2

Vla.

Vcl.

165

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

175

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*sf*

184

Vln. 1

Vln. 2

Vla.

Vlc.

*sf*

*mf*

*sf*

195

Vln. 1

Vln. 2

Vla.

Vlc.

*sf*

*f*

*sf*



208

Vln. 1  
Vln. 2  
Vla.  
Vcl.

This system covers measures 208 to 216. The first violin part (Vln. 1) features a melodic line with various ornaments and slurs, including a trill in measure 210. The second violin (Vln. 2) plays a steady eighth-note accompaniment. The viola (Vla.) and cello (Vcl.) parts provide a rhythmic foundation with eighth-note patterns.

221

Vln. 1  
Vln. 2  
Vla.  
Vcl.

This system covers measures 221 to 230. The first violin (Vln. 1) continues its melodic line with slurs and ornaments. The second violin (Vln. 2) maintains its eighth-note accompaniment. The viola (Vla.) and cello (Vcl.) parts continue with their respective rhythmic patterns.

232

Vln. 1  
Vln. 2  
Vla.  
Vcl.

This system covers measures 232 to 241. The first violin (Vln. 1) has a more active melodic line with triplets and slurs. The second violin (Vln. 2) plays a dense sixteenth-note accompaniment. The viola (Vla.) and cello (Vcl.) parts feature a consistent eighth-note accompaniment with triplets.

242

Vln. 1  
Vln. 2  
Vla.  
Vcl.

This system covers measures 242 to 251. The first violin (Vln. 1) plays a melodic line with slurs and ornaments. The second violin (Vln. 2) continues with its sixteenth-note accompaniment. The viola (Vla.) and cello (Vcl.) parts maintain their eighth-note accompaniment with triplets.

250

Vln. 1  
Vln. 2  
Vla.  
Vcl.

This system contains measures 250 through 257. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The Violin 1 part begins with a dynamic marking of *mf* and includes several slurs and accents. The Violin 2 part consists of continuous sixteenth-note patterns. The Viola part features a steady eighth-note accompaniment. The Violoncello part is characterized by triplet patterns. The key signature has one flat, and the time signature is 3/4.

258

Vln. 1  
Vln. 2  
Vla.  
Vcl.

This system contains measures 258 through 266. The Violin 1 part continues with slurs and accents. The Violin 2 part maintains its sixteenth-note texture. The Viola part continues with eighth-note accompaniment. The Violoncello part continues with triplet patterns. The key signature remains one flat, and the time signature is 3/4.

267

Vln. 1  
Vln. 2  
Vla.  
Vcl.

This system contains measures 267 through 278. The Violin 1 part features more complex rhythmic patterns and slurs. The Violin 2 part continues with sixteenth-note patterns. The Viola part includes a *pizz.* (pizzicato) marking in measure 267 and another in measure 270. The Violoncello part continues with triplet patterns. The key signature remains one flat, and the time signature is 3/4.

279

Vln. 1  
Vln. 2  
Vla.  
Vcl.

This system contains measures 279 through 286. The Violin 1 part features slurs and accents. The Violin 2 part continues with sixteenth-note patterns. The Viola part includes an *arco* (arco) marking in measure 283. The Violoncello part continues with triplet patterns. The key signature remains one flat, and the time signature is 3/4.

290

Vln. 1

Vln. 2

Vla.

Vlc.

299

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*p*

315

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

*pp*

*p*

arco

331

pp arco p

Vln. 1  
Vln. 2  
Vla.  
Vlc.

Detailed description: This system covers measures 331 to 343. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 331-333 show a sustained note in the strings, marked *pp* and *arco*. In measure 334, the strings begin to move, with the Violin 1 part marked *p*. The Viola and Violoncello parts have a *p* dynamic marking in measure 334. The system concludes with a fermata over the final measure.

344

p

Vln. 1  
Vln. 2  
Vla.  
Vlc.

Detailed description: This system covers measures 344 to 355. The key signature remains three flats. The Violin 1 part is marked *p* in measure 344. The Viola and Violoncello parts continue with their *p* dynamics. The system concludes with a fermata over the final measure.

356

Vln. 1  
Vln. 2  
Vla.  
Vlc.

Detailed description: This system covers measures 356 to 364. The Violin 1 part begins with a melodic line in measure 356. The Violin 2 part has a *mf* dynamic marking in measure 356. The Viola and Violoncello parts continue with their *mf* dynamics. The system concludes with a fermata over the final measure.

365

mf p

Vln. 1  
Vln. 2  
Vla.  
Vlc.

Detailed description: This system covers measures 365 to 373. The Violin 1 part has a *mf* dynamic marking in measure 365. The Violin 2 part has a *mf* dynamic marking in measure 365. The Viola part has a *mf* dynamic marking in measure 365. The Violoncello part has a *p* dynamic marking in measure 365. The system concludes with a fermata over the final measure.

372

Vln. 1 *mf*

Vln. 2 *p*

Vla.

Vcl.

Detailed description: This system covers measures 372 to 378. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature has three flats (B-flat, E-flat, A-flat). Measure 372 starts with a treble clef change for Vln. 1. Dynamics include *mf* and *p*. A fermata is present over the first measure of the next system.

379

Vln. 1 *mf* *p* *mf*

Vln. 2 *mf* *p* *mf*

Vla. *mf*

Vcl. *mf*

Detailed description: This system covers measures 379 to 384. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature has three flats. Dynamics include *mf* and *p*. A fermata is present over the first measure of the next system.

385

Vln. 1

Vln. 2

Vla.

Vcl.

Detailed description: This system covers measures 385 to 390. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature has three flats. A fermata is present over the first measure of the next system.

391

Vln. 1

Vln. 2

Vla.

Vcl.

Detailed description: This system covers measures 391 to 396. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature has three flats.

397

Vln. 1 pizz. arco pizz. arco pizz. arco

Vln. 2 pizz. arco pizz. arco pizz. arco

Vla. pizz. arco pizz. arco pizz. arco

Vcl. pizz. arco pizz. arco pizz. arco

*f* *f* *f* *f* *f*

402

Vln. 1

Vln. 2

Vla.

Vcl.

407

Vln. 1

Vln. 2

Vla.

Vcl.

*sf* *sf* *sf* *sf*

412

Vln. 1

Vln. 2

Vla.

Vcl.

417

Vln. 1  
Vln. 2  
Vla.  
Vcl.

This system covers measures 417 to 422. The first violin part features a melodic line with eighth-note patterns and some sixteenth-note runs. The second violin part provides harmonic support with chords and some melodic fragments. The viola part has a steady eighth-note accompaniment. The first bassoon part has a rhythmic pattern of eighth notes.

423

Vln. 1  
Vln. 2  
Vla.  
Vcl.

This system covers measures 423 to 428. The first violin part has a melodic line with dynamic markings *sf* and *f*. The second violin part has chords with dynamic markings *sf* and *p*. The viola part has chords with dynamic markings *sf* and *p*. The first bassoon part has a rhythmic pattern of eighth notes with dynamic markings *sf* and *f*.

429

Vln. 1  
Vln. 2  
Vla.  
Vcl.

This system covers measures 429 to 434. The first violin part has a melodic line with dynamic markings *p* and *f*. The second violin part has a glissando effect with dynamic markings *f* and *p*. The viola part has chords with dynamic markings *p*. The first bassoon part has a rhythmic pattern of eighth notes with dynamic markings *p*.

435

Vln. 1  
Vln. 2  
Vla.  
Vcl.

This system covers measures 435 to 440. The first violin part has a melodic line with dynamic markings *f* and *p*. The second violin part has a glissando effect with dynamic markings *p* and *f*. The viola part has chords with dynamic markings *p*. The first bassoon part has a rhythmic pattern of eighth notes with dynamic markings *p*.

444

pizz. arco

Vln. 1 *pp* pizz. *pp* arco

Vln. 2 *pp* pizz. *pp* arco Sul IV

Vla. *pp* pizz. *p* *pp* arco

Vcl. *pp* *pp*

454

Vln. 1 *p*

Vln. 2 pizz. *p* pizz.

Vla. *p* pizz.

Vcl. *p* pizz.

*p*

465

Vln. 1

Vln. 2

Vla.

Vcl.

474

Vln. 1

Vln. 2 pizz.

Vla. pizz.

Vcl. pizz.

5



482

Violin 1: Treble clef, starting with a whole note G4. Measures 483-488 contain a long melodic line with slurs and ties, ending with a sharp sign. Violin 2: Treble clef, starting with a whole rest. Measures 483-488 contain a rhythmic pattern of eighth notes with slurs. Labels: *pizz.*, *arco*, *pp*. Viola: Bass clef, starting with a whole rest. Measures 483-488 contain a rhythmic pattern of eighth notes. Label: *p*. Violoncello: Bass clef, starting with a whole note G2. Measures 483-488 contain a long melodic line with slurs and ties.

489

Violin 1: Treble clef, starting with a whole note G4. Measures 490-494 contain a long melodic line with slurs and ties. Labels: *pizz.*, *arco*, *p*, *pp*. Violin 2: Treble clef, starting with a whole rest. Measures 490-494 contain a rhythmic pattern of eighth notes with slurs. Viola: Bass clef, starting with a whole rest. Measures 490-494 contain a rhythmic pattern of eighth notes. Violoncello: Bass clef, starting with a whole note G2. Measures 490-494 contain a long melodic line with slurs and ties.

495

Violin 1: Treble clef, starting with a whole note G4. Measures 496-501 contain a long melodic line with slurs and ties. Labels: *pizz.*, *arco*. Violin 2: Treble clef, starting with a whole rest. Measures 496-501 contain a rhythmic pattern of eighth notes with slurs. Viola: Bass clef, starting with a whole rest. Measures 496-501 contain a rhythmic pattern of eighth notes. Violoncello: Bass clef, starting with a whole note G2. Measures 496-501 contain a long melodic line with slurs and ties.

502

Violin 1: Treble clef, starting with a whole note G4. Measures 503-508 contain a long melodic line with slurs and ties. Labels: *pizz.*. Violin 2: Treble clef, starting with a whole rest. Measures 503-508 contain a rhythmic pattern of eighth notes with slurs. Labels: *pizz.*. Viola: Bass clef, starting with a whole rest. Measures 503-508 contain a rhythmic pattern of eighth notes. Violoncello: Bass clef, starting with a whole note G2. Measures 503-508 contain a long melodic line with slurs and ties.

pizz.

511

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef. Viola (Vla.) and Violoncello (Vcl.) parts are in bass clef. The score shows a sequence of notes with a 'pizz.' marking and a '5' fingering. The Vln. 1 part has a '5' fingering on the final note of the first phrase. The Vln. 2 part has a '5' fingering on the first note of the second phrase. The Vla. part has a '5' fingering on the final note of the first phrase. The Vcl. part has a '5' fingering on the final note of the first phrase.

518

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef. Viola (Vla.) and Violoncello (Vcl.) parts are in bass clef. The score shows a sequence of notes with a '5' fingering and an 'arco' marking. The Vln. 1 part has a '5' fingering on the first note of the first phrase and an 'arco' marking on the final note of the second phrase. The Vln. 2 part has a '5' fingering on the first note of the first phrase and an 'arco' marking on the final note of the second phrase. The Vla. part has a '5' fingering on the first note of the first phrase and an 'arco' marking on the final note of the second phrase. The Vcl. part has a '5' fingering on the first note of the first phrase and an 'arco' marking on the final note of the second phrase.

524

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef. Viola (Vla.) and Violoncello (Vcl.) parts are in bass clef. The score shows a sequence of notes with a 'pizz.' marking and a '5' fingering. The Vln. 1 part has a 'pizz.' marking on the first note of the first phrase and a '5' fingering on the final note of the first phrase. The Vln. 2 part has a 'pizz.' marking on the first note of the first phrase and a '5' fingering on the final note of the first phrase. The Vla. part has a 'pizz.' marking on the first note of the first phrase and a '5' fingering on the final note of the first phrase. The Vcl. part has a 'pizz.' marking on the first note of the first phrase and a '5' fingering on the final note of the first phrase.

531

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef. Viola (Vla.) and Violoncello (Vcl.) parts are in bass clef. The score shows a sequence of notes with a 'pizz.' marking. The Vln. 1 part has a 'pizz.' marking on the first note of the first phrase. The Vln. 2 part has a 'pizz.' marking on the first note of the first phrase. The Vla. part has a 'pizz.' marking on the first note of the first phrase. The Vcl. part has a 'pizz.' marking on the first note of the first phrase.

543

Vln. 1  
Vln. 2  
Vla.  
Vcl.

This system contains measures 543 through 555. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The music is in a minor key and consists of rhythmic patterns with accents. The Violin 1 and 2 parts have many accents, while the Viola and Cello parts have fewer.

556

Vln. 1  
Vln. 2  
Vla.  
Vcl.

This system contains measures 556 through 566. It features four staves. Measures 556-565 are in 4/4 time, and measure 566 is in 3/4 time. The Violin 1 and 2 parts include 'pizz.' (pizzicato) markings. The Viola and Cello parts also have 'pizz.' markings. The music continues with rhythmic patterns and accents.

567

Vln. 1  
Vln. 2  
Vla.  
Vcl.

arco  
*f* arco  
*f* arco  
*f*

This system contains measures 567 through 573. It features four staves. Measures 567-573 are in 4/4 time. The Violin 1 and 2 parts are marked 'arco' and 'f' (forte). The Viola and Cello parts are also marked 'f'. The music consists of sustained chords and rhythmic patterns.

574

Vln. 1  
Vln. 2  
Vla.  
Vcl.

pizz.

This system contains measures 574 through 583. It features four staves. Measures 574-583 are in 4/4 time. The Violin 1 and 2 parts include 'pizz.' markings. The Viola and Cello parts continue with rhythmic patterns and accents.

582

arco

Vln. 1

Vln. 2

Vla.

Vcl.

pizz.

arco

592

Vln. 1

Vln. 2

Vla.

Vcl.

pizz.

599

Vln. 1

Vln. 2

Vla.

Vcl.

arco

607

Vln. 1

Vln. 2

Vla.

Vcl.

pizz.

614

Vln. 1

Vln. 2

Vla.

Vcl.

arco

arco

620

Vln. 1

Vln. 2

Vla.

Vcl.

arco

627

Vln. 1

Vln. 2

Vla.

Vcl.

arco

Vivo (♩ = 80, o piu' veloce)

636

Vln. 1

Vln. 2

Vla.

Vcl.

arco

644

Vln. 1

Vln. 2

Vla.

Vcl.

653

Vln. 1

Vln. 2

Vla.

Vcl.

pizz.

arco

arco

660

Vln. 1

Vln. 2

Vla.

Vcl.

667

Vln. 1

Vln. 2

Vla.

Vcl.

*p*